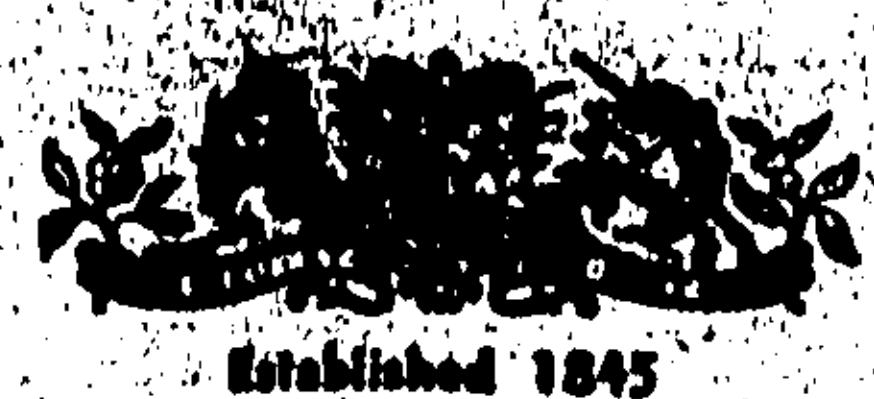


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COMMENT OF THE DAY

Danger Sign

THIS voting in the Schleswig-Holstein state election earlier this week must have come as an unpleasant shock to Dr. Adenauer, the Christian Democratic party leader, who saw the result of the vote will mean no change in the C.D.U. strength in the Bundestag or lower house of the Federal Parliament at Bonn but it can mean a reduction in the party's strength in the upper house. And if this swing towards the Social Democrats continues in other state elections later this year it could deprive Dr. Adenauer of his coalition majority in the upper house which he needs to carry through any controversial legislation (such as the rearmament plan). The Schleswig-Holstein vote serves to emphasize the growing apprehension in Germany for any plan—such as rearmament and union with other West European powers—likely to make the division of the Eastern and Western sectors permanent. Sovereignty and rearmament mean much to the Germans who are naturally anxious to resume their position as one of the leading nations of Western Europe. But many place union of the East and West zones before this. In Schleswig-Holstein, almost a third of the residents have been expelled from East Prussia and other parts of Eastern Europe. They are probably less concerned with integrating West Germany in a European alliance than with regaining their old homes and securing freedom for those they left behind in the Communist territories. But it would be wrong to conclude that the refugees and the Social Democrats are the only protagonists of a "union first" policy. The recent defeat of E.D.U. in the French Assembly and the consequent delay of granting sovereignty to Germany must have counted heavily against the Christian Democrats in Schleswig-Holstein especially as Herr Ollenhauer based the whole campaign of the Social Democrats on the "complete failure" of the Government's foreign policy. Any further delays in granting sovereignty could therefore make the position very difficult for Dr. Adenauer.

DULLES BACKS BRITISH PLAN

Statesmen "Highly Satisfied"

Janet Jagan Gets New Sentence

Georgetown, Sept. 17. Mrs. Janet Jagan, secretary of the leftwing People's Progressive Party in British Guiana, was today ordered to pay a fine of \$100 or serve three months in prison on a charge of being found in possession of "Soviet News", a publication banned from entry into the colony.

Mrs. Jagan told the magistrate she had no intention of paying the fine in keeping with party policy and was taken back to prison where she is already serving a three-month sentence on another charge.

The defence submitted that Mrs. Jagan was a housewife and the police had failed to establish her connection with the Party as secretary.

The magistrate ruled that where a defendant was present at a search and illegal articles were found on the premises, a prima facie case of possession had been proved.

The police withdrew two other charges of unlawful possession of the "Soviet News" and the "World Trade Union Movement".

Mrs. Jagan gave the three-month sentence as she left to go back to prison.

Her husband, Dr. Cheddi Jagan, was released from prison a few days ago after serving a six-month sentence of violating an order restricting his movements to Georgetown.—Reuter.

Pope Slightly Better

Castel Gandolfo, Sept. 17. The Pope, who was reported last night to be feeling the effects of his recent illness today gave a series of audiences without showing signs of unusual fatigue.

But today his personal physician, Dr. Riccardo Galeazzi Lisi, is leaving Rome for a three-day holiday which was regarded here as indicating that he felt no alarm for the health of the 78-year-old Pontiff.

It was understood, however, that the Swiss specialist who has been treating the Pope at regular intervals since he first fell gravely ill last January, would remain at Castel Gandolfo, the Pope's summer palace.—Reuter.

After Talks Germany To Be Rearmed Under NATO

London, Sept. 17. The American Secretary of State, Mr. John Foster Dulles, left for Washington tonight after endorsing in broad outline Britain's new plan to salvage Western defence from the wreckage of the European Army scheme.

Britain has proposed West Germany be rearmed within the Atlantic pact and the Brussels Treaty Organisation.

Mr. Dulles talked for nearly six hours today with Sir Winston Churchill and Mr. Anthony Eden, and a Foreign Office spokesman announced that the British and American statesmen were "highly satisfied" with the result of their meeting.

The short official statement issued after the talks made no reference to Mr. Dulles's backing of the specific British plan—disclosed in well-informed quarters—but said he "favoured" the British Government's call for a nine-nation conference to consider how to bring Germany into Western defence.

The statement said: "Mr. Dulles and Mr. Eden exchanged views in London on September 17 in the light of their recent journeys on the French Assembly's rejection of EDC."

"They agreed upon the need for speedy action and favoured the early convening of a preparatory conference to consider how best to associate the German Federal Republic with the Western nations on a basis of full equality."

"Mr. Dulles's support sets the seal on the meeting, which has already been backed by Canada, France, West Germany, Italy, Belgium, Holland and Luxembourg. It will take place in London in about 10 days' time, though formal invitations have yet to be issued."

More U.S.N. Ships For Pacific

Norfolk, Virginia, Sept. 17. United States Atlantic Fleet Headquarters said today that 10 ships of the Atlantic Fleet amphibious force, all based in Norfolk, would be transferred to the West Coast for duty with the Pacific Fleet at the beginning of 1955.

Transfer of these ships to the West Coast brings to 27 the number being transferred from the Atlantic Fleet to the Pacific Fleet in coming months.

Earlier this week it was announced that the carrier Midway, eight ships of Destroyer Squadron 28 based here and Destroyer Squadron 18 based in Newport, Rhode Island, would be transferred to the West Coast.

The transfer of these ships was being effected, a Navy spokesman said, to ease the rotational schedule of Pacific Fleet units to and from the Western Pacific and permit personnel longer periods in home ports.—Reuter.

PRELIMINARY

The conference will be a preliminary to a full Ministerial session of the North Atlantic Treaty Council called for mid-October.

There is general agreement between all the nations concerned that the Brussels Treaty formed in part originally as a protection against Germany—now offers the best method for containing an armed Germany within a European grouping.

But there are wide differences of view between Britain and France on the new shape the treaty organisation should take. This will be thrashed out at the nine-power conference.

Officials declined to say after today's talks what the American attitude to those differences of approach.

MOST USEFUL

Mr. Dulles refused any comment on the meeting as he waited to board his plane at London airport. Mr. Eden, who saw him off, said: "I am sure the conversation have been most useful."

Major topics in today's meetings was how to free West Germany from nine years of Allied occupation.

Mr. Eden had talks in Bonn yesterday with the West German Chancellor, Dr. Konrad Adenauer, agreed today that top priority should be given to restoring sovereignty to the Bonn Government.

The method to be used for ending the occupation will be studied by the three Western Ministers and Dr. Adenauer at separate meetings held during four or five days of the nine-power conference in London.—Reuter.

Frankie Laine Fans Cheer Dulles

London, Sept. 17. Scores of teenage girls, laughing and shouting, gave Mr. John Foster Dulles a cheerful and unexpected send-off from London airport tonight.

The girls—seven coachloads of them—were waiting to welcome the American singer Frankie Laine, who was flying in from Paris.

They cheered and waved their placards announcing "Frankie I love you" when Mr. Dulles and Mr. Eden arrived at the airport.

Mr. Dulles laughed heartily as their greetings as he stepped from his car. Then he turned to one of his party and said, "See what fanie is"—Reuter.

Kidnapping Sequel Judge To Decide On Baby's Home

Paris, Sept. 17. A Paris judge today decided to make an inspection of Jimmy Goldsmith's luxurious Paris West-End flat before ruling on a custody claim by her grandmother for four-month-old Isabel Goldsmith.

The Duchess of Duras, estranged wife of Bolivian tin millionaire Antonio Palino, has asked for custody of baby Isabel, who "Jimmy" Goldsmith alleges has been kidnapped by her grandparents.

Judge Jean Assiet who heard the petition in Chambers decided to have a look at the flat after the 20-year-old Goldsmith, a member of a wealthy British family of hotel owners, had claimed that it had all the facilities for the healthy upbringing of the child.

The Duchess, mother of the lovely young runaway bride Isabel, who married Goldsmith against her parents' wishes and died after giving birth to the baby, contended that the flat was unsuitable for a delicate baby, suffering from lack of oxygen.

Goldsmith has a charge pending that the baby was kidnapped from the Versailles hotel where she was being looked after by the Duchess and English nurse Deborah Cockbill.

Maitre Rene Floriot, the Palino lawyer, said the Duchess had rented a large flat at Versailles where the child could receive proper care.

The Goldsmith's lawyer, Maitre Alleaume, claimed that Goldsmith had every justification to exercise paternity rights unless he had been proved unworthy.

The inspection of the flat lasted 45 minutes. The judge's findings will not be known until tomorrow at the earliest.—Reuter.

Border 'Incident' In Germany

CZECH GUARDS SEIZE TWO U.S. SERVICEMEN

Heidelberg, Sept. 17. An American lieutenant and a private were arrested and detained by Czech border guards today, German police reported.

They said the Czechs told them the two Americans were seized on Czech territory and had been taken to the town of Pilsen.

The matter would be settled on a "Ministerial level" they quoted the guards as saying.

American authorities admit the men were both in the Seventh Army but declined to disclose their names.

The Army said both soldiers were well inside German territory when seized near Ebern, on the Czech-Bavarian border.

RESTRICTED VISIBILITY

A sergeant, also a member of the patrol, reported the incident but said he was some distance from the two and could not see clearly what happened because of restricted visibility.

The Czech guards had taken the two soldiers by surprise from behind.

The sergeant alerted another United States patrol which combed the area but found no trace of the missing men, the army said.—Reuter.

Weather Clears Up For Big Fight

New York, Sept. 17. Rocky Marciano, the holder, was half a pound heavier than on Wednesday at the second weigh-in today for the twice postponed world heavyweight title fight with Ezzard Charles at the Yankee Stadium here tonight.

Marciano scaled 13 stone 5 lbs as against his 13 stone 4½ lbs on Wednesday.

Charles was the same as on Wednesday—13 stone 10½ lbs.

Weather forecasts for the bout, now due to start at 11 p.m. local time, (0300 GMT) about (Noon HK time), after having been ruined off on Wednesday and Thursday, continued to be favourable.

Marciano's weight today was half a pound less than when he beat Charles on points in June. On that occasion, Charles scaled 13 stone 3½ lbs.

Charles's weight today was his heaviest for any fight. He twice before weighed 13 stone 9½ lbs and on both times—Joe Jersey Joe Walcott and Nino Valdes.

Mr. Harry Markson, Director of the International Boxing Club, the promoters, said that about \$25,000 had been returned to ticket holders unable to attend tonight's bout.—Reuter.

Saturday Mail Features

Here is a guide to four week-end readings:

P. 5: Fred Jarvis, President of the British National Union of Students writes his impressions of Russian youth today and tells you about the "struggle" of the Russian equivalent of England's "Teddy" Boys. Lady Pakenham and Dr. Brilla Beyfus discuss the sort of wife that does not help her husband.

P. 6: Edgar Lustgarten has written No. 4 in his series of dramatizations of famous trials: "Reverberator", who is writing a series of articles on the analysis of handwriting. Deals this week with rounded and angular writing and flourishes.

P. 7: George Whiting continues the popular series on "Where Are The Stars Of The Ring Today?" And Tom Eytan, China Mail feature writer, has written about "The Golf Cup With A Curse On It".

P. 8: John Deane Potter takes you into the casinos of the French Riviera where you will meet more of the "The Big Spenders".

P. 13: Our light, bright and breezy columnist, Les Armour, and William Hillier give you their weekly parade of home-side events.

Following Shooting

Strong Patrols In Saigon

Saigon, Sept. 17. Strong forces patrol the streets of Saigon tonight and set up road blocks following an hour-long street battle outside the station last night, in which two men were killed and four wounded.

Police stated today that two grenades were thrown and tommy guns used in the fight which was eventually broken up when several hundred police were rushed to the scene.

They detained several suspects in a dance hall and in a Chinese theatre.

The police source said the battle began when national army troops tried to force their way into a theatre when accompanied by members of a private army who assist in patrolling the streets here.

Both police and army agreed that the fighting had no connection with the quarrel between the Vietnamese Premier, Mr. Ngo Dinh Diem, and the army chief of staff, General Nguyen Van Hinh.—Reuter.

ROGER & GALLET

ROSE & GALLEY
EAU DE COLOGNE

PARFUMS
PARFUMS

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At 2.30, 5.20, 7.30
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A MICHAEL BALCON PRODUCTIONANTHONY STEEL
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ZANZIBARTO-MORROW MORNING
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instant relief and lasting
good eye health. Doctors
approve it.FREE eye bath with bottle
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PROTECTS YOUR SIGHTSHOWING TO-DAY
Cathay
AIR-CONDITIONEDRomantic as True Confession! Being the Annals and
Adventures of the Strangest Romance Ever Filmed!Soon Spain Will Sell Wine
From Petrol Pumps!Wine went begging at seven and a half cents a bottle in Spain
last week while worried authorities wondered how to build up a national
thirst.Animals
Know How
You Feel
About ThemMontreal.
Walking down William
Street in downtown Mon-
treal, a stranger is liable to
look twice at the strange,
jungle-like noises emanating
from an apartment work-
shop.You hear the bicker-like
chatter of monkeys, the sharp
cry of a macaw, the whistling
of a min and the busy scoldings
of about 300 budgie birds. Over
all this, you catch the sharp
yaps of an aristocratic chow.
Sound like a menagerie?Well, it comes close to the
accepted definition.
This strange hodge-podge of
birds and animals belongs to
Howard Lees, a Montreal
insurance salesman. He collects
them chiefly for a hobby, al-
though some of his surplus stock
of prize budgies find their way
to Montreal pet shops.

Has A 'Way'

Lees has a "way" with
animals and birds.He maintains that animals al-
ways sense how a human feels
toward them. Some people, he
points out, have no use for
animals, and although they may
try to mask their dislike, the
sharp, intuitive instinct of the
animal never fails.His genuine feeling for
animals, he says, was borne out
recently in New York.He strolled into a pet shop,
wandered over to where a
younger tiger sat watching
customers come and go.Five minutes later, says Lees,
the tiger was on his lap, purring
happily.

Started With Fish

Lees started his hobby with
collecting gold fish. Soon he ex-
panded to the more exotic
tropical fish until his collection
numbered well over 2,000.Doctors told him his fish-hobby
was taking too heavy a toll on
him, and Lees sold the lot. But
by this time he had graduated
to collecting birds and animals
as well.Lees chuckled as he recalled
how he paid the doctor who re-
commended he sell the fish. He
gave him a sooty Mangabeey,
more commonly known as the
white-eyed monkey.

Glowful Birds

Lees' budgie stock is the envy
of bird fanciers.Housed in a front room of his
workshop, he chooses the more
uncommon variety of bird. They
are picked for their unusual
colour, peculiar traits, or their
past-colour tones.Lees often hears a choir
"Goodbye, now" before he closes
the workshop after "tucking in"
his menagerie.The farewell comes from the
Indian mina bird, Tony, who acts
as spokesman for the lot.—
United Press.Buffalo Bill Would
Be SurprisedEdmonton.
Buffalo Bill wouldn't believe
his eyes today if he saw the
Northern Affairs department
using a helicopter to check the
migratory habits of buffalo.The herd roaming the
northern part of Alberta and
the southern edge of the north-
west territories is the largest in
North America.In order to keep track of the
animals, a department official
leaves out of the helicopter and
squirts them with paint from a
fire pump.—United Press.There's already enough sur-
plus wine—about 50,000,000
gallons of it—to fill every bath-
tub in Spain and industry
sources estimate the overflow
might amount to 375,000,000
gallons if there's a bumper crop
this year.Where are the thirsts of yes-
teryear?(1) Spaniards have switched
to beer or soft drink,
blaming the change-over
on price increases since
pre-war days which sent a
litre of wine up from one
peseta, two and a half
cents to three pesetas,
seven and a half cents.(2) In the last two years there
have been bumper out-
puts. The 1948-1953 aver-
age of 400,000,000 gallons
annually jumped to 850-
000,000 gallons in 1953
and is still rising in 1954.Vintners, resting on the wine-
drinking tradition, never tried
to raise the thirst of their
customers until they saw the
market running dry this year.
Now they have turned to pub-
licity in a big way.

Look At Napoleon

Advertising points out Napo-
leon's armies stuck to wine and
missed all sorts of afflictions
plaguing the local populations
on their lines of march. Like
army uniforms, "wine warms you
in winter, cools you in sum-
mer."In Barcelona, there is talk of
selling wine from gasoline-type
pumps at wayside filling sta-
tions.Research is underway to see
if it is possible to make beer
out of grapes. A Madrid labora-
tory has produced a type of light
wine ale, which samples say
has a "very rich" flavour.To woo foreign trade, Spain
is arranging big exhibits of
Spanish wines abroad. At one,
in Frankfurt next month, free
samples of the Spanish product
will be given away.

One Solution

Dealers in wines, though, say
they are convinced that there is
only one long-range solution to
the problem—only one way to
dam the overflow of wine frombarrels, hogskins and huge
underground vaults. That is to
encourage the Spaniards, who
have never been troubled by
alcoholism as have some of
their neighbours in Europe, to
drink more steadily.By French standards, wine
dealers say, the Spaniards are
rather moderate in their drink-
ing habits. The annual consump-
tion in France is 25 gallons per
person. In Spain it is about 12
gallons per person.The Government has stepped
into the picture by ordering
that no new land be given over
to vineyards. To protect owners
of vineyards now in production
the Government has agreed to
buy wine crops that cannot be
sold. As one official of a wine
distributing firm said, in a
sober appraisal of the problem,
"Spain must find customers to
drink up the surplus."—United
Press.300-Year Old
Painting
Comes To LifeToronto.
They'd did Toronto art
lovers a favour last May
when they stole Reuben's
\$30,000 painting, the Eleva-
tion of the Cross, from the
city art gallery.Because of the theft, the 300-
year-old painting is undergoing
a complete restoration, recaptur-
ing the original quality of the
masterpiece.Art lovers are in for a surprise
when they see the lightened
tones replacing the heavy con-
tours of previous restoration
jobs.The restoration work by
Edward Zukowski, who studied
in Vienna and came to Canada
two years ago, has revealed
several large stones were painted
in by later hands. It has also
shown that the original paint
applied by Peter Paul Reubens
in the 17th century was of a
lighter tone.During its long history, the
painting has been subjected to
many restorations with the ap-
plication of countless layers of
paint and protective varnish.The left, heavy contours and
former restorers, finding it
easier to paint in whole areas
rather than match colours,
darkened the foreground grass.

TWO COATS

The summer-long restoration
job calls for two coats of varnish
as well as a retouching job. The
27 in. by 62 in. painting should
be ready for exhibition in the
autumn.The painting was stolen last
May after being removed from
its frame. Later it was found
slightly damaged near the
Parliament buildings. No theft
motive has ever been established.The famed Flemish artist
intended the painting as a sketch
for engravings from an altar
floor he was doing. He painted
the Elevation of the Cross on
paper and backed it with three
thicknesses of linen. Two of
the old linen backings have since
been taken off and a fresh one
substituted.The painting depicts Christ
being raised on the Cross. It
was acquired by the art gallery
in 1928.—United Press.Exploring
The Pacific
In A YachtVancouver.
A husband and wife sailing
team weighed anchor—and
headed sail at Vancouver re-
cently and steered their 45-foot
ketch "Silver Gull" towards the
blue Pacific.Mr and Mrs Harry Scott of
Sydney, Australia, were setting
out on another lap of their
voyage around the Pacific
Can.The long, leisurely journey
started seven years ago when
Scott hung a "Gone to Lunch"
sign outside his surveying office
and sailed out Sydney harbour
without fanfare.Since that day, the yacht has
sailed a total of 20,000 miles
and has called at hundreds of
islands and communities be-
tween Vancouver and the
Antipodes.In the past two years, the
Scotts have sailed 300 miles in
British Columbia waters. "This
is the worst sailing area in the
world," they claim. "There
are no winds."—United Press.Buffalo Bill Would
Be SurprisedEdmonton.
Buffalo Bill wouldn't believe
his eyes today if he saw the
Northern Affairs department
using a helicopter to check the
migratory habits of buffalo.The herd roaming the
northern part of Alberta and
the southern edge of the north-
west territories is the largest in
North America.In order to keep track of the
animals, a department official
leaves out of the helicopter and
squirts them with paint from a
fire pump.—United Press.Tinny Fish At This
Seaside Resort!Gaspé, Quebec.
Seafood is to world-famous Gaspé Peninsula what
coal is to Newcastle, but the chances are you'd find fresh
lobsters prepared more attractively out on the Prairies
than you do in this tourist mecca.Even though Gaspé, which
juts out on to the Atlantic, does
millions of dollars of business
catering to American and
Canadian tourists, its people
haven't learned the art of cook-
ing fish delicacies much to the
consternation of visitors.The fish served to tourists in
hotels along the coast comes
either from live or refrigeration
plants, even though the sea is
often only a few blocks away.An American visitor recently
asked for "lobster à la
Cardinal." What he got was a
mish-mash of lobster with
canned mushrooms thrown over
a piece of dry toast.Some odd language, a missing
ingredient, and a few other
things went wrong in the
kitchen, and the result was a
dish that was far from
satisfactory.The Quebec Government has
been trying to do something
about the situation for years but
with little success.Government agencies distribute
menus prepared by the best chefs
in Canada, the United States
and Europe but the local chefs
pay little attention to these
advice.The local "mish-mash" has
been the result of a lack of
proper training and a few
other things that have gone
wrong in the kitchen.

SIDE GLANCES By Galbraith



Paris, Friday.

A Ghostly Silence
Descends
On Paris TrafficParis motorists have abstained from honking
their horns for two weeks now and you wouldn't
believe it unless you heard it with your own ears.Or rather didn't hear it. Hardly a beep,
"toot" or plaintive "ah-ooga" rises from the
streets, once known as the noisiest in the world.L'Etoile, the big round-
about where eight avenues
converge into the Arch of
Triumph, is strangely quiet.The quiet is not perfect, how-
ever. In place of the ear-
splitting horns, a new noise has
emerged. It is the screech of
tyres, the tinkling of glass, the
crunching of fenders.Police Prefect, M. Andre
Dubois said the collision rate
hasn't increased. It's only easier
to hear them now.Indeed, he said, accidents are
fewer. Deprived of their horns,
Paris motorists are more care-
ful.Cars used to stream into
L'Etoile from eight directions
like atoms in an enormous
cyclotron. A motorist has to
rely on his courage, his luck
and an unbroken horn-blast to
get himself out.

Blew A Bugle

M. Dubois believes the usually
truculent drivers have realised
the only way to avert carnage
is to drive slower.A few practical jokers have
given police some trouble since
the ban went into effect on
August 1. The driver of a Citroen
rolled down his window and
threw a cowbell at a slow-
moving pedestrian. Another
motorist blew a bugle charge to
get a group of Arabs out of his
path.Thinking that horn blowing
like narcotics, was a Parisian
habit that would take a long
time to cure, police have given
motorists a 15-day period of
grace to get used to the new
era of silence. Beginning last
Sunday, backsliders risked a
fine of 1,200 francs (£14-0).A special police division of 20
cars and 40 motor-cycles has
been mobilised to handle a
unique problem: rising from the
horn ban. A survey has shown
that 80 per cent of Paris motorists
drive in the middle of the street.
Without a horn it is impossible
to pass.

No Horns, So Fists

The special officers are
assigned to get motorists over
to the right side of the street
and keep them there. Offenders
will be fined.To some the adjustment has
been difficult. Two motorists,
their horns condemned to silence,
Pross.

Head these Latest
by
PHILIPS

"THREE COINS IN THE FOUNTAIN"
Toni Arden

"THERE'LL BE NO TEAR DROPS TONIGHT"
Tony Bennett

"GYPSY LOU"
Champ Butler

"I SPEAK TO THE STARS"
Doris Day

At All Leading Dealers Now

HOOPER SHOWING TO-DAY
2.30, 5.30, 7.30 & 9.30

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EVERYONE IS
TALKING
ABOUT

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DAVID NIVEN
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Special Sunday Morning Matinee at 12 Noon
ABBOT and COSTELLO in "GO TO MARS"
Reduced Admission Prices: \$1.00 & \$1.50

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A NEW MASTERPIECE OF LAUGHTER AND
TEARS FROM THE MASTER OF COMEDY!

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LIMELIGHT

DINE
WINE
HOLDIS BOUTHERMAN

SHOWING TO-DAY
Cathay
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Romantic as True Confession! Being the Annals and
Adventures of the Strangest Romance Ever Filmed!

HAL ROACH Presents
GARU GRANT
JANE BENNETT
Topper

KING'S PRINCESS

★ NEXT CHANGE ★

ELIZABETH

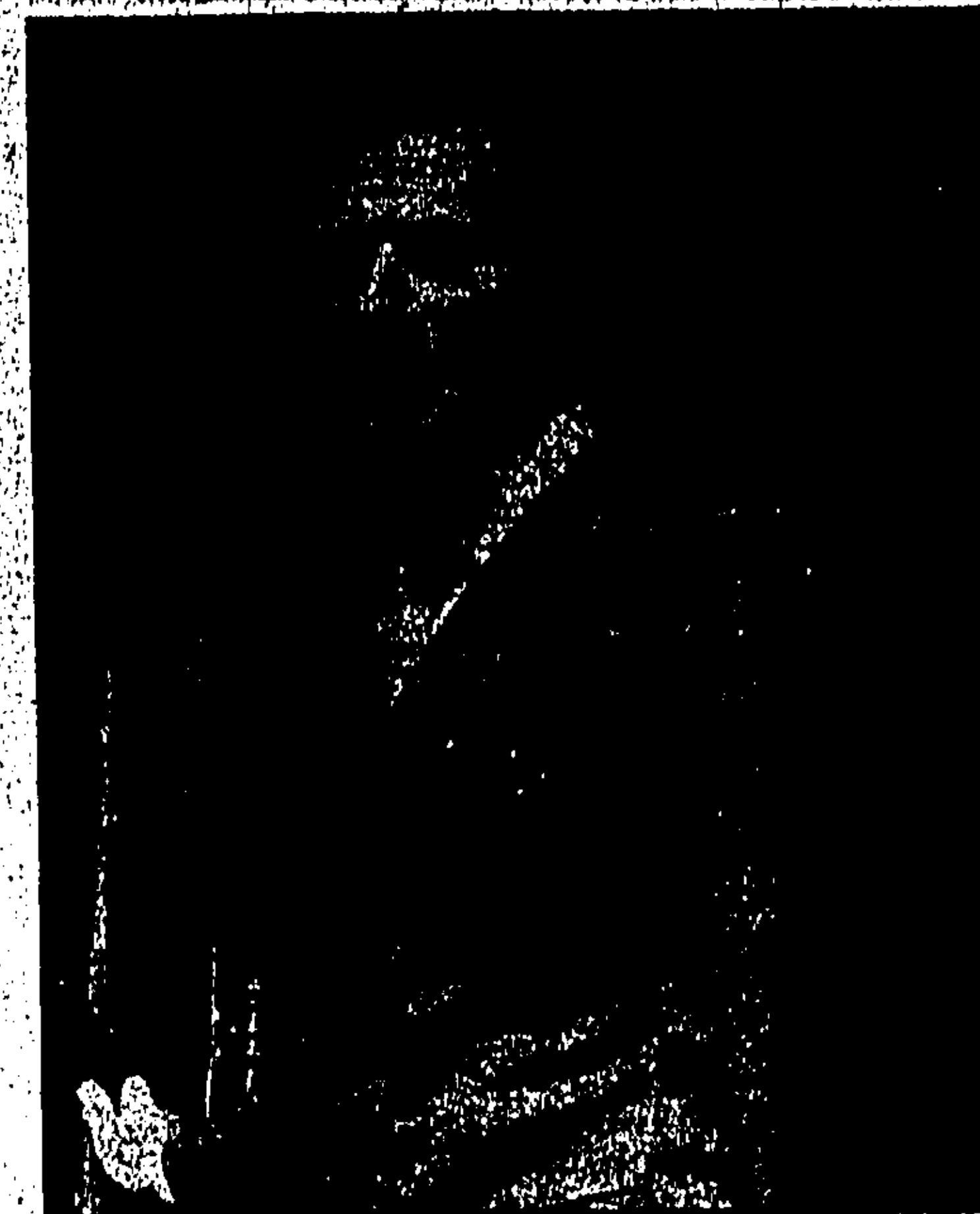
HOMESIDE PICTORIAL



ELIZABETH TAYLOR, the film actress, is greeted by her film actor husband, Michael Wilding, on her arrival at London Airport from New York. She wears a Spanish style pillbox hat with a bead fringe. Michael Wilding has been visiting his parents in England. (Express)



BALLERINA Molra Shearer appeared in her first acting part in the production of Shakespeare's "A Midsummer Night's Dream" at the eighth Edinburgh Festival. She took the part of the fairy queen Titania. Picture shows a scene from the £15,000 production. (Express)



A close friend of Princess Margaret, whose name has been the subject of romantic rumours, 39-year-old Group Captain Peter Townsend, Britain's Air Attache in Brussels. He dodges publicity but is here caught by a cameraman, for all that, during a flying trip to London. (Express)



LEFT: Pakistan Test cricketer Maqsood Ahmed leaves St Marylebone Register Office with his bride, Patricia Jean Clowes, a school teacher from Stoke-on-Trent. They met two years ago when Maqsood was playing in Staffordshire League cricket. (Express)



RIGHT: Sally Ann Vivian, 23-year-old daughter of Lord Vivian, and Robin Lowe, son of film star John Loder, who were secretly married in London recently. Sally Ann, a model, plans to continue her career. (Express)

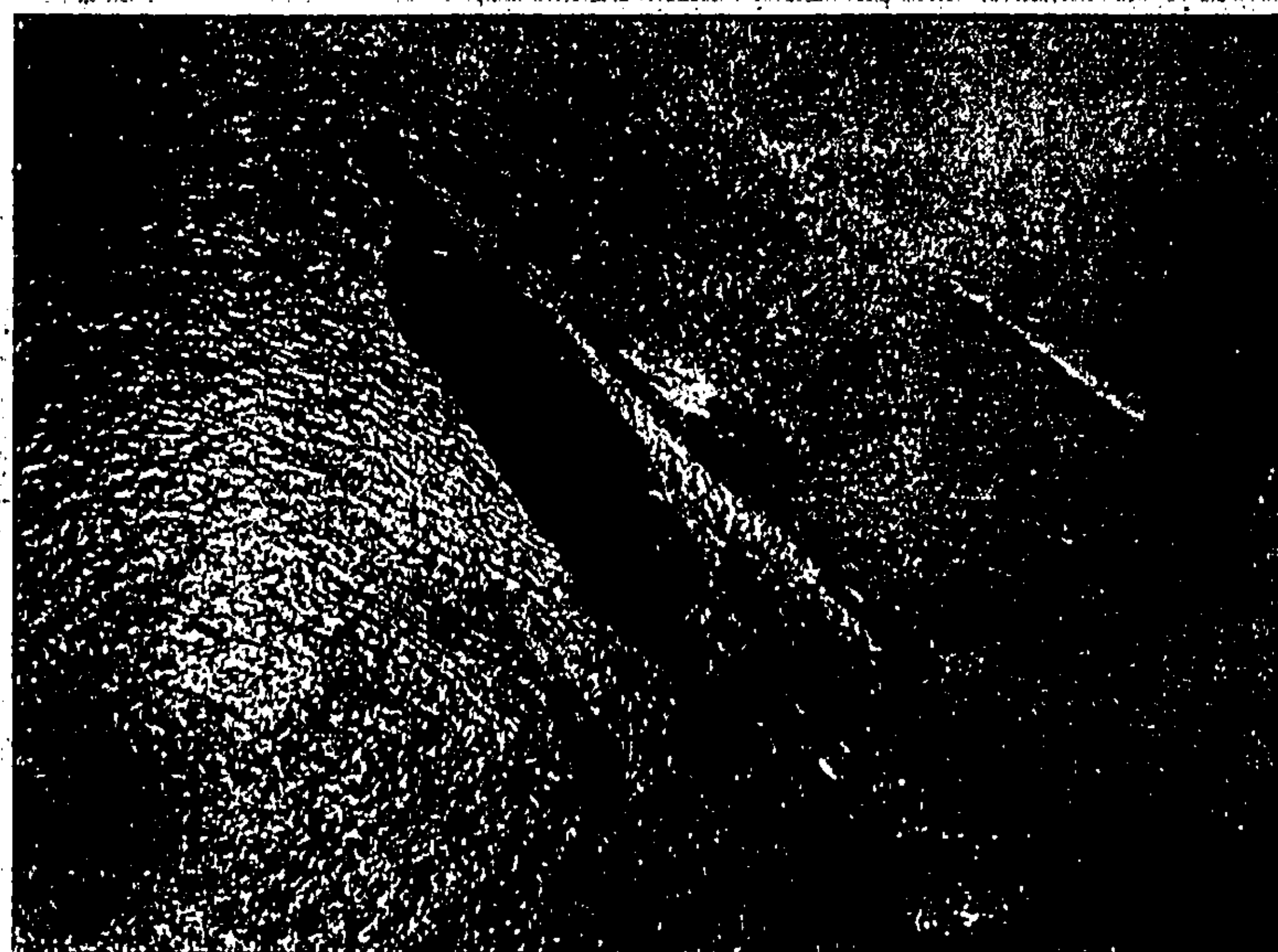


ACTRESS Jackie Lane, wearing pale blue abanung encrusted with shells, arrives for the gala premiere of "Rose Marie" at the Empire, Leicester Square. (Express)



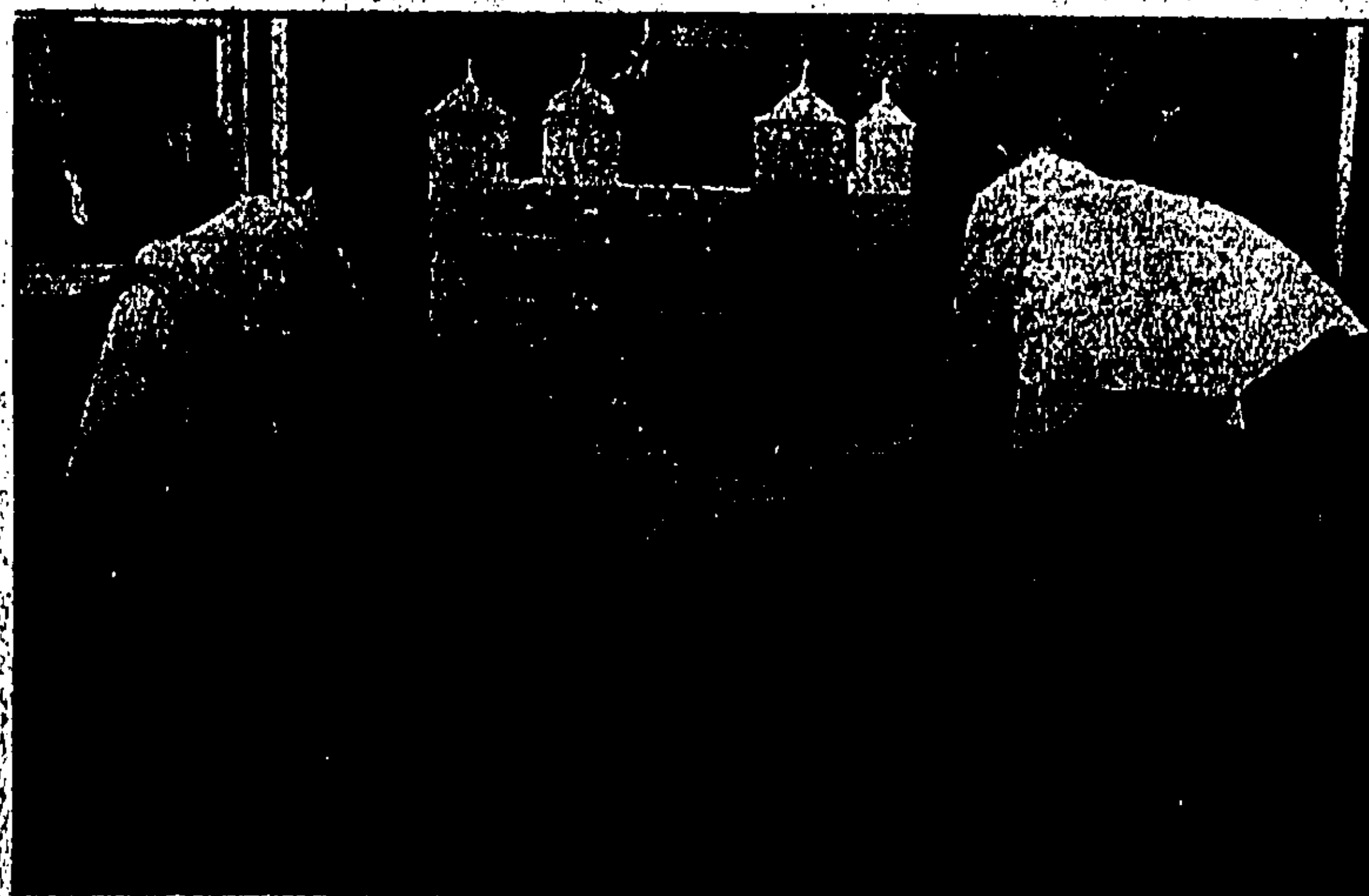
ACTOR Dermot Walsh and his actress wife, Hazel Court, carry sausages and chops for the barbecue which they gave recently at their country home in Kent. (Express)

BELOW: Children help to push the 600 lb cake, made in the shape of the White Tower of the Tower of London, when it arrived at Olympia for the British Food Fair. (Express)



LADY RATHDONNELL, who paints under her maiden name, Pamela Drew, is doing a portrait of the Queen. In her early forties, she was comparatively unknown until a work of hers, a Coronation scene, was bought by Sir David Eccles last year. Lord Rathdonnell breeds cattle in Ireland. (Express)

TO the mournful farewell of ships' sirens, the burned-out hulk of the 20,000-ton former luxury liner, Empress of Canada, leaves Liverpool for Spezia, Italy, and the breaker's yard. She was wrecked by fire 19 months ago and has been sold for scrap. (Express)



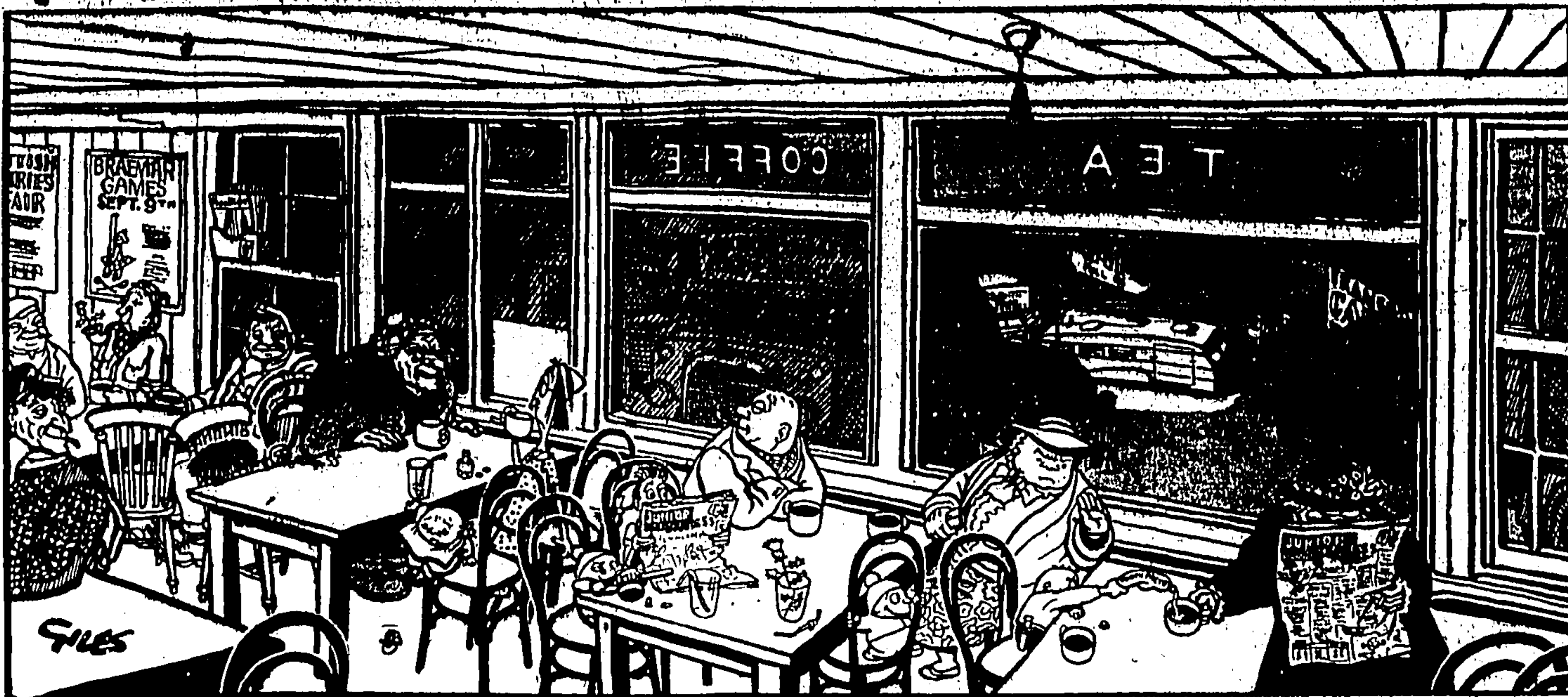
NANCY

By Ernie Bushmiller



DAIRY
HONEY
MILK

GILES REPORTS A BORDER INCIDENT ON THE ROAD NORTH



"Two miles from the Scottish border and first you tell me you don't drink Scotch and then you tell me you don't like haggis!"

London Express Service

I SAW MOSCOW'S TEDDY BOYS

By FRED JARVIS

President of the National Union of Students

THE Russians have Teddy boys, too. They are called "Stilyaga," and I visited their chief haunt in Moscow during a three-week visit to the Soviet Union, from which I recently returned.

In the words of Alexei Sholepkin, Russia's top Communist youth leader, Stilyaga "loaf about the streets of the main cities, wearing Tarzan haircuts and dressing like parrots. They don't work anywhere, nor do they study. They spend their nights in restaurants, and chasing girls."

What goes on during these Moscow nights? I set out to discover and arrived at "Cocktail Hall," a drinking-house on Gorki Street, the main shopping centre, at 1.30 a.m.

The atmosphere was dismal, rather like a British Railways refreshment room.

Snorters

At one table sat a couple of boys about 16 years old. Other tables were occupied by youths in their late teens and frowzy females. They sipped pink-coloured cocktails through straws and looked as if they had been at it most of the evening.

Sitting on high stools at the bar were a number of Stilyaga, drooping over their drinks. They were poorly dressed compared with our Teddy boys. Some favoured zip-jackets; others wore drape suits with thin lapels.

WHY WEATHER MEN GO WRONG

By CHAPMAN PINCHER

A TEAM of top weather forecasters went to the British Association meeting in Oxford to explain why their prophecies are so often so wrong.

While rain had bucketed down ceaselessly since early morning on thousands of people at Oxford's annual St Giles Fair, the weather men were reminded that their forecast had promised: "Fine at first, with some rain spreading from the west."

They blamed their mistakes on Britain's peculiar geographical position.

Britain is so small that a slight mistake in predicting a wind direction may mean that a weather system, which is forecast to arrive miles from the country, completely missed it. Dr. J. M. Stagg, Deputy Director of the Meteorological Office,

Dr. Stagg pointed out that the atmosphere does not behave like a solid body. It is impossible to predict the weather with any accuracy beyond a few days.

The list of cocktails included such snorters as "The Battering Ram" and "Light House." I played safe with Benedictine at 14 rubles a glass (about half a crown).

Occasionally a lad would stagger out, propped up by his friends.

By 2.30 a.m. Cocktail Hall was beginning to empty and I was glad to leave.

During the rest of my stay in Russia I heard a good deal more about bad behaviour among the young people.

Dressing up

Hooliganism was a big topic at the congress of the all-Union Communist League. Delegates were told that they had to combat drunkenness, theft and dissipation among Soviet youngsters. And this is happening in a country which has for years lavished vast sums on educating, organizing and indoctrinating its youth, to create good Communists.

What is the explanation? There are two. First, as one Komsomol official said to me, in spite of 35 years of power the Communists have not been able to make everybody "well-behaved."

Most Soviet citizens remain human beings, with traces of "bourgeois individualism." Hence the desire to escape drab uniformity by dressing up—even like parrots.

most carefully worked-out forecast.

But the weather men insisted that Britain's 1,000 forecasters are more often right than wrong.

EAT AT 4 P.M.

A DOCTOR says that slimming is not a matter of what you eat but when you eat.

He makes this rule:—Diet yourself every day until four o'clock in the afternoon.

After that you can tuck into anything you like, as much as you like.

The system was successful with nine out of 12 fat women on whom it was tested by Dr. Oliver Appleyard, a Scarborough family doctor.

Why should it work? Dr. Appleyard explains:—

In most people the body temperature is low in the morning and rises in the late afternoon and evening.

The higher the body temperature the faster food burns.

So, Dr. Appleyard argues, food eaten in the evening is more likely to be completely burned away and less likely to be stored as fat.

Dr. Appleyard also is an anti-diet doctor, advising his patients to eat what they like, and to eat it when they like it.

Second, the Pioneers and the Komsomol, the two huge youth organisations to which more than 80 percent of Soviet children and adolescents belong, have been failing in their job. I was told this quite frankly by officials.

Nikolaus, secretary of his district Komsomol, told me: "The Pioneer organisation has been getting over-organised and paternalistic. The children are not doing enough for themselves. It is not appealing to their sense of adventure."

"The Komsomol is at fault in not attracting and doing things for the teenagers. One has to study their individual needs. Some Komsomol members have been out of touch. They have been too busy talking about theory and have not studied the problems of young people."

I heard an example of this in Kharkov. It seems the youngsters were finding the Pioneers so dull that they preferred to play football in the streets, in wide-awake Komsomol official

thought of running a tournament for the street teams. It proved a big success—a hundred teams entered. Next year it will be held on an even bigger scale.

This Communists gave other reasons for their problems, not unlike those we get from youth leaders in Britain. As in Britain, lack of parental control was blamed; they said parents gave their children too much money and did not bother to find out what they did at night. But the Russians reversed the argument about religion. They laid the blame "on people going to church, not staying away. Nevertheless, the youngsters I always laughed heartily when asked if they believed in God. "Of course not," they would reply.

They are keen on dancing—but they don't have dance halls. Russians do their dancing in restaurants and the dining-

rooms of hotels between the tables.

They also have their bobby-soxers—who hero-worship star opera-singers and ballet-dancers. I saw them in Moscow theatre galleries, shouting for encore after encore from their favourite stars, long after the rest of the audience had left.

One night I saw a group of them autograph-hunting actors from the Comedie Francaise, the Paris company which scored a tremendous success in Moscow recently.

Like our youngsters, theirs, too, are keen on science fiction and space travel. A recent issue of one Soviet youth magazine had a cover picture showing rocket ships zooming towards the moon. A youth leader told me that they were very eager to hear about space travel and had regular lectures by professors of astronomy.

It would be a mistake to think that the majority of Soviet youngsters are discontented, or opposed to the regime.

But in spite of all the propaganda and indoctrination to which they are subjected, Soviet youngsters still retain interests and face problems that are shared by young people the world over.

FIVE FOOLISH WIVES

ARE YOU A HELP TO YOUR HUSBAND?

THERE WAS ONCE a wife who gossipied round the town and let the washing-up go for two days.

ONE RESULT: Her husband was turned down for a 10,000 dollar job. That is a true story, reported the other day.

And it prompted a series to set every wife looking at herself afresh and asking: Am I a help to my husband?

For, LADY PAKENHAM, wife of a former Cabinet Minister, discusses with DRUSILLA BEYFUS the sort of wife who does not help her husband. So here are Five Foolish Warnings for every woman:—

1—One-lifer

NARROW WIFE: She gives up everything for his sake. How wrong she is. She should take up things now interests that centre round his work. A man is touched to find his wife wants to share and understand something of his work. If she shows no interest he is at first depressed with himself, then with his work, last with his wife.

If the narrow wife took more interest in what she secretly regarded as an unromantic crowd to his business friends—her husband might respond by looking with more favour on the people he's always found rather boring—his in-laws.

AND WHAT ABOUT Lady Pakenham as a wife? Well, she tries hard to share his interests.

"Since marriage," she says, "my acquired interests have included: Rugby, sociology, cricket, theology, local government, strategy, golf, criminology, anatomy, German, Nelson, and our African Colonies."

But, "When you marry you can change some of your husband's habits. Mine, however, are permanent. I have learned to accept them as part of his life."

2—Egoist

THE GREEDY WIFE: What a colossal conceit she's got. We all know the woman who modestly but with a knock-off undertone, admits: "Yes, I mean everything to my husband. No one but a supreme egotist would even want to do that."

She's really a conceitist. In disguise. For she loves her victims on whom she has a monopoly. She is a little cruel and further than he would naturally

3—Stringer

AFRONT STRING WIFE: She would never dream of refusing his offer to wash up when she knows in her heart he doesn't want to. She'd never tell him to buzz off on a Saturday afternoon when he offers to stay home and help with the children. She hangs on to her own friends and refuses to accept his.

In marriage it should be a case of two circles of friends converging and becoming concentric.

4—TNT

AMBITIOUS WIFE: She treats her husband like a pressure-cooker left too long on a very hot flame. She has more ambitions than her husband and may succeed in pushing him down a little, but she will never really

At first his friends wink and grin, later they get bored. In the end they leave him to her, for she is everything to him and he is nothing at all.

5—One-lifer

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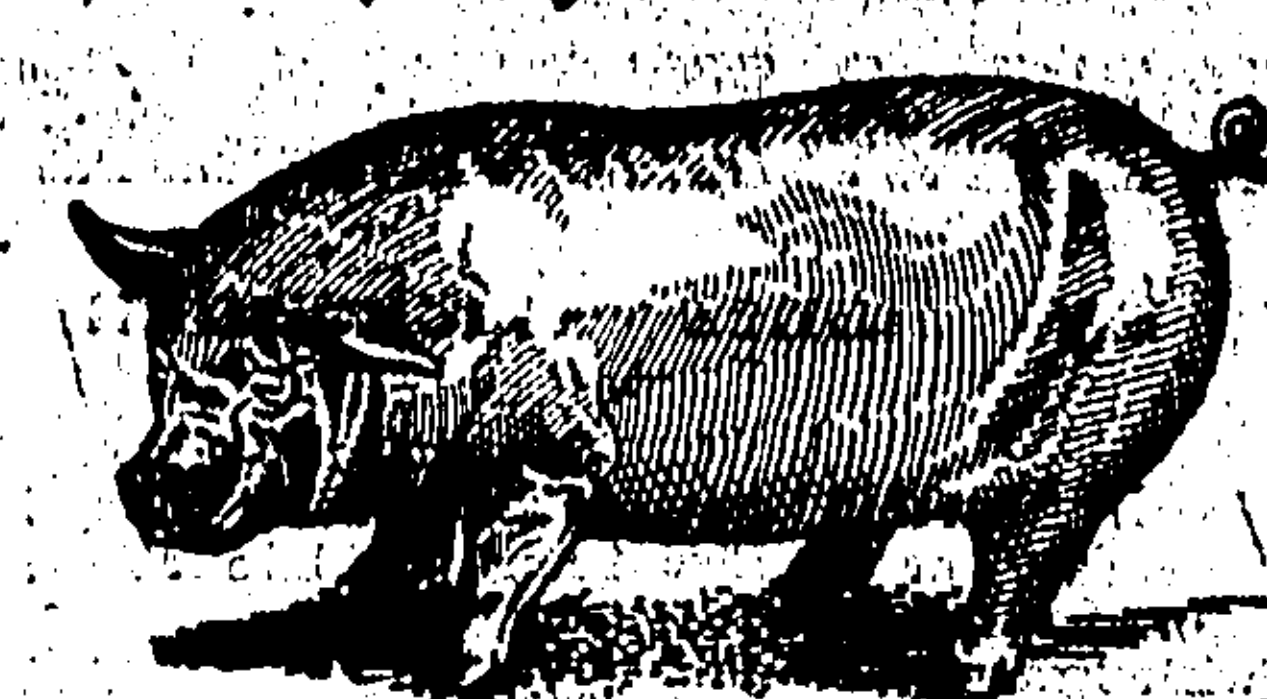
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THE calendar watch has become as essential and desirable as an ordinary watch, but hitherto it has not been too practical a proposition—owing to its expense. Now, however, there is the Rolex Oysterdate—a magnificent watch that tells the time and the date, and which you can afford.

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In the Rolex Oysterdate, as in the famous Rolex watches, the date is shown in a neat window on the dial, and the seconds are counted out by a graceful, evenly spaced hand.

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1. Shows the date clearly and automatically in a neat window on the dial.
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3. Protected by the "Tymlock" Safety Crown.
4. Beautifully built movement, automatically set by the crown.
5. Evenly spaced seconds hand.
6. Clearly shown date in a neat window on the dial.
7. Beautifully built movement, automatically set by the crown.
8. Evenly spaced seconds hand.
9. Clearly shown date in a neat window on the dial.
10. Beautifully built movement, automatically set by the crown.

MUST NATO DISAPPEAR?

By James Wickenden

London. WILL Churchill have to face the sacrifice of the Entente Cordiale with France to gain an ally in a free armed Germany? Will Eden have to watch France wrecking NATO and then build a new Western alliance including Germany but excluding France?

These and other grave questions may eventually have to be answered, it is believed in London.

For beneath the diplomatic bustle three rock-hard facts obstruct British and American efforts to free Germany and arm her.

One: The French Assembly still have the veto to stop German freedom and also to prevent her joining NATO.

Two: Although Mendes-France may be persuaded to line up with British-American policy, all signs show that the French Assembly — after turning down EDC — will not agree to German rearmament.

Three: Communist propaganda for a Russo-French pact on disarmament is likely to gain more support in France. Should Eden and Dulles put firm pressure on France to agree with them on Germany, there is the chance of France being politically torn apart by the Communists.

Legal Tangle

The legal tangle begins with the Bonn Conventions.

Only when they are put into effect can the control of France, Britain and America be removed from the occupied zones of Germany. Only then can Germany in fact begin to be free.

If fiercely arguing deputies of the French Assembly refused to ratify the Bonn Conventions, Churchill and Eisenhower could not put them into effect. Even if Britain and America gave Germany partial sovereignty and arms within their zones, the result would be an even more divided Germany — with the French zone still hamstrung and occupied.

This situation is officially described as "inconceivable." But it is possible.

Even should the French deputies ratify the Bonn Conventions, Germany cannot come into NATO without unanimous ratification or agreement of the other 14 member states.

Again the French Assembly could veto this — by excluding Germany.

New Alliance

So for Britain and America to bring Germany into a Western alliance, it would mean dissolving NATO to bypass French objections. A completely new European alliance would then have to be formed, including Germany but leaving out France.

No one here considers this as anything but a nightmare possibility.

The idea of an alliance without France is against all probability. Yet, it is the logical choice which France may yet drive her allies to make by her lone stand against the opinion of all the Western world.

This is the kind of thing which Churchill and Eisenhower may yet have to face in the case of their present or future governments.

Against this gloomy background, Eden's policy is now being put into effect.

Britain still stands by the results of the British-American study group. The aim is to ratify the Bonn Conventions as soon as possible through diplomatic exchanges at present going on between the occupying powers. Eden is also negotiating direct with Adenauer.

Secondly, there are to be the nine-power talks in London, to discuss German rearmament and alliance with the West.

Behind these discussions it is understood that Britain and the USA are working out methods of giving Germany more sovereignty than the Bonn Conventions allow — and of returning Germany, even if France does not agree.

Head-on Clash

This means that Eden and Dulles are likely to exert the strongest pressure they can on France in the coming months to avoid a head-on clash between the allies.

But there will be delay. The French Assembly has gone into recess until the end of the year. The British Parliament also will not be back until mid-October.

The delay imposed by these facts is welcomed in London, for it is thought that it will give Mendes-France a chance of organizing support for another version of the European idea, including Germany.

But as all the parties except the Communists were split in half over EDC there is little optimism in London that the Assembly will later agree over the more controversial issue of armed Germany which is also free.

AQUITTALS are occasionally applauded, and acquitted persons sometimes held in good esteem. But seldom, indeed, do prisoners, before they have been tried, acquire the status of universal favourites — commended and admired and even hero-worshipped for the very deeds that have brought them to the dock.

Such, however, was the joint experience of Dr Leander Jameson and his associates while they awaited trial in London on a criminal charge during the summer of 1896. What had made them idols of the public?

They were unquestionably gallant. They were unquestionably brave. They were able and audacious in colonial exploitation (Dr Jameson himself was chief administrator of the African lands now known as Southern Rhodesia, then under protection of a British Chartered Company); and this quality excited quick response from an England re-infected with imperialist zeal.

They had brought their popularity to a new and sudden peak by crossing the Transvaal frontier at the head of an armed band with the object of supporting British residents in Johannesburg "in their extremity" under Boer rule. That raid had neither official sanction nor practical success, and its captured leaders were handed over for trial by their own countrymen.

Failure, though, only made the exploit more romantic. To the public these men were a reincarnation of the Elizabethans, from whom every Englishman's conception of his national character is—consciously or unconsciously—derived.

What, then, had made them the quarry of the law?

They had planned a military expedition with the object of invading the territory of a friendly state. They had executed the plan and mounted the expedition. They had actively participated in it.

The person who writes with an angular formation shows his competitive spirit and critical mind. His independence makes him undertake plans and he carries them through on his own.

The person who dislikes being in a subordinate position—whether in business or personal matters—shows his strong personality and ambition in his angular writing, which has a very heavy pen pressure and large letter formations.

Angular handwriting that is very small and clear shows the attitude of a specialist—the person who wants to do one or two things well and to concentrate on them until a correct solution has been reached. This person takes nothing for granted. He is willing to get down to fundamentals to analyze each idea as it is expounded.

Angular handwriting which contains distinctive letter formations—especially capital letters which are highly original—and has a tendency to be irregular in its appearance, is indicative of a person who has a driving force, who will not be confined to routine, and is often goaded on by emotions. His personality is vital and often contradictory, and his spirit is competitive. This writer is too often insufficiently relaxed, and is unable to concentrate on the goals for which he strives.

The purely angular writing—one that is devoid of curves and rounded edges—signifies austerity. This writer is cold and haughty and will resist clearly any attempts to influence his decisions or way of life.

Sometimes you will come across writing that is a combination of round and angular lettering. The letters "m" and "n" will resemble "w" and "v". This angular writing shown in EXAMPLE 2 shows a love of pleasure and a desire for ease and luxury. It may be that the writer has little or no luxuries, but the desire is still there.

The writer in this case is a young man who, if he had the means, would be a playboy, even though he uses his mind and energies in productive work. The writer has a great deal of charm and tact, and the roundness of his writing reveals his co-operativeness. These traits greatly assist him in his job, which entails meeting a large number of different people each day.

Writing that has many fancy flourishes and ornate decorations discloses a certain amount of vanity. EXAMPLE 1 shows a certain amount of flourish, and this suggests an attempt to attract attention and display the writer's personal charms.

People who write with flourishes are extremely self-centered, often quite selfish and invariably conceited. Flourishes that are complicated—that is, where the

lines twine around and become lost within each other—show a suave and subtle disposition. This writer will appear coolly detached and reserved most of the time, and if he is not absolutely certain of the person he is talking to he will watch him with evident distrust and caution. A certain amount of cunning and slyness must be watched out for, too. He is liable to be quite artful and deceitful if he feels that he can get away with something.

Pronounced mental and physical activity is seen in a script written with flourishes that resemble flashes of lightning. In all probability the writer will be small, spry and

very quick-witted. His glibness will aid him in his business and social activities, but people who do not know him very well may think him rather off-handish.

Flourishes that take on unusual shapes in words indicate that the writer is a strong individualist. He will insist that things be done in his way or the way to which he has become accustomed. He will fight now systems and will fight them tooth and nail, even when defeated, will complain about them.

The artistic or poetic person will print his letters so that they appear to have been typed. This type of writing reveals good taste and originality, and a refined nature that loathes anything coarse and unwholesome.

They remained out for an hour. Upon their return they solemnly announced that they answered to these questions, none the affirmative.

"Very well," said the Lord Chief Justice briskly. "That amounts to a verdict of guilty, which you will now find against all the defendants."

It was no more than elementary logic that it evoked a ripple of dismay from the packed public benches, and from the jury an immediate resistance.

"My Lord," said the foreman, who was still upon his feet, "we have thought fit, in answering these questions, to append a rider in the following words: 'The jury consider that the state of affairs in Johannesburg presented great provocation.'"

"Very well," the Lord Chief Justice said, as briskly as before.

He looked appraisingly along the jury-box again. There could only be one finding on the facts. But asked for a straight verdict—guilty or not guilty?—could they have relied upon to arrive at it by reference to the facts? Or would they take advantage of their widely defined province to ignore or reject the prompting of their heads and return the verdict most welcome to their hearts?

The Lord Chief Justice decided not to ask for a straight verdict; to follow instead an unconventional course.

"I am going to ask you to consider certain questions which it is in the interests of justice you should answer. He enumerated them—three specific questions, hard and precise as queries in a census."

Had the defendants engaged in the preparation of a military expedition against the South African Republic? Had they assisted in the preparation of such an expedition? Were they employed in any capacity on such an expedition?

"If, upon reviewing the evidence," said the Lord Chief Justice, "you can answer any of these questions saying there is no case against the prisoners"—his jaws snapped—"do so."

He leaned back in his chair. "That is a most unhappy state of things," he said. "These questions, answered as they are, amount to a verdict of guilty. They are capable of no other construction." He suddenly leaned forward, exerting the full weight of his powerful personality. "I therefore direct you to return a verdict of guilty."

He waited, eyes upon them. More whispering ensued. When the foreman spoke, his head was bowed as if in shame.

"My Lord, we are unanimous. We find the prisoners guilty..."

So were Dr Jameson and his friends, called to account in defiance of sentiment, but in obedience to law. Their punishment—18 months for Jameson, lesser terms for others—caused an even greater shock than their conviction: admirers had assumed that, at worst, they would be bound over.

But opinion was modified by time. "When I tried them," Lord Russell remarked to a friend in 1900, with the Boer War well into his stride, "people said I was too hard upon them. Now people say that I was not hard enough."

Wouldn't you have guessed?



Lord Russell suddenly leaned forward, exerting the full weight of his powerful personality. "I therefore direct you," he said, "to return a verdict of guilty."

HONOUR AT STAKE THE GUILTY WERE HEROES

With guns, they had crossed the borders of a friendly state. In the eyes of the English public they were romantic adventurers... but the law had to draw a different picture

by Edgar Lustgarten

The three questions

THE romantic nature of their enterprise did not arise. To the law, these men were ordinary transgressors who had violated the provisions of the Foreign Enlistment Act.

There could not have been a clearer or more violent clash between the demands of public opinion and the demands of

legal process. This clash was fully reflected in the court. The facts proved by the Crown were overwhelming and unanswerable; guilt was proved up to the very hilt. But all around sat a tense, expectant crowd, impatient of the facts, indifferent to proof, paying mute homage to the prisoners and eager to acclaim the moment of their liberation.

The testimony was over. The speeches had been made. The Lord Chief Justice, Lord Russell of Killowen, carefully scanned the jury he was to direct.

The prospect did not leave his mind wholly at ease. He knew that they were drawn from the same community as the demagogues, the strident partisans, the noisy and that they must in large measure share their emotions. He knew that those emotions would be greatly heightened by their parade and interaction in the mass.

Formerly as counsel, he had endured first-hand experience of

how emotion in a court may disturb and displace judgment—when his client, Mr Maybrick, against the weight of evidence, was convicted of murder through popular dislike. If he could help it, the position would not now be reversed, and the men accused, against the weight of evidence, acquitted of a lesser crime through popular regard.

He looked appraisingly along the jury-box again. There could only be one finding on the facts. But asked for a straight verdict—guilty or not guilty?—could they have relied upon to arrive at it by reference to the facts? Or would they take advantage of their widely defined province to ignore or reject the prompting of their heads and return the verdict most welcome to their hearts?

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Jury were angry

THE jury could not do so, as they already began to be aware. They had been first puzzled, then suspicious, finally downright angry. It was one thing to come back with a general verdict of acquittal which might have been reached in a score of different ways. It was another to come back with negative answers to these questions, nine of which could be so answered on the evidence.

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fore. "You find a verdict against the defendants, with that rider."

The foreman helplessly looked round at his colleagues. Then Sir Edward Clarke, who had defended the prisoners, rose.

"My Lord, I wish to say—"

"I cannot at this moment allow any interposition."

"I am calling your Lordship's attention—"

"Not now, Sir Edward." His Lordship's tone was sharp. "I am addressing the jury. I must ask you to sit down." He turned back to the reluctant, muttering twelve. "Gentlemen, I direct you that in point of law these findings amount to a verdict of guilty against all these defendants. It is your duty to say so."

A confused conference took place among the jurors. The Lord Chief Justice tapped irritably with his pen. The onlookers fretted from anxiety and frustration; they had expected now to raise the root with cheers.

At last the foreman stood erect and faced the court.

"We have answered your questions categorically as we were asked," he said. "On a verdict of guilty or not guilty, we do not agree."

A murmur of applause was not suppressed; it died. The shouts of ushers were never

Next Saturday:

A German sues an MP for fraud... In 1917.

one-half so effective as a single grim glance from Lord Russell of Killowen.

He leaned back in his chair. "That is a most unhappy state of things," he said. "These questions, answered as they are, amount to a verdict of guilty. They are capable of no other construction." He suddenly leaned forward, exerting the full weight of his powerful personality. "I therefore direct you to return a verdict of guilty."

He waited, eyes upon them. More whispering ensued. When the foreman spoke, his head was bowed as if in shame.

"My Lord, we are unanimous. We find the prisoners guilty..."

So were Dr Jameson and his friends, called to account in defiance of sentiment, but in obedience to law. Their punishment—18 months for Jameson, lesser terms for others—caused an even greater shock than their conviction: admirers had assumed that, at worst, they would be bound over.

But opinion was modified by time. "When I tried them," Lord Russell remarked to a friend in 1900, with the Boer War well into his stride, "people said I was too hard upon them. Now people say that I was not hard enough."

Wouldn't you have guessed?

HOW TO ANALYSE HANDWRITING . . . PART THREE

ROUNDED AND ANGULAR LETTERS SHOW DIFFERING TEMPERAMENTS

By "SCRIBBLER"

AT school we are all taught to write a rounded script as it is easier for young hands to produce, and is the nearest approach to "copy-book writing."

However, in the process of growing up many of the rounded formations usually take on an angular appearance, until pointed letters take the place of school-days' rounded letters. These changes occur unconsciously as the person's mind and his activities develop.

On the other hand, many adults still continue to write a rounded script, and there is a difference of temperament between these

the lead before she voices her own views.

When angular capital letters appear in a script that is otherwise composed of rounded formations, it shows that, while he or she has a gentle soul underneath the surface, the writer is inclined to "put on act" and assume an aggressive outward manner.

Rounded script with some angular formations in the small letters discloses a person with some shrewdness of mind, and more spirit of independence than the person with a strictly rounded script.

There's a river called the river of no return. Sometimes it's peaceful

EXAMPLE ONE

and the people who use angular letters.

Basically, a rounded script reveals a co-operative person who likes to share with others. This person is malleable and impressionable.

Example 1 is an excellent example of round script written by a young woman. It shows that she is innocent enough to believe anything she is told, and even a mediocre salesman can sell her anything he pleases. Her easy-going attitude towards such things is characteristic of her good-natured personality, and, of course, she makes friends readily.

This young woman is not assertive and is likely to wait for approval to act.

When rounded handwriting is made with very large formations, it shows a person of non-assertive character. This writer does not have strong personal opinions, yet at the same time he possesses the tendency to close in his mind against anything which he thinks is too much of a departure from the accustomed routine of living. This resistance is due to caution and hesitancy and not to an unco-operative spirit.

Rounded script with small formation shows that the writer has a precise and careful mind. He is able to do fine work, besides possessing the loyal and co-operative traits which belong to the rounded hand.

MANDRAKE THE MAGICIAN



THE BIG SPENDERS

Tales from the tables... analysing the men who bet in fortunes... just for the thrill of it!

BLUE cigar smoke lies like lead over the green tables and even the ivory faces of the croupiers begin to sag. Outside, the southern sun is beginning to finger the casino roof.

But the men round the table still clutch and glare at their cards with a tireless passion. It is still yesterday to them.

These are the big gamblers. They are not the regular casino players—mostly women—who reach hungrily for the chips with hands like turkey's feet.

Those people play only for small stakes. No one can play for big stakes consistently over a long period.

The big casinos of Cannes, Monte Carlo, Deauville, divide their clients into three categories, the High, the Medium, the Low.

The Low gamblers are the casuals, the holiday-makers, the £1-a-stake players, who may win or lose up to £100.

The Medium gamblers are the regulars, who may win or lose £1,000 a week.

But the High gamblers—they may lose £10,000 in a night.

Gambling on the tables has none of the spectacle and cheering thrill of a horse-race. It has none of the feeling of intelligent anticipation or inside information with which the stock market operator warms himself. It has not even the personality-clash of good poker.

Born gamblers

THE very rich sometimes gamble through yawning boredom. But most of the men, dim in the cigar haze at the green tables, are born gamblers.

The money does not matter much. They would

The gambling sheik loses £50,000 in an hour

(BUT A LUCKY YOUNG MAN WINS £15,000 IN TEN MINUTES!)

by John Deane Potter

gamble if the stakes were a halfpenny. It is the tingle at their finger ends and the racing pulse when they feel their luck is in that matter to them.

You can tell at once when a big player comes in.

When he drives up to the Palm Beach Casino in Cannes attendants hasten forward to lift the white boards with the pink spots on them out of his way. These are placed outside the casino entrance to prevent anyone parking there.

In the case of the big gambler it is different of course. He is one of the aristocrats of the table.

He walks along the hall with its green carpets and square grey tubs of flowers. As he passes into the gaming rooms the mysteri-

ous, darkly dressed men who sit rigid inside square cash desks bow faintly to him.

The card-dealers smile. But there is a touch of apprehension in their greeting, because they do not know with what he will face them before the dawn.

Once he has taken his place and his cards, there is a solemnity and a semi-silence about the proceedings which make the most serious board meeting seem as gay as a fete.

This facade of expressionless dallying with chance often hides in a lot of gamblers a piano-wire neuroticism.

Sometimes hysteria is very near the surface. The casino officials often experience it.

They tell the story of one man who has played for years at the same casino.

One day when he was losing he borrowed £100 from the cashier. He lost more than £1,000 that night. After he had paid his debt one of the casino

officials came to him and said he had not been debited with the £100 cheque.

It was a mistake—and the gambler was able to prove it. As soon as the official agreed and apologised for the error, the gambler became extremely excited and said: "I knew it. You were trying to swindle me. You've been trying to do it for years and tonight you nearly succeeded."

Two casino attendants had to lead him back to his hotel, sobbing and cursing.

Next day he was back in his usual place. He lost another £1,000 without a word.

Who are the people who play for such stakes?

In the post-war years the casino clients have changed. Gone are the maharajahs. They have fallen on comparatively hard times since the Indian Government dissolved the Chamber of Princes.

The free-spending Argentinians have also nearly disappeared. So, of course, have the British. Both have been muzzled by currency rules.

So, who keeps up the tradition? I present an assorted group of gamblers. They include a Hollywood film producer, an emperor and an ex-king.

But one of the youngest of them is a 33-year-old Italian motor-car manufacturer called Gianni Agnelli. He can afford to be a big gambler because he is one of Italy's rich men. He is an important shareholder in the Fiat works, which his grandfather founded.

Like so many other rich men he plays usually the card game of trente-et-quarante.

There is no percentage for the casino in this game, whereas in chemin-de-fer the casino takes

ROBB

pictures gala night at the casino... in the balconies elegance and calm; at the tables below... taut nerves and excitement.



The terrace where you eat faces the sea and overlooks the swimming pool. Beyond the swimming pool is a small private artificial harbour where you tie upon your speedboat while you lunch.

five percent. Casino officials calculate it makes a quarter of the profit a roulette table does.

Then why do they allow it? Well, the rich like it, although it is a dull game to watch. But big gamblers are fascinated by it.

Take the case of Agnelli. He works hard and when he is on holiday he plays with vigour. Sometimes when he is cruising along in his power launch he decides to spend an hour at the tables.

Instead of returning to his villa, which once belonged to the King of the Belgians, and is perched on a hill above Villefranche, he will land at Monte Carlo and go to the casino. He seldom stays longer than an hour. And he always backs the black.

But in that time he will sometimes win—or lose—a thousand pounds or so. He seldom plays with less than £500 chips. Generally he uses the apricot-coloured plaques which are the insignia of the big gambler. They are worth £1,000 each.

For the past few weeks he has been winning pretty consistently. But the other night he did lose £2,000 before dinner.

That sort of minor setback does not put Agnelli off his food.

Determined

HE is a determined gambler who will stay in when it looks as though he has lost a fortune. Already the story has become Riviera legend of how he nearly lost a fortune recently. That was one time he did stay a long time in the casino. Playing trente-et-quarante as usual he was £20,000 down. It was a lot of money even for him.

He got up from the table. Then he sat down again. It was several hours later when he left the casino. He had won his £20,000 back and a little on top.

And this is the man who the casino officials lament does not gamble as much as he did a couple of years ago.

They say two things have happened which have made him less venturesome. Last year he married Marella Caracciolo, a 22-year-old Italian princess with red-gold hair. She is not much of a gambler, but she likes parties.

Another happening which has made Agnelli lead a much quieter life is the fact that he broke a leg in a car crash on the Riviera two years ago. He still walks with a limp.

For a long time his favourite sports of skiing and flying have been closed to him. He has never piloted his private aeroplane since.

But he has always managed to attend to his business. He had his office altered so he could drive right up to his desk.

Now he roars round the coast in his long motor-launch.

At lunch-time he and his guests often steer into the tiny artificial harbour of the La Reserve de Beaulieu.

This small hotel, which is just off the dusty lower coast road between Nice and Monte Carlo, is one of the favourite meeting places of the big spenders.

It has only 25 rooms, but it can cost £50 a day to stay there. Among the occasional visitors are Rita Hayworth and the Mountbattens.

You can sometimes see Jack Warner, the Hollywood film producer, forking up a little lobster there at lunchtime.

You can also see him in the casino—because Warner is another of the people who play with the apricot-coloured plaques. But he never wears the grim expression that most gamblers do as they sit solemnly enjoying themselves. He is the gambler who never stops smiling whether he wins or loses.

During the past weeks he and Darryl Zanuck, his Hollywood producer friend, have been much among the big coloured counters. About 2 a.m. the other morning Warner, who has lost £40,000 in a season, and Zanuck, who has won £20,000 in one night, settled down to a serious game of baccarat.

The other tables slowly began to pack up as people drifted over to watch the film chiefs.

Attendants lit cigar after cigar for them. They took their coats off.

At 3 a.m. every other table was deserted. Five hundred people watched the big boys playing.

Warner never staked less than £7,000. At one point he was down £20,000.

Free to all

At 5 o'clock in the morning they called it a day. But before they did they ordered magnums of champagne and boxes of cigars for the spectators and casino employees.

Then arm in arm they walked out blinking in the sunlight to their cars parked on the promontory on which the casino is built. Warner had won £40,000.

That sort of play could not be bettered even in the best days of the maharajahs.

But the East still has its representatives in the casinos.

Among them is a plump 41-year-old, skint-eyed man who wears suede shoes and fancy waistcoats. He is the Emperor Bao Dai, head of the State of Vietnam.

The emperor is a man of many possessions. And his French education has given him a taste for Western pursuits.

He always has 60 Savile Row suits in the wardrobe in his 30-room villa, the Chateau de Thorenc, which overlooks Cannes. The villa cost him £85,000.

In the villa is a library of detective stories and thousands of jazz records. One of his first acts when he came to the throne was to form a jazz band. He played the piano in it himself.

Bao Dai does things in a big way as befits one of the last of the Oriental emperors.

On Nice Airport is a four-engined Liberator with a bathroom and well-stocked bar. It belongs to the emperor, but he seldom flies in it.

In the yacht basin at Cannes one of the biggest yachts is the Huang Giang, registered at Saigon. It has a crew of 30 and cost the emperor £150,000.

But Bao Dai is a great gambler. If he is not near a casino he will inveigle his friends into games of poker.

The odd thing is that his people are Buddhists and do not approve of gambling. So in order not to hurt their feelings Bao Dai will not touch a card or a counter in the casino.

He has a man who sits beside him and does all that for him. Bao Dai advises him how to place the counters and play the cards.

The prince

ANOTHER big Eastern gambler is the Egyptian Prince Said Toussein, who plays at Deauville. His cousin, King Farouk, has not joined him there recently.

Perhaps Toussein does not miss him too much. Farouk had a habit of starting off the day's gambling by borrowing £2,000 from him. He said it brought him luck to play with borrowed money.

Farouk himself is one of the least poker-faced of the big gamblers. When the £1,000 plaques start rolling his way he gorges and laughs out loud with pleasure.

When he loses he scowls and mutters angrily to himself. A lot of the more solemn gamblers, whose faces are as expressionless as boiled lobsters, find his attitude distressing.

Another Egyptian who is playing the big tables is a young side-whiskered man called Atrache, who is described as the Tino Rossi of Egypt. He won £15,000 in ten minutes at Deauville the other day.

Gold bars

STRANGEST players are the occasional sheiks from the Persian Gulf area.

With their fantastic taxless royalties from oil they are the newest and richest of the new rich. Often they transport their money about in aircraft in large gold bars.

One of them turned up in a casino recently. He had left his gold bars at home. But he was flourishing 250,000 dollars.

He changed most of it into £1,000 plaques. One of his servants came and placed a portable gramophone beside him and played him wailing Arab tunes on it while he gambled.

He obviously had no idea of the game. He just flung his £1,000 counters anywhere. After about an hour he became bored. He suddenly picked up the rest of his counters and hurried them to the crystal chandeliers.

Then he walked out smiling broadly. He had had his fun. He had probably lost £50,000 but he did not care. He had showed them what the thought of gambling.

THE V.C. WHO WOULD NOT JUMP (and thereby saved five lives)

THIS is the story of one of the finest Victoria Cross-winning incidents of the Second World War. In the course of this one action five men qualified for the Caterpillar Club badge. Three died.

On the night of November 28-29, 1942, Fl/Sgt R. H. Middleton of the Royal Australian Air Force, a sheep farmer from Leewang, took his Stirling aircraft of No. 149 Squadron off for a low-level bombing raid on the Fiat works in Turin, Italy. This meant a double out-and-back crossing of the Alps.

In the big black aircraft Middleton had as his crew: Second Pilot Fl/Sgt L. A. Hyder, Navigator P/O G. R. Royde, Wireless Operator P/O Norman Skinner, Fl-Engineer Sgt J. E. Jeffery, Front Gunner Sgt J. W. Mackie, Mid-Upper Gunner Fl/Sgt D. Cameron, and Rear Gunner Sgt. H. W. Gough. Typical of the spirit behind the flight was the fact that the three last-named had actually completed their tour of operations, but had volunteered to stay in the crew with their captain—on the last-but-one trip of his tour.

NOT CLIMBING

As the aircraft was making height over France Middleton realised that she was not climbing as she should—he was at 12,000 feet but not gaining. When he called for a report from Engineer Jeffery he was told that at the present rate they had petrol to make the double Alpine crossing and scree back to the English coast, but certainly not to their home base.

Middleton decided to carry on—and not a word of dissent came from any of his crew. He merely asked the navigator for the minimum height at which they could scrape over the Alps. The answer came back: "14,000 feet." Middleton merely said quietly: "Well find a pass."

The long run across France southwards was accomplished in black darkness because the moon had not yet risen. Then, in a sudden brightening, the

GERALD BOWMAN, continuing the Annals of the Caterpillar Club, tells the remarkable story of Fl/Sgt R. H. Middleton

of the Alps was approached. Middleton found a depression between the snow-covered peaks, and for a while the heavy Stirling thundered along between towering rock-pinnacles closing in on either side. The course turned and twisted. Middleton kept on, at the same time ordering everyone in the crew to help him by keeping eyes skinned. A yell from the front gunner saved them from disaster when a gigantic peak loomed dead ahead—and the rear gunner called him up with the cheerful remark: "I hope you see the next one before I do, chum!"

Somewhere the Stirling actually made that amazing passage. At a point where it could not have climbed out of the valley, even had the bomb load been released, Turin itself was sighted—blazing from the bombing attack of earlier aircraft and lit clearly by flares which had been dropped as target-markers.

Middleton put the nose of the aircraft down and discussed the bombing run with the navigator (who was also bomb-aimer) as they swept out of the heights upon their target. They made three separate bombing runs before they knew they were "spot on." And as they steamed to drop their load the light flak came up in livid, whipping streams.

BLOWN OUT

The main plane was hit and the front windscreen was blown out. Middleton yelled to Hyder, the second pilot, to help him hold the aircraft, the lateral control of which was affected. At the same time the pilot was badly wounded. It seemed to those of his crew who could see him that his right eye had gone, and that the bone of his head was showing above it. Hyder was badly wounded, too. Middleton turned the aircraft on the starboard wing, and

Middleton kept going. He actually got the aircraft two miles past the English coast before he said: "Right...jump!" At that time he had been eight hours in the control seat, four and a half of them in intense pain from severe wounds.

Hyder, too weak to help himself much, was hauled to the escape hatch by Mackie who pushed the release handle into his hand and then shoved him bodily out. Royde, Cameron and Gough went out; Skinner, also badly wounded, finally went over the side at Middleton's direct order. Jeffery and Mackie were then still on board together with their captain.

The bodies of Jeffery and Mackie were washed ashore next day. Of the aircraft nothing was ever heard again. But Skinner knew that Middleton had turned it towards the sea, just as he was going. More than probably the captain knew that he could never crash-land in his semi-conscious condition without endangering the lives of villagers or townsfolk.

He was posthumously awarded the Victoria Cross in the citation for which are the words: "His devotion to duty in the face of every danger and difficulty is unsurpassed in the annals of the Royal Air Force."

By now the moon had appeared—bringing greater danger than ever from the possibility of attack by fighter aircraft. Yet luck was not entirely against the crew since the wind, which had not been in their favour, changed at this point and helped them along.

It was as they crossed the English coast that Middleton called for his last fuel-report and was told: "Five minutes, probably. Definitely not ten."

GREATER DANGER

Middleton recovered and once again insisted on taking over control while Hyder was roughly attended to. In its much lighter condition after jettisoning and with all bombs gone the Stirling managed to clear the Alpine range and then set out on the long home journey across France.

By now the moon had appeared—bringing greater danger than ever from the possibility of attack by fighter aircraft. Yet luck was not entirely against the crew since the wind, which had not been in their favour, changed at this point and helped them along.

JOHNNY HAZARD



By Frank Robbins

...this situation calls for a San Miguel

WEEK-END WOMANSENSE

THREE SAFE-SWIM HAIRSTYLES—
LONG, SHORT AND MEDIUMAlways Like A Mermaid;
Never Like A Mouse

MEET THE GIRLS: Pat (above) takes the Short Cut to a safe-swim hairstyle; Sue (left), plus her faith on a trim coil-at-the-back; and Marianne (below) keeps the curls curly with just a brush. Results: Always like a mermaid—and never, NEVER like a mouse.

PICTURES BY
JOHN FRENCH

Graceful
Hands

By Helen Follett

IT'S an unconscious reaction but, when fingers are prettily manicured, a girl tends to use her hands, sort of show them off!

When polish is chipped, hands rough and red, just the reverse is true. She'd like to keep hands in her pockets or hidden in gloves.

It's not easy to hide hands. How can you? The solution to the problem, then, is to keep hands looking their best so you'll never have to be ashamed of their appearance.

Homemakers, who do heavy work around the house, may find their fingers are rigid, not as supple and graceful as they should be. This makes for jerky and awkward movement.

Exercise will help correct this. First, anoint hands with a heavy cream. Massage each finger, starting at the base, working upward to the nail.

Thumb the knuckles of each finger. Go over the backs of hands and wrists. Just shake your hands, letting fingers go loose. It's surprising how much these exercises help.

STUDY HAND MOTIONS

Every woman should study her hand motions, make sure they're graceful and pleasing. Those who fuss with hair, drum fingers on the table, crack knuckles and have other fidgety habits must learn to correct them. It's better by far to keep hands, one within the other, palms upward, neatly at rest in your lap.

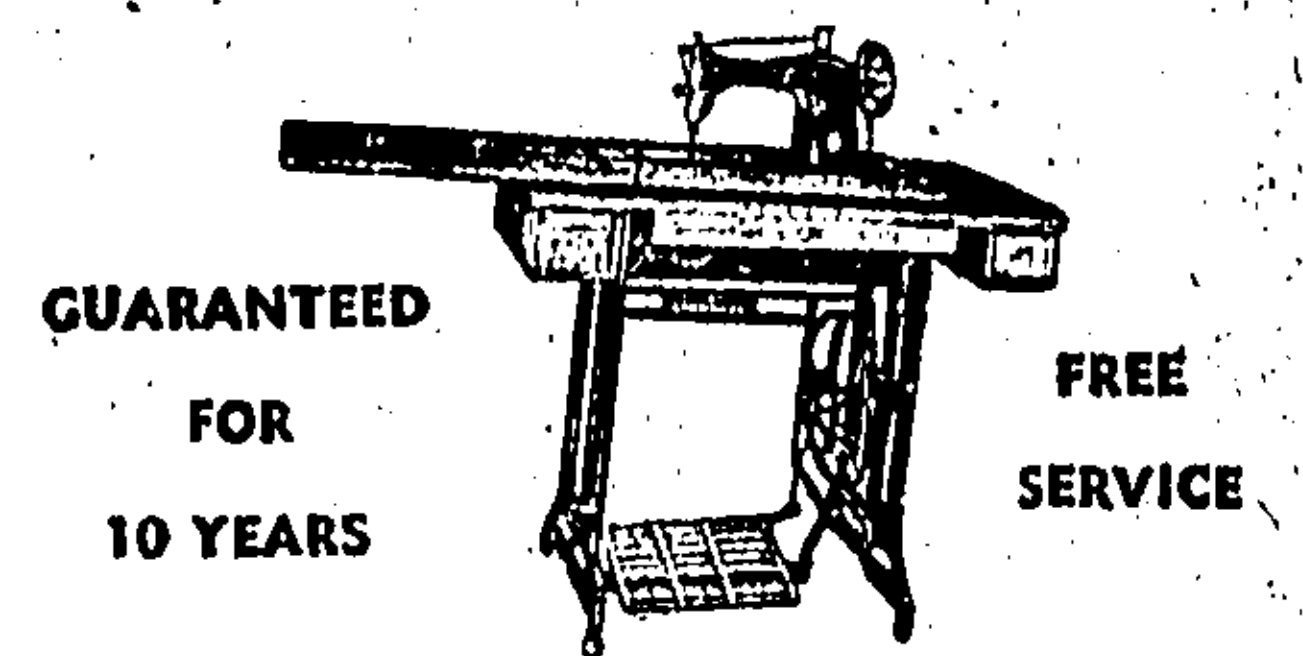
There's no excuse for chipped polish. It takes only a few minutes to give nails a quick coating. In fact, a complete home manicure isn't more than a quarter-hour job. Don't neglect it!

Remember to use hand lotion. Make it a nightly ritual. This routine will pay off in smooth, white skin. While you're giving hands a coating of lotion, take time to spread a little on elbows. Often neglected, they tend to get rough and red. Don't forget hands are up for inspection every time you make a public appearance. Keep them pretty!

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A QUICK
BEAUTY
PICK-UP

RUSH! Rush! Rush! That's what you've been doing all day. It's been one task after another. Just where has time gone?

You're ready to collapse in a heap. But look at that clock! Day's done and a big evening date is almost immediately in the offing. In the thirty minutes remaining, you have to forget you're tired and assume a gay, sparkling air and a twenty-as-a-picture appearance. It sounds impossible!

But it isn't, lady! You can give yourself a beauty pick-up that will have you looking and feeling like a new woman in short order.

First, all the tub with warm water. Sprinkle in fragrant bubbles, salts or oil. Relax in your scented bath for a few minutes. Forget the busy day behind you.

Finish with a quick, cold shower that will bring a glow to your cheeks. Pat on dusting powder or body lotion.

Now, lie down for five minutes. Elevate feet. Cover eyes with cold compresses that have been dipped in eye lotion or good quality witch hazel. Breathe deeply and slowly. Make your mind a complete blank.

You'll feel fresh and ready for make-up magic after this rest routine.

Sitting before a well-lighted mirror, apply foundation to face and neck. Work in gently until it disappears. Pluff on a plinky powder to hide that grey, tired look. Place rouge high so it calls attention to eyes, makes them sparkle.

Before pencilling eyebrows, groom them with a tiny brush. Treat lashes to coloured mascara—blue or green is wonderful for after-dark.

Eye shadow's in order for the evening, too. Available in numerous shades. Including blue, green, purple, even gold and silver, it plays up the colour of your eyes.

When making up your lips, don't rush the job. Do it carefully. Use a brighter lipstick than the one you apply by day.

Then you are freshened up, looking lovely!

The final touch is perfume, some light, sweet, such as lilac or the valley, to make you feel truly feminine. Be sure to put a bit of perfume in your hair, too. You'll feel like a mermaid—and never, NEVER like a mouse.

OUT she comes, her hair wet and bedraggled, looking more like a drowned mouse.

It's the same sad story of girls quickly losing their looks in the sea, on beaches from Brighton to Biarritz.

So this morning pictures tell the story of three girls whose hairstyles are designed to survive a swim: Sue, with long, soft, straight hair; Marianne, with medium-cut, wavy hair; Patricia, with the shortest of short cuts.

SUE, though she is a beauty, does not risk wearing her long, blond hair loose. She pins it up into a firm coil at the back. She draws it back each side, gives her hair a twist, turns

the ends in on themselves, and seams up the coil with hairpins.

MARIANNE has curly hair which she brushes right up and back behind her ears. This way, she says, her hair falls into a reasonably pretty shape at the back when it's wet.

PATRICIA'S safe-swim hairstyle depends on the shortness of the short cut. There is very little curl to come out. She has a short fringe which dries in a flash and the back tapered to fit her head like a cap. She combs the fringe and smooths the back—and hey-oh! she looks like the girl in the picture.

CHEOPS' 14 COLOURS

Greensboro, N.C. The 14 colours of Cheops will be featured in the holiday line of blouses by a leading textile manufacturer.

Taking its cue from renewed interest in Egypt because of the discovery of Cheops' solar ship, researchers announced re-

productions of the authentic colours used during the dramatic fourth dynasty of the Pharaohs.

The colours are papyrus, pink tussim, solar blue, Nile Delta, cedarwood, pharaoh gold, scarab ceral, royal amethyst, celestial blue, turquoise treasure, sycamore, oasis blue, sphinx and Egyptian night.

Something more than just sex appeal

What Is The Secret Of
Marilyn's Charm?

By EILEEN ASCROFT

HOW CAN a woman top the popularity poll with men—and avoid antagonising her own sex? One woman has mastered the art supremely well: Miss Marilyn Monroe. And as a woman who likes to understand what the secret is, I have been analysing her special appeals.

What is it about this dizzy, curvaceous, kittenish blonde that gets every man ogling? And wins the approval of the women, too?

It is something more than just sex appeal that has kept her at the top of the Glamour Poll for years.

After a brief New York morning, reading six different life stories and cross-examining ardent fans of body-sellers, I present the Marilyn Monroe Doctrine. It contains useful hints for the girl who would be happy enough, fascinating one particular male without charming millions.

NO FOOTS

She's not bold or brassy. Unlike former blonde bombshells she is unsure of herself. Her orphanage childhood explains this. She needs affection, never expects it. She makes young men feel protective.

She's a worker in spite of being the world's pin-up girl. Like any other ambitious youngster she tries to better herself. Hence the drama coaching and singing lessons.

She's accessible. Success has not made her aloof. She still looks at the world through the eyes of a girl who would be happy to share a dance, a hamburger, or a good cry.

Young girls find it hard to identify themselves with her. She's too perfect.

Banish The Reduced Look
And Restore The Bloom

By IDA JEAN KAIN

NOW and again someone who has reduced writes that she feels happy about it and wouldn't be fat again for love nor money, but explains that reducing has made her face appear thin and asks what she can do to look like herself again... her slim self, to be sure.

Nobody wants that "reduced look," so let's see what can be done about it. Since

there is comparatively little fat on the face, not much can be lost from there. Still, a few ounces lost from a lean face will show more quickly than pounds off the hips.

However, there is another factor. A reducing diet that is nutritionally faulty results in strain. Cut down on the foods which furnish repair and regulating materials, and wear and tear

show in the face. Try any reducing shenanigans and nature slaps us smack in the face every time.

At this point you may contend that you did follow a scientific diet. To the last nutrient? Remember that a protective diet is carefully planned to include the best sources of the nutrients, and just one or two seemingly minor changes can drastically change the diet.

While dieting, it's easy to put the emphasis on reducing rather than on perfect nutrition. You may reason that since there are no calories in coffee, you can substitute coffee for milk, a sweet roll for the breakfast egg and skip the liver and the dark green, leafy vegetables included in the menus—and then imagine you are on a good diet even though you are omitting important protective nutrients.

Try this beauty plan: Check your diet to make sure that it includes daily: 3 glasses of milk or buttermilk; 1 or 2 eggs, a liberal serving of lean meat or fish or fowl; 3 vegetables, including a dark green, leafy and a yellow; 2 fruits, including a citrus fruit or juice and whole grain or enriched bread. Stay with this plan for a month, eating the amount of food that holds your weight at normal. Given a little time, the protective nutrients will restore the bloom to your face.

A trio of shaper-uppers will help you to look and feel young and bring a mental and physical lift. Stretch slim through the middle, measure, band, massage, shiver, and include in the daily, one-up this one: chin breathing. Face lifting exercises. Lie on back, knees bent, feet flat on floor, hands behind head, head, shoulders, hips, ankles or back. Slowly raise head to chin level. Breathe in. Hold for 10 seconds. Repeat 10 times daily.

Shower. Shower will start circulation flowing, will put back the life in your face, neck, and hair. It will also help you to feel young and bring a mental and physical lift.

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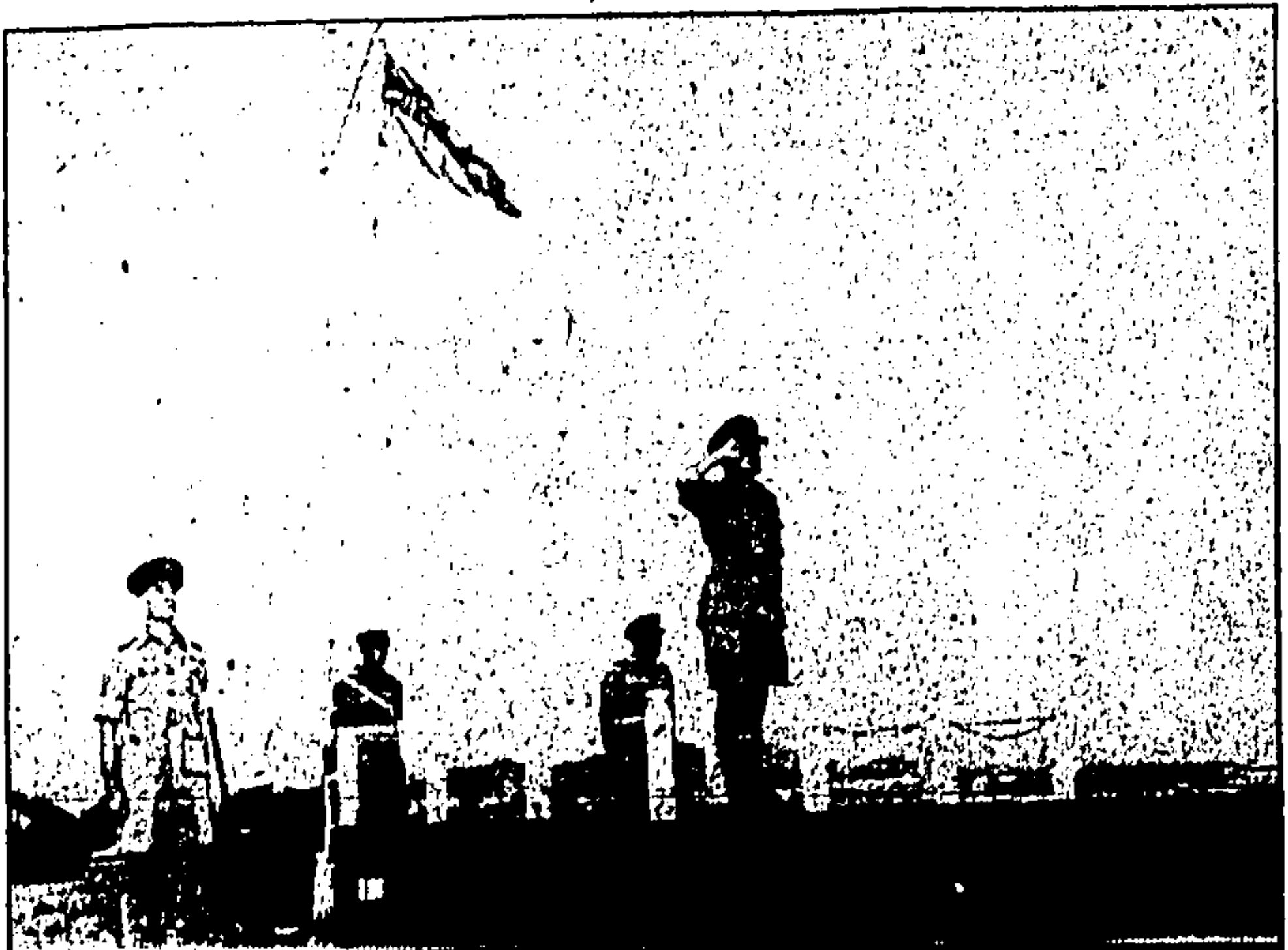
MEMBERS of the Women's Royal Army Corps marching to the Victoria Garrison Church, where a plaque bearing the crest of the Corps was dedicated last Sunday. (Staff Photographer)



MR and Mrs L. B. Stone pictured with their son, Brian, and his friends who attended his birthday party last week. Brian flew from England to spend the summer holidays with his parents. (Staff Photographer)



MISS Bonnie Parsons, daughter of Mr and Mrs R. J. Parsons, is surrounded by her young friends at her sixth birthday party last Saturday. (Ming Yuen)

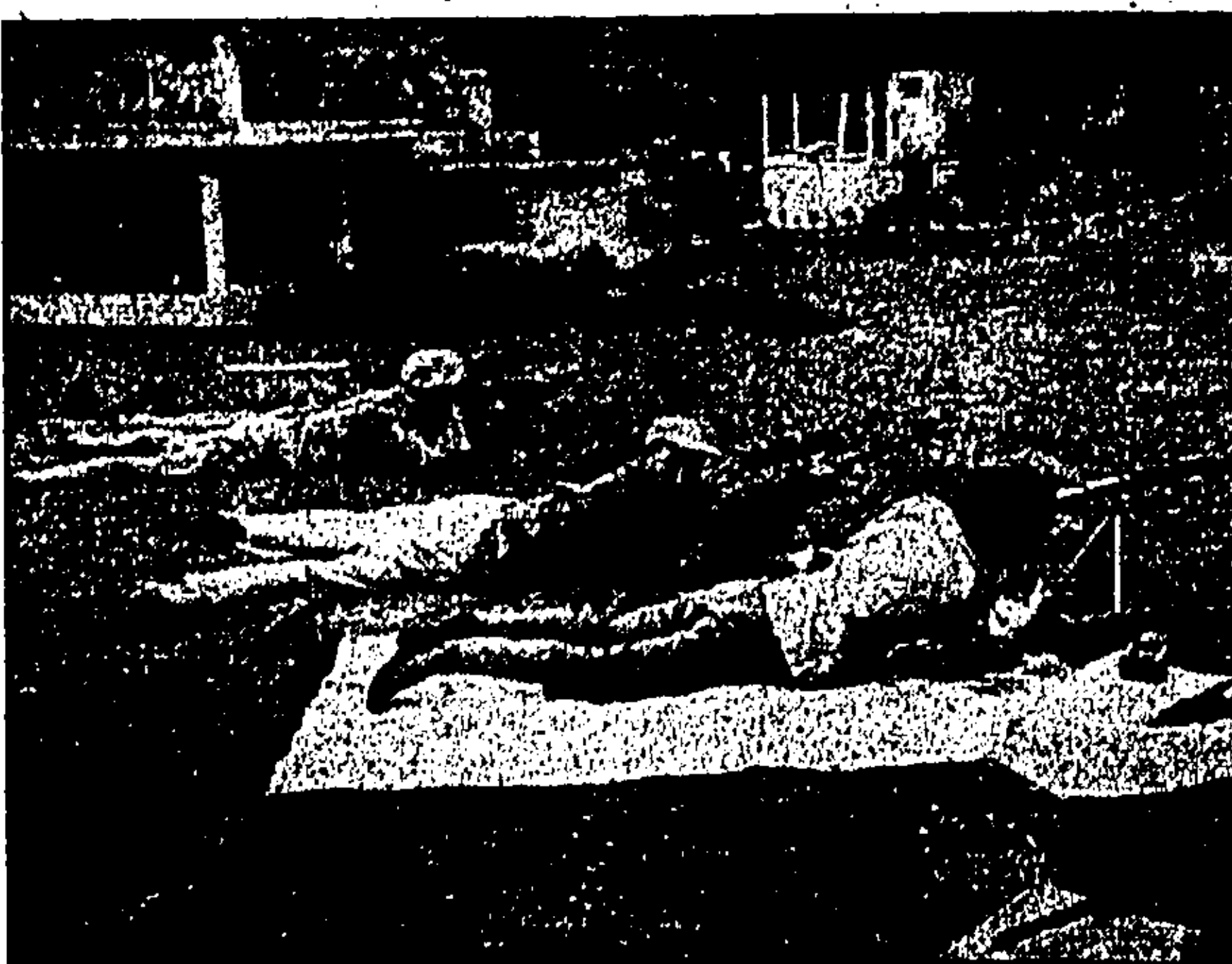


OBSERVING Battle of Britain Week in Hongkong. In top picture, Group Captain J. F. Newton is seen taking the salute at a commemoration parade held at Kai Tak. Lower picture, taken at the cocktail party given at the RAF Officers' Mess, Kai Tak, shows the AOC, Air Commodore R. C. Field, with a couple of guests. (Staff Photographer)



MRS Sugden, wife of Lt-Gen. C. S. Sugden, Commander, British Forces, at the new NAAFI Shop which she opened at Kowloon Tsai to serve the needs of the growing number of Service families in the area. (Army PRO)

LEFT: Christening at St John's Cathedral last Sunday of Michael Stephen, son of Mr and Mrs T. D. Oakes. (Staff Photographer)



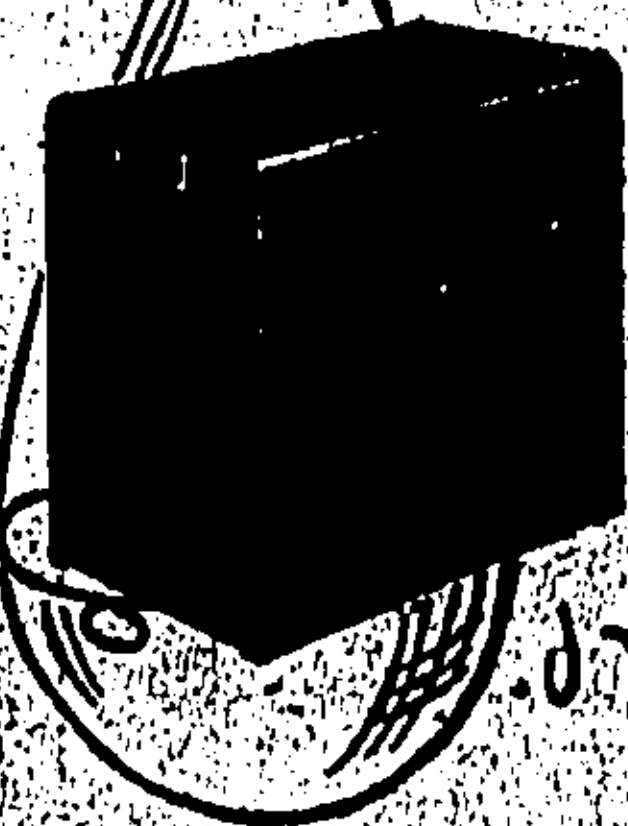
RIGHT: Family group taken after the christening at St Joseph's Church last Sunday of Rory John, son of Mr and Mrs B. Sheehan. (Ming Yuen)

LEFT: At the opening shoot of the Hongkong Rifle Association's Small Bore League last Sunday at the Hongkong Gun Club. (Staff Photographer)



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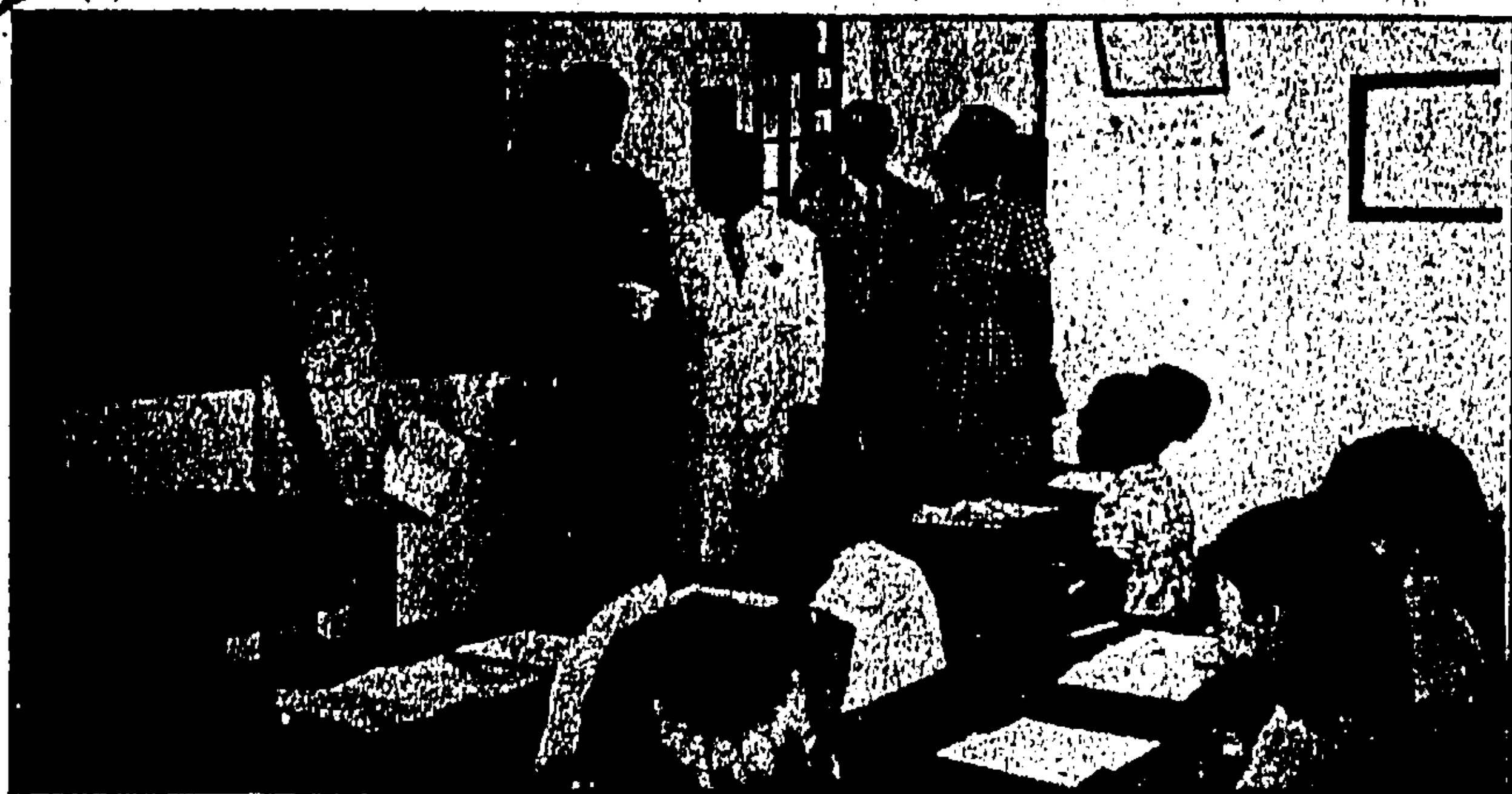
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THE visiting Members of Parliament taken on 14th Sept. at the Government House, Hongkong, on Thursday by the Commissioner for Administration, Mr. D. G. Hall. (Staff Photographer)



HIS Excellency the Officer Administering the Government and Mrs R. B. Black inspect one of the classes in session during their visit to the Po Leung Kuk on Tuesday. (Staff Photographer)



LEFT: Protected from the rain by umbrellas held aloft by the groom's brother officers, Commander R. S. S. Ingham and his bride, the former Miss Helen Grace, leave Holy Trinity Church after their wedding. (Staff Photographer)

BRIDAL group outside the Rosary Church, Kowloon, after the wedding of Mr Roberto Artur d'Almada Remedios and Miss Catherine Leonora dos Remedios. (Staff Photographer)



TELLING the story of their 18 months' captivity in Red China after their release on Wednesday are, from left, Don Dixon (in white vest), Richard Applegate and Ben Krasner. The three Americans were captured near Hongkong when they went on a pleasure cruise in the yacht Kart in March last year. (Staff Photographer)



BELOW: Picture taken after the christening at St John's Cathedral last Sunday of John Philip, infant son of Mr and Mrs A. G. Gardner. (Staff Photographer)

PETER, son of Mr and Mrs D. R. Holmes, prepares to blow out the candles on his birthday cake at his anniversary party. He was five last Monday. (Mayfair)



MR John Stericker giving YWCA members some words of advice on the hobby of photography at a gathering on Tuesday. (Staff Photographer)



TWO members of the Hongkong Rotary Club who received awards for 100 percent attendance are seen at the Club's Ladies' Night last week, when Mr George Lin, Past President, presented badges to them. Above: Mr Ross Coombs receiving his badge. Lower picture: Mr Alfred Ho receives congratulations from Mr Lin. (Staff Photographer)

Don't wait till the heatwaves hit the headlines...

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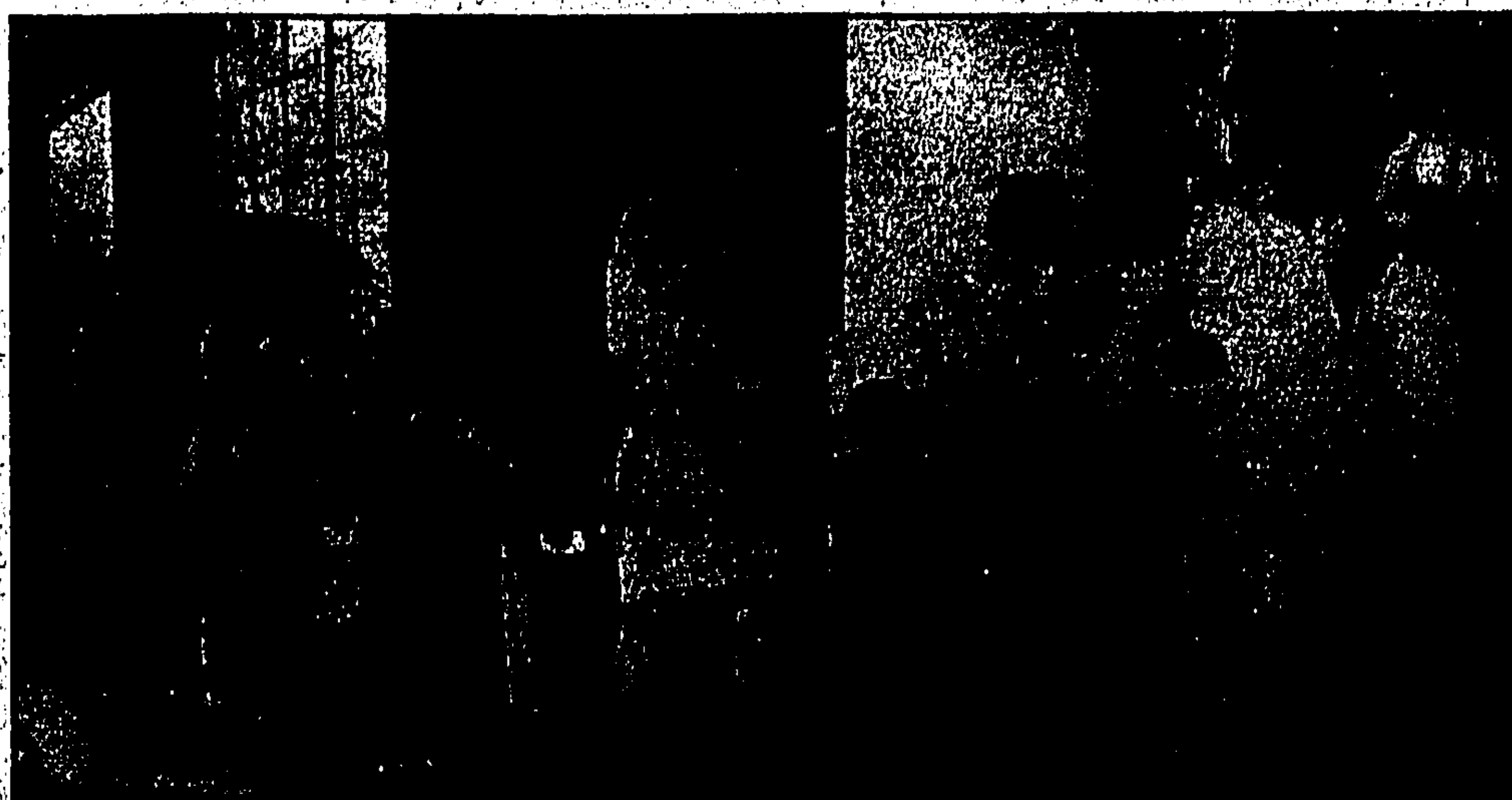
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MR F. T. McIwain, President of the Society for Relief to the Disabled, distributing rice at the Hindu Temple on Monday to mark 'Crastion' Day. (Staff Photographer)

PREPARE NOW FOR YOUR WINTER GOLF!

FULL RANGES of

LOTUS

GOLF SHOES for MEN & WOMEN, NOW IN STOCK.

RUBBER SOLED OR WITH ANGLE SPIKES.

REPAIR SERVICE

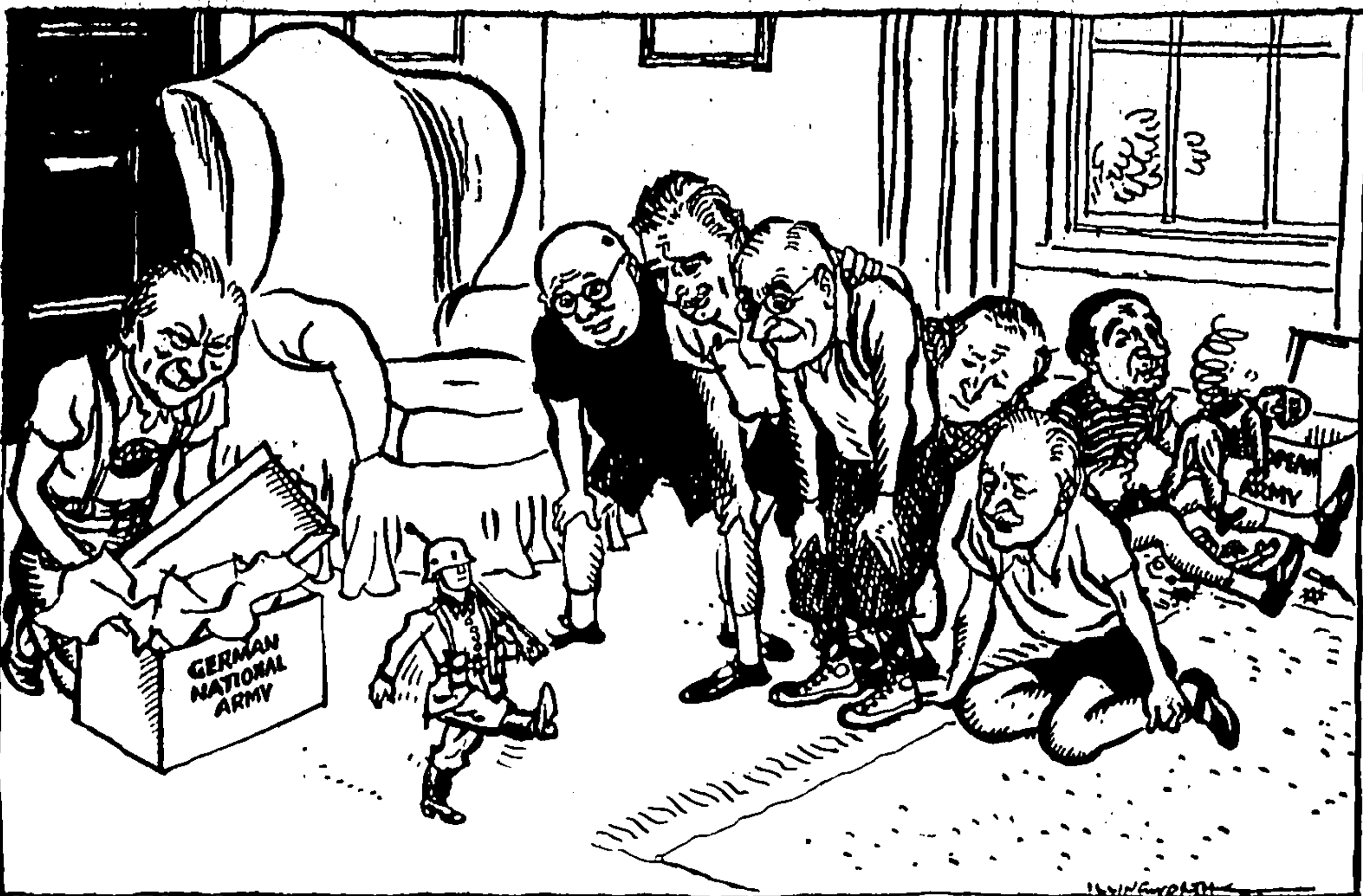
Spare rubber soles and heels, spare studs in all sizes for men's & women's shoes; spare studded soles for men's.

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ALEXANDRA ARCADE
DE VORUX ROAD
AIR-CONDITIONED FOR YOUR COMFORT

THE NEW TOY

by Illingworth



EXILES of EARL'S COURT RD.

SURVEYS of refugee-aid records recently completed show that some 13,000 ex-Soviet subjects are settled in Britain as factory, farm or blackcoat workers.

They grow roses, drink beer, watch football, sometimes play it, even buy houses on the instalment plan.

Emigre circles say that at least 18,000 Russians entered Britain under the European voluntary worker scheme between 1947 and 1949. Originally herded off to Germany by the invading Nazis as prisoners-of-war or forced labour, most of them reached Britain from Continental DP camps after declaring themselves Balts or Ukrainians to escape forcible repatriation. About 5,000 went on to Canada, the U.S.A. and other countries. The 13,000 who remain seem to be there for keeps.

A scattering of these new settlers mix with Tsarist exiles of the first emigre wave at lectures and poetry readings in the refugees' club-cum-hostel at Penywern Road, Earl's Court.

● They read Pushkin in a room decorated with pictures of the last Tsar and Tsarina . . . and they save up to buy a house in England on the instalment plan.

by FRANCIS MARTIN

every Russian novel you ever read.

DP emigres are easy to spot at these lectures. As distinct from the others, they are youngish. Their English clothes, whether off-the-peg or not, hang upon them in a faintly alien way. But they love the English social system.

Accustomed to spartan standards of living, the second-wave emigre works hard, saves hard and curries his money about in wads.

His big ambition is to buy a little house on the instalment plan in the English way. The London records of the Tolstoy Foundation, a refugee-aid organisation, show that 15 ex-Soviet citizens have either bought houses or inquired about house-buying procedure during the past two months alone.

Refugees with more money help those with less. The most striking case of mutual aid on the Foundation's books is that of Vasily and Maria. I do not mention their full names because refugees with relatives in Russia are chary of being identified.

Vasily is 45, a former Soviet clerk, now doing gardening and other manual work in London. Maria is 47, a skilled dressmaker. Vasily met and married her after their release from different

DP camps. After Mass on Sunday morning a few weeks ago Vasily, with Maria on his arm, came out of St. Philip's, the Greek Orthodox church in Buckingham Palace Road. They talked casually on the pavement with refugee friends. "We want to buy a house but haven't enough money," they said.

They were overheard by Ivan (45), a factory worker at Reading, ex-Cossack (father and three brothers shot by Soviet police), who has himself, with partner, bought an eight-roomed house on the Reading outskirts.

"Let me help," said Ivan. He handed Vasily £40 on loan from his wad. Then he went round with the hat. Within half an hour he had £200.

This incident is vouched for by Madame Sophie Botcharsky, London representative of the Tolstoy fund. "I saw the money handed over and counted it myself," she says.

Is there no darker side? You cannot talk for long to emigres without hearing of dark horse types, the DP here and there who is said to have sold himself to Soviet authorities and spies on his fellow refugees.

Hear the evidence of Prince Emanuel Galtzine, a second-generation emigre. Splitura pilot in the RAF during the war, who now sells A.V. Roe aeroplanes from an office in St James's Square.

GABRIEL SAFRONOVITCH
Buckwheat porridge, and dreams.

Says Galtzine: Cases have come to his notice—and have been reported to the police—of Soviet agents approaching Russian refugees of the humbler sort. The agent will buttonhole a hotel dishwasher, say. The talk goes like this:

Agent.—What's your wage?
Refugee.—About five pounds per week.

Agent.—How much would you get on the dole?
Refugee.—Thirty-two and six.
Agent.—Go on the dole, get your 32s. 6d., and I'll pay you £3 17s. 6d. a week to make up the difference.

"In all the cases I know about," adds Galtzine, "the refugees concerned have indignantly turned down the offer. If they had accepted—as some wicked into doing—they would have become helpless tools in Soviet hands."

With Les Armour In Britain Today

AH. Science! At a single day's meeting of the British Association I learned:

That thumb-sucking is not a prelude to disaster.

That the cosmos may or may not (depending on how you look at it) be busily creating itself out of nothing all the time.

That fat boys are confident and thin ones are bright.

And, finally, that: Julius Caesar The Roman geyser Squashed his wife with a lemon squeezer.

All this struck me as frightfully important—until I went away and thought about it over a beer.

Then I began to have my doubts. This business about Julius Caesar, for instance. It transpires that this staggering pronouncement was gathered by a Mr Peter Onie during a search for nursery rhymes.

Its significance, we were informed solemnly, was that it was not a proper nursery rhyme. It was rather a "playground rhyme" and "never intended for adult ears. Indeed, it was passed from mother to child."

This opens new possibilities in the investigation of social communication.

We are glad that Mr Onie has not discovered the social significance of lavatory walls. (An American anthropologist is already working on THAT.)

And take that item about thumb-sucking. I was once second to none at thumb-sucking and, having concluded some time ago that I was still

around to tell the tale, scarcely needed science to tell me that thumb-sucking was not necessarily a prelude to disaster.

Nor will most parents be exactly startled to learn that "easily 50 percent of children suck their thumbs."

As for fat boys and thin boys, we were immediately struck with a most heretical thought.

THE man who paid £39 for an elderly notice board this week obviously had a sense of the fitness of things.

The notice board says simply: "No swearing or beer spilling in this hall." It was erected in Apley Castle in 1812 as a warning to the servants.

Look at that inscription carefully. It proscribes just two deadly sins. It leaves no doubt about the thing. Curse or spill beer at your peril.

Look at the consequences of the two sins:

Rob a bank and the insurance company pays up. The company is out a little money, but happily so. If no one robbed banks, there would be no insurance business to be transacted.

No doubt bank robbing ought to be discouraged. If it became prevalent it would make banks unworkable. And it is not good for the nation.

Suppose boys grow fat just because they are easy-going and confident? And suppose some boys stay thin just because they are more highly strung and inclined to slog away at the books?

Where is the British Association then?

As for the cosmos, we are told by the professors that this is "really a very difficult matter, you know."

As if we didn't.

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William Hickey

THE BEAUTIES WHO NEVER TALK BACK

I SPENT a week-end with two beautiful women who have fascinated me for years. Becky and Anna are their names.

The years have made no difference to them. They are just as lovely as they ever were. The only difference is that I used to think I understood them. Now I realise I never shall.

Becky is small and has a delicious waist. She has green eyes that glitter. She plays the piano and sings brilliantly. Not a good woman. She was always a man-eater. Always will be.

But I've always been a little sorry for her. I remember that she was very poor and was patronised. I don't think she quite realised it—but she was trying to get her own back on society.

Foolish . . .

Anna is not such good company as Becky. But she is sincere. A tall woman, with soulful eyes—but it's difficult to describe Anna. She overwhelms you with her womanhood. She ran away from her husband. I think foolishly. Her romance was bound to end in disaster. It did.

But, unlike Becky, she was a good woman, a good mother.

I know they are both my friends for life.

I shall always be grateful to the two men who introduced me to them.

Thackeray gave me Becky in "Vanity Fair." Tolstoy gave me Anna in "Anna Karenina." You see, I didn't want to go out that week-end and spend the time reading.

Well, at any rate, Becky and Anna don't answer back—and don't cost anything.

The ancient Yanks

ONE of my week-end jobs was to read a memorandum prepared by the U.S. Air Force. It was full of long, complicated, abstract words like "evaluation."

The Americans seem to think in long words. I have not met anything like it since I used to read Latin.

It is extraordinary how much the Americans have in common with the ancient Romans. Someone ought to write a book about it.

They both settled in their country as emigrants. Rome became a mixture of peoples. So has the United States.

Both borrowed their civilisation. Rome from Greece. The United States from Europe. Romans went to acquire polish in Greece just as young Americans come to acquire culture here.

Among the rich in the United States divorce is a matter of small moment. So it was in Rome.

Both nations are admired as practical men.

Rome, after the wars that made it powerful, was ruled by military men. Generals have dominated the American scene since the war.

And—on the American continent—make the Americans look astonishingly like Romans.

The dancing girls

I FELT my name should have been Sheikh Abdul ben

London. Hickey the other morning. There I was sitting in the May Fair Hotel surrounded by dancing girls.

My grand vizier . . . Carl Hyson, the producer, was putting them through their paces for a new cabaret.

They were nearly all beautiful. They were dressed in anything from blinks to net stockings and sweaters.

"All right, sweetie!" said Hyson to one of them, "let's see you dance."

The piano struck up. The girl, long-legged in white shorts and blouse, went through some modest dance movements.

Janet May smiled with her big blue eyes. "This is a pleasant audition, she said. 'At some of the auditions for the big shows there are hundreds of girls. You get pushed around and people are often unpleasant to you.'

"There is so much competition," said Janet, with something of a sigh. "There are nearly 2,000 girls for every job in the theatre."

I think she was exaggerating. But not all that much.

To tell you the truth my role of Abdul the Sheikh was beginning to pall. I suppose you can have too much of a good thing—even girls.

So foreign . . .

A FRIEND had to go to the Foreign Office on business and noticed that the calendar in the room was a German one.

He commented on it. "Yes," said an official, "it was sent to us by one of our German clients."

"Why don't you have an English one?" my friend added.

"Well, if anyone is willing to send us one we shall be delighted," was the answer.

At the top of the calendar there is a motto in German: "Be nice to one another."

Roger and Tessie

BECOME famous, and what is the first thing that happens to you? You are asked to open something: A fête . . . a garden party . . . a gymkhana. There is no escape.

Roger Bannister is the latest victim. He is to open a playing field at Hurlingham Park.

It is only, they say, a good change of role. Bannister playing the ukulele and Tessie running the mile.

How to retire

EDWARD MOLYNEUX, who retired from the dress-designing business in London and Paris four years ago, is back here on a visit.

I talked with him about success in retirement.

"For that sort of success," he said, "you have got to put the old business right out of your mind. Then take up a new interest, or die of unutterable boredom."

Molyneux, now 69, has succeeded. He took up painting—and at a one-man show in Paris in the spring sold 35 of his 43 pictures.

The Duchess of Windsor bought one. So did Douglas York, the American Ambassador in Paris. And the New York art galleries took a selection.

The prices: Up to £100 each.

Trouble under Eros

ALL these people who spend their evenings sitting around the statue of Eros in Piccadilly Circus have been giving the London County Council a lot of work, for they have been throwing their orange peel and peanut shells into the fountain and stopping up the work.

The fountain has had to be turned off several times this summer—as it is now—to be cleaned out. But this will be the last time.

Bronze grilles are to be fitted in the basin to catch the litter. A wise plan. But how sad it is that they should be necessary.

From TV, new voices

TELEVISION is creating a new public for lectures.

You would have thought it would keep people home. On the contrary, people are filling big halls to hear the men and women they have got to know on TV.

Wilfrid Van Wyck, who used to promote music exclusively, have gone into the lecture business.

Viola Palmer, who has taken over the side of the business, tells me they have arranged five lectures for this autumn at the Royal Festival Hall.

Gilbert Harding is going to talk on the arts: "How to Enjoy Them Without Knowing Too Much About Any of Them."

Lady Barnett, who is 80, will lecture on "The Art of Growing Old."

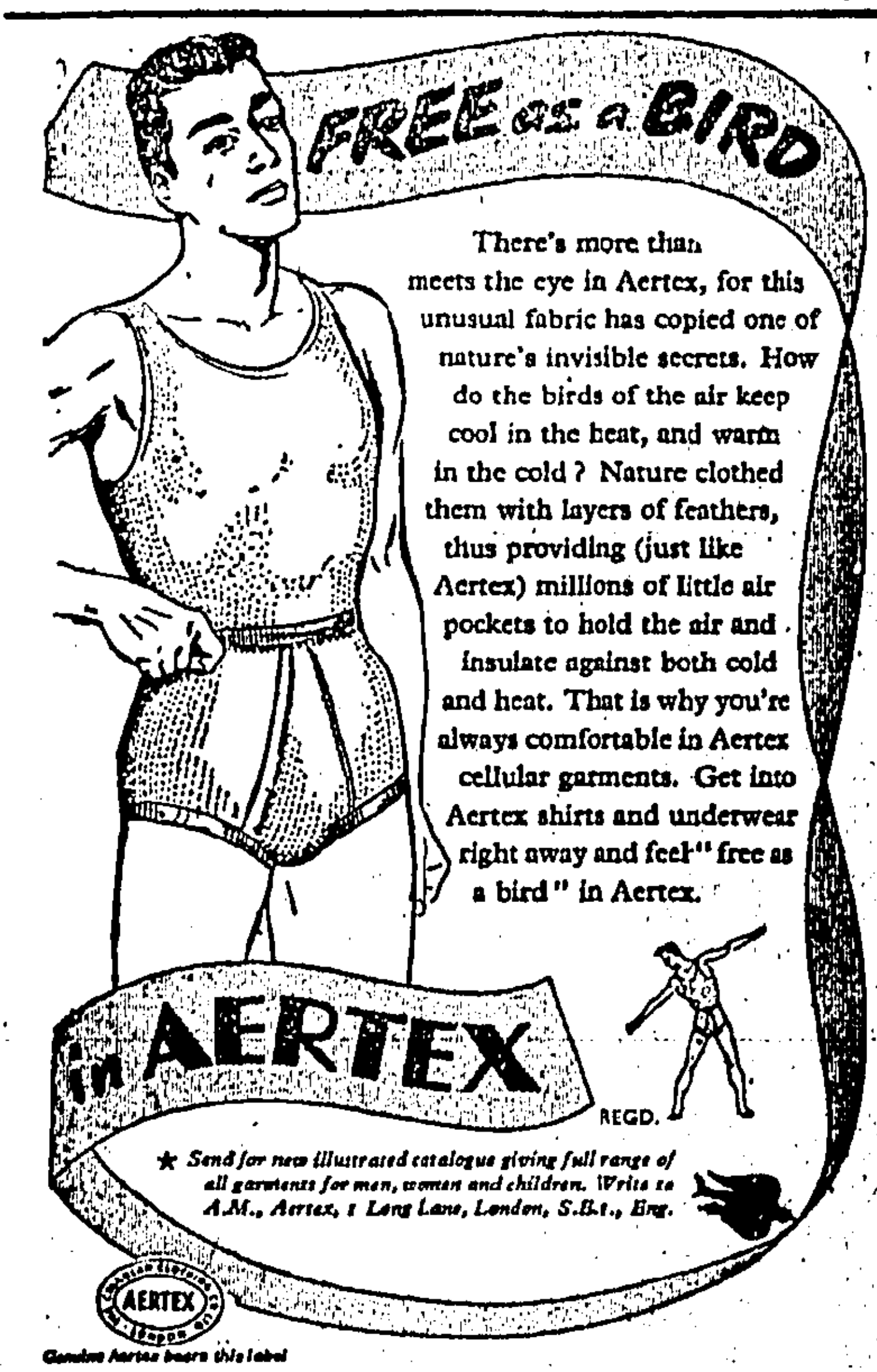
George Lowe, who took part in the Everest climb, will give a report on his year's expedition to the Himalayas. He has brought back pictures of Sir Edmund Hillary, being carried down the mountain when he was taken ill.

Radio made a new public for lectures. It looks as if TV will prove a permanent attraction.

Imported from Holland!



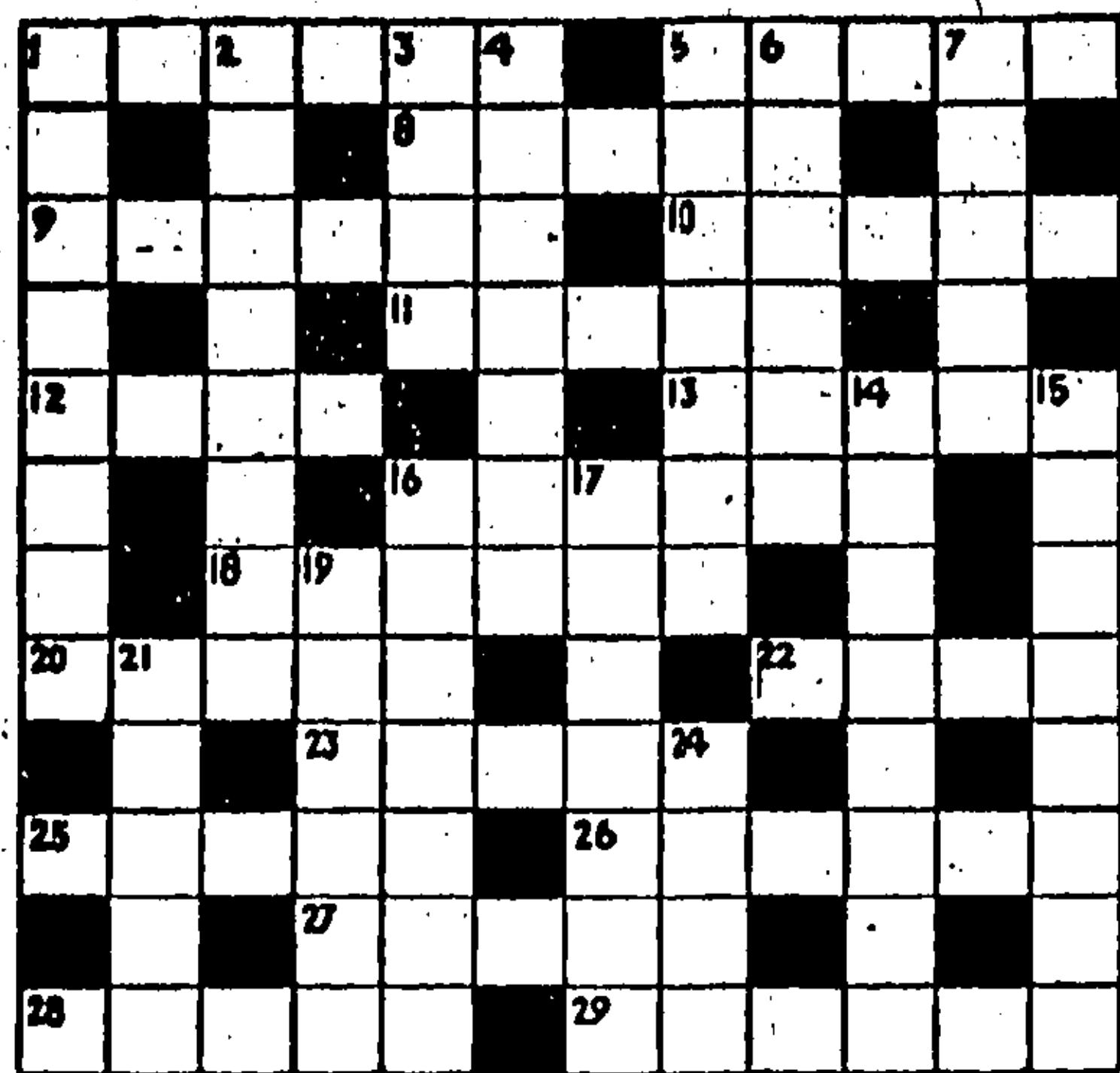
SOLE IMPORTERS THE FRIESLAND TRADING CO., LTD. HOLLAND HOUSE



Most girls look like this . . .



A British Crossword Puzzle

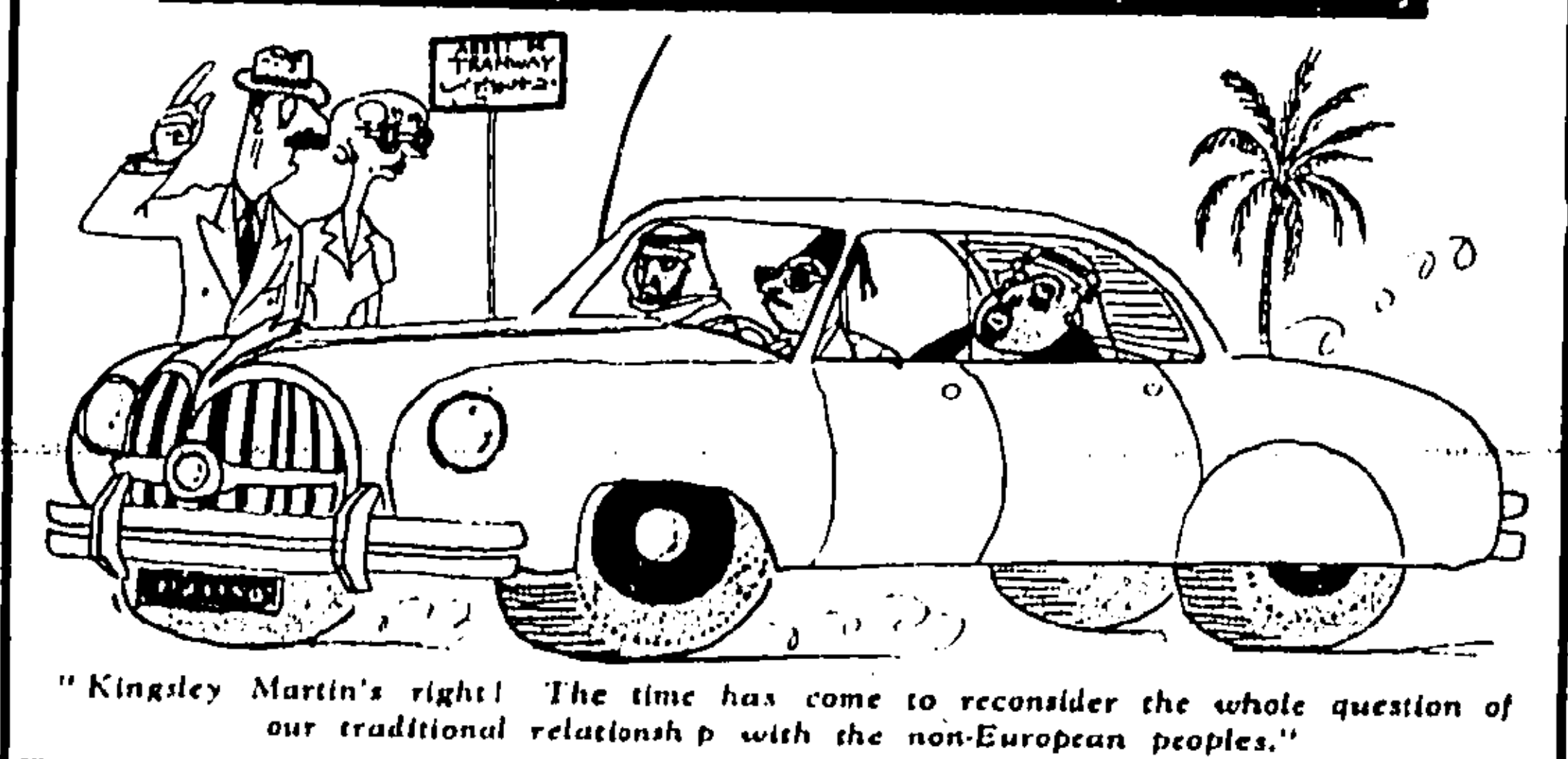


- ACROSS**
- Duplicated (8).
 - Dizzy (5).
 - Uncanny (5).
 - Piece (6).
 - Solitary (5).
 - Feel (5).
 - Egg-shaped (4).
 - Makes application (5).
 - Loath (6).
 - Revised (6).
 - View (5).
 - Vocative discharge (4).
 - Incurious (3).
 - Mad (5).
 - Merited (6).
 - Gem (5).
 - Mont (5).
 - Heavy food (along) (6).
- DOWN**
- Makes up (8).
 - Manner of speaking (8).
 - Sleep (4).
 - Expunges (7).
 - Clutched (7).
 - Loafers (6).
 - Drab (5).
 - Reached (8).
 - Sit astride (8).
 - Ferred (7).
 - Offers (7).
 - Not matured (6).
 - Cunning (5).
 - Condiment (4).

YESTERDAY'S CROSSWORD—Across: 2 Acid, 7 Slope, 8 Arid, 9 Bunt, 10 Proceed, 12 Aids, 16 Ugras, 19 Elms, 21 Haves, 22 Knees, 23 Flair, 26 Golf, 29 Aeroids, 30 Exit, 31 Fica, 32 Trepid, 33 Tidy Down; Down: 1 Alarm, 2 Spicule, 4 Crude, 5 Uda, 6 Risk, 8 Begs, 11 Frame, 13 Slice, 14 Dash, 16 Since, 17 Drag, 18 Evil, 19 Jet, 22 Kept, 24 Laird, 25 Levi, 27 Oils, 28 Feet.

LADY LITTLEHAMPTON IN THE MIDDLE EAST—3

Osbert Lancaster spreads himself across three columns today



"Kingsley Martin's right! The time has come to reconsider the whole question of our traditional relationship with the non-European peoples."

PARADE

A COLUMN OF THE UNUSUAL ABOUT PEOPLE AND PLACES AND THINGS

CLOTHES FOR THE DETECTIVES

There's a Sherlock Holmes touch about the Hendon Police College effort to make London detectives clothes-conscious so that they can improve their disguises without wigs, false beards, or dark glasses.

Scotland Yard like to see detectives in natural clothes and looking anything except a CID officer.

The College tutors have many times related the story of ex-detective Ted Collins, a Willshire man who spent years in the Force and was known as "The Farmer." His country-type clothes, West Country accent and rural mannerisms fooled many criminals and earned him the commendation of the Metropolitan Police Commissioner.

Most recruits nowadays favour many blazers sporting their old school badges, modern style suits, or bucking jackets. One South London detective recently gave evidence wearing the cloth cap and choker of a barrow boy.

Says a Yard senior detective inspector: "The days are gone when a plain-clothes man could be spotted a mile away because he wore a uniform under his fawn raincoat."

They will merely amble it, hold it to the light and take a

slip here and there but not swallow it.

The men are some of Britain's best beer judges and their job is to pick out the champion brews from a record 750 entries.

Here is how the experts seek out a good brew: First hold the beer to the light to examine it for brilliance and polish. Then look for a soft, creamy head that doesn't go off like scum.

Next test for nose or aroma—a good beer should have a pleasant aroma.

The last and most important test is for flavour. The beer should not be too sweet, or it won't have the necessary palate fullness. Neither must it be so bitter as to give a rough taste.

FORTUNES IN THE AIR

A quick mink in the United States. All you have to do is open up a television station and then sell it—a real profit.

For a start you get a channel of air from the Government, or rather a licence to use a certain channel.

The licence costs nothing, though a licence costs three dollars. The snag is you must prove to the licence commission that you have \$250,000 to set up the station.

Well, the United States has almost run out of channels, and now TV stations are being traded just like commodities.

Pieces run high. Several have sold for \$3,000,000. Only 70 channels remain to be allocated by the Government.

There are 105 applicants for them. Some sharp deals are in the air.

RUSSIAN In future, according to an announcement by Czechoslovakia's amalgamated Trade Union, no Czech citizen will be allowed to hold any position of importance unless he, or she, can speak fluent Russian.

The Union explains that no one can be well versed in up-to-date industrial methods or local government, unless they have read Russian text books!

UNPARALLELED CRIME WAVE It is not in Chicago, or in London or Berlin, that one may now look for the world's worst crime figures, but in outwardly respectable, even temperate life in New Zealand.

The trial and conviction of the two teenage girls who murdered the mother of one of them have helped to spotlight crime statistics in this country, but figures prove that this case is but a symbol of a nation-wide rot.

New Zealand has a worse crime rate than Britain, France or Germany.

In cold, hard figures, the dominion, in proportion to population, has 60 percent more people in prisons, one and a half times as many young people sentenced to Borstal, and twice as many young people sentenced to prison as in Britain.

These appalling figures also show that sex offences are one and a half times more prevalent than in England.

The chief headache is caused by recidivism—the repetition of crimes by an already convicted person. Of 900 convicts serving sentences of more than three months, more than 80 percent have previous convictions.

MAKING RAIN For the first time in sunny Spanish territory, (apparently still sunny) artificial rain is being used to overcome the effects of prolonged drought.

The Spanish Ministry of Agriculture where particles of iodine of silver are being "shot" into the air from the ground to stimulate the formation of cloud masses.

The worst-hit drought areas are the Rif and the Kert in eastern Morocco, still suffering from a summer-long drought. The effects of the first anti-drought "shots" are described as "limited."

WASTING NO TIME An institute for space-ship research is to be established in Stuttgart, this autumn.

Revealing this, Dr Fritz Gerlach, chairman of the German Society for Space Research, adds that the institute is being financed by the West German Government, by the State of Baden-Wuerttemberg and by German industrialists.

At the moment there are no Allied restrictions on the theoretical study of rocket propulsion by Germany although, says Dr Gerlach, experiments involving actual rockets will have to wait until the Allied ban on general German aeronautical research is lifted.

Nevertheless, believing that this day won't be far off, the institute is already offering the post of institute director to Dr Eugen Saenger, one of Germany's foremost rocket experts. It was Dr Saenger who helped develop the V-weapons which Hitler unleashed on London.

LORD RUSSELL TILTS AT MAN'S MORALS

But he has a recipe to make the world happy—by A.D. 2954

HUMAN SOCIETY IN ETHICS AND POLITICS. By Bertrand Russell. Allen and Unwin. 15s. 239 pages.

FOR the best part of 60 years Bertrand Russell, like a genial but pessimistic schoolmaster, has been brandishing his cane near the coat-tails of mankind.

How foolishly it was behaving, obeying impulses rather than reason, clinging to obsolete myths instead of following the guidance of clearheaded self-interest. If it did not mend its ways, its fate would be dire indeed.

In his mission, Russell has had a little success as might have been expected and has suffered some ups and downs of fortune.

He is a hereditary nobleman who includes heredity among the many things he distrusts. He was sent to prison for defaming the allies of King George V.

He received the Order of Merit from King George V's son. He was deprived of a professorship in New York for a book regarded as "lecherous, lewd, lascivious and obscene." He received the Nobel Prize in Stockholm, where a more favourable opinion of his writing prevailed. He has represented human wisdom in its luminous serenity and has been married four times.

'A crank'

He has been derided as a crank and denounced as a sycorand. Now, in old age, he is determined that nobody shall treat him with

the humiliating veneration paid to the sage. As nimble in his own way as an elderly dancing master, Russell in his latest book is as lucid and irreverent as ever.

Its subject? Morals and politics. What is right? Why is it right? And what bearing do right and wrong have in the dangerous sphere of public affairs?

Knowing from personal experience that men's opinions about right and wrong are

BOOKS

by **GEORGE MALCOLM THOMSON.**

Intensely variable, Russell takes relish in exposing the diversity of moral codes.

Cannibalism was to the Aztecs, a disgraceable religious duty. Confucius thought that a young man was morally bound to accept a lucrative post in the Chinese civil service since salary and pickings could make his father and mother comfortable in old age.

Naked dancers

The Dukhobors (a religious sect) refuse military service and dance naked round their camp fires. They were persecuted for the first reason in Russia and for the second in Canada. The Amish (a religious sect in Pennsylvania) are filled with a moral abhorrence of buttons.

Mormons will not eat pork. Hindus beef. Manichaeans would tolerate only fish among animal foods. Each defends its diet, on grounds of high moral principle.

Even within the same creed, wide divergences of view may be found. Protestant countries condemn cruelty to animals, while Pope Pius IX forbade the formation of a branch of the SPCA in Rome, regarding it as heretical.

Where, then, can firm moral foundations be found? The question is all the harder to answer since Russell rejects Divine authority, is dissatisfied

with conscience and thinks that "sin" is a fallacious concept. Nor is reason all that it was once cracked up to be. He quotes, with approval, the philosopher Hume, "Reason is and ought to be only the slave of the passions." This is all very well, provided it is a slave to the right sort of passion.

It's shaky

But the passions important in politics, as disclosed by Russell, prove to be an unattractive group: acquisitiveness; rivalry; vanity; above all, the love of power which may be open, as with Napoleon, or secret, as with Baron Hohenstein, who lived in a slum, refused to appear at court on the ground that he had no court dress and guided the Kaiser's foreign policy for 10 years by blackmailing his Chancellor.

At the mercy of such impulses, humanity seems to have little reason for confidence in its future. What then is Russell's recipe for survival? It is an exhortation rather than a hope: if only people will be more tolerant, if only fanaticism (now growing) will abate, if only each nation will decide to put its own happiness before the misery of others then we may survive. And, in the next 1,000 years, a happier state of affairs may emerge.

It is a rather shaky hope but "beyond all reason," Russell clings to it in the last sentence of a book which may stimulate and annoy but is not intended to comfort those fated to live some time in the next 1,000 years. It is, at least, a slight advance on the philosopher's former dictum: "Only on the firm foundation of unyielding despair can the soul's habitation be safely built."

LIVE AND LET DIE. By Ian Fleming. Cape. 10s. 6d. 240 pages.

RESUMING his exploration of the glossier ranges of espionage, Fleming mixes with expertise a new cocktail compounded of sex, cruelty, danger and secret service know-how.

His James Bond (007 in the appropriate office in London) is sent by his chief, the mysterious "M" to America. There he has the misfortune to be pined against "Mr Big," Haitian whose role in the history of Negro emancipation is (to quote his own words) to be the first of the great Negro criminals. Mr Big is also supreme head of the Voodoo cult and a huge respected operative of the Russian spy ring.

In combating this unamiable personality Bond at one moment enjoys the height of luxury in fabulous hotels, at the next suffers extreme bodily discomfort from the more ingenious lieutenant of Mr Big. His acute, if impersonal, interest in women (which never interferes with his official duties) centres upon a beautiful Creole, whose approach to the life of the emotions is in broad accord with Bond's.

In the end, it is a near thing whether Mr Big will be blown up or Bond will be eaten alive by sharks. Bond survives to enjoy with a good conscience and the blessing of "M," the company of his lady love.

Tense, ice-cold; sophisticated; Peter Cheyney, for the carriage trade.

LIBRARY LIST

● **THE CUT OF THE AXE.** By Delmar Jackson. Hart-Davis. 12s. 6d. 280 pages. Crime and punishment in a small corrupt American town. After the rape and murder of a wealthy young woman, two innocent vagrants are arrested and "interrogated." It seems certain they will be legally murdered or lynched, victims of the dishonest political web in which the town is caught. But, for bad reasons as well as good, events take a different turn. Unpleasant, violent, gripping story, away but of the ordinary for dramatic quality.

● **THE FOUR CONTINENTS.** By Osbert Sitwell. Macmillan. 25s. 256 pages. In a book constructed with laborious art and written with convoluted grace, Sitwell discourses on the wonders of the world as seen during 40 years of travel. He talks of old masters and modern masters, of American circuses and Italian cities, spins a little fantasy on Hitler's return. Above all, recalls how the hand of his father, Sir George, was sought in marriage by a lady named "Mrs. Big." How this disaster was averted and how later Sitwell came upon his father's correspondence with the lady (certainly revealed by the lady's name) and how he was then able to write this book.

VIGNETTES OF LIFE

Sleeping On The Porch

BY HARRY WEINERT



A CAT FIGHT ISN'T SO BAD IF IT'S A GOOD MOONLIGHT NIGHT AND YOU CAN SEE IT.



THERE ARE WAYS TO GUARANTEE PRIVACY.

BEWARE OF THE DOG

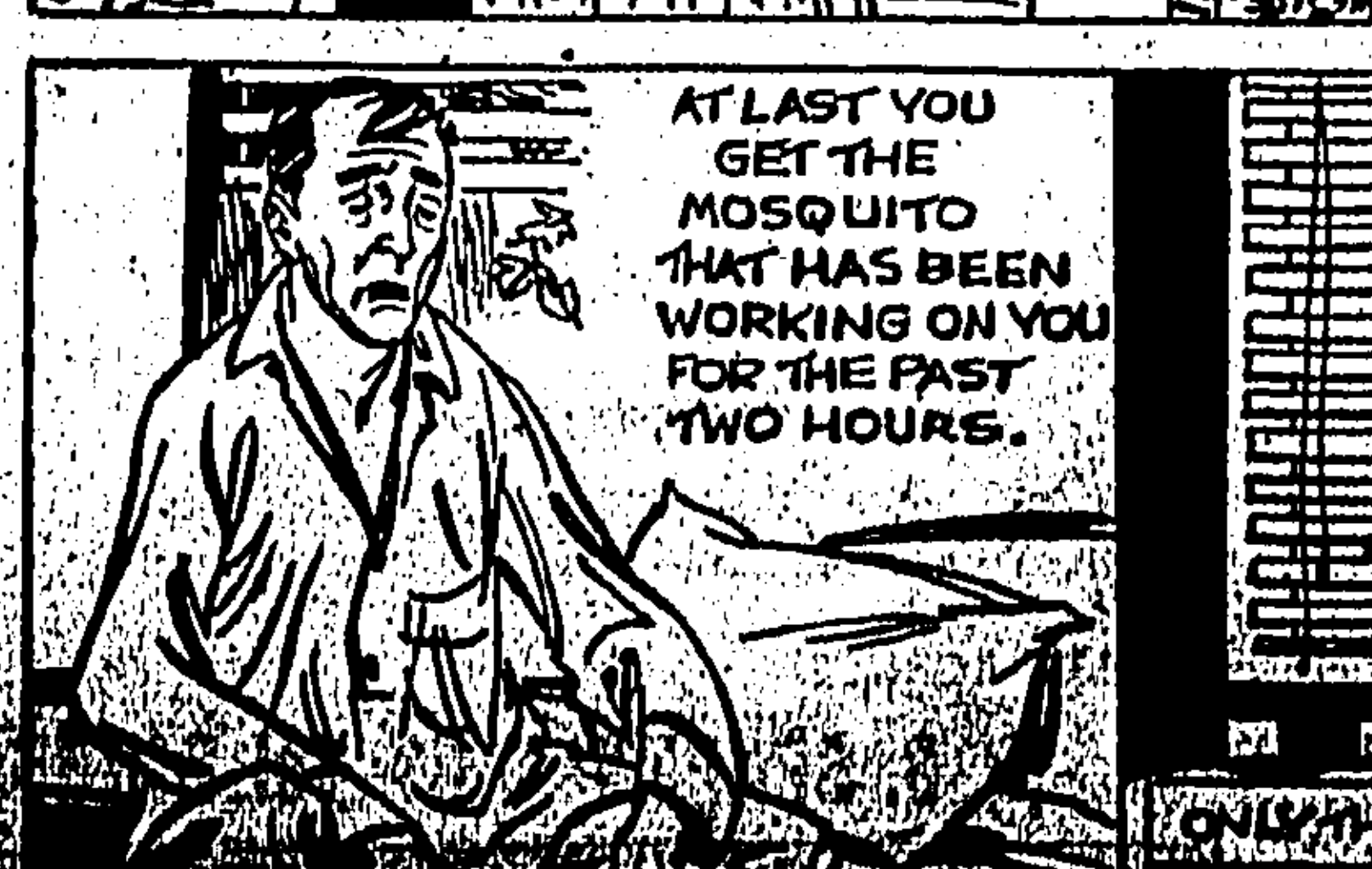


WHEN THE PARTY NEXT DOOR BREAKS UP AT THREE A.M.—WE DON'T MIND HARMONY (?) ON THE NIGHT AIR—IT'S THE IMPATIENT WOMEN HONKING HORNS THAT WE OBJECT TO



DON'T OVER-SLEEP—UNLESS YOU DON'T MIND AN AUDIENCE.

COMES THE DAWN AND THE BIRDS START TO CLEAR THEIR THROATS.



AT LAST YOU GET THE MOSQUITO THAT HAS BEEN WORKING ON YOU FOR THE PAST TWO HOURS.



I SLEPT ON THE PORCH LAST NIGHT!

LOCKED OUT AGAIN—EH?

Your Radio Listening For Next Week In Detail—A "China Mail" Feature

Speeches From The Parliamentary Association Dinner Over Radio Hongkong

At 10.15 this evening, Radio Hongkong takes listeners over to the Metropole Restaurant, North Point, to hear speeches from the dinner given by members of the Hongkong branch of the Commonwealth Parliamentary Association to the five members of the United Kingdom branch now visiting Hongkong. Dr the Hon. S. N. Chau, CBE, will propose the toast to the guests, and he will be followed by the Rt. Hon. Ralph Asheton, Conservative M.P. for West Blackburn.

A sonic 'bang' introduces the story of Squadron Leader Duke, DSO, OBE, DFC, AFC, now chief Test Pilot of the Hawker Aircraft company, on Tuesday evening at 9.30 in a feature programme produced by the BBC called "Through the Sound Barrier".

Squadron Leader Duke himself will be heard in this programme, and there are scenes adapted from his book "Test Pilot", which he wrote in collaboration with Alan W. Mitchell. The story is narrated by Edward Ward, and the script and production were by Marjorie Banks.

The play to be heard in this week's Wednesday Theatre is "The Spanish Tragedy" by the Elizabethan dramatist Thomas Kyd. He wrote this "revenge play" at the time when Shakespeare and Marlowe were both young and impressionable, and many experts believe that "The Spanish Tragedy" and its employment of blank verse, foreshadowed "Hamlet", there in for instance the play within a play, demanding stabbings which old Hieronimo (the central figure) translates into fact.

Despite its crudities, "The Spanish Tragedy" is a play of immense interest, and has been described as Kyd's noble adventure, and its author as "The Columbus of English drama". This play is a BBC production, and the part of Hieronimo, Marshall of Spain, is played by the late Cecil Trueman.

LETTER FROM AMERICA

Allister Cook resumes his "Letter from America" series this week, and he can be heard after the news at 1.30 this afternoon. A naturalised American citizen, Allister Cook is a most able interpreter of the American scene, and in all his writings and broadcasts it is evident that he is equally well disposed towards America and the country of his birth, Britain.

There will be two 'live' recitals this week from the Concert Hall. The first one, on Wednesday at 8.30, will be given by a promising young violinist, Hu Kwang, who will be making his debut on the air on this occasion. He will play two pieces by Kreisler, "Andantino" and "La Precieuse", and "Legend" by Wieniawski.

The second recital this week comes at 8.15 on Friday, when Miss Cheng Shao-ling, soprano, will sing a programme of Western and Chinese songs.

"FLEET FINGERS"

On the lighter side of music, Radio Hongkong has pleasure in introducing Geoffrey Thornton, a Chaplain in the Royal Navy who will be playing a programme of popular music on the piano on Monday at 8.15 p.m. which he has called "Fleet Fingers".

(Broadcasting on a frequency of 860 kilocycles per second and on 9.52 megacycles per second in 31 metre band).

Today

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10.00 a.m. TIME SIGNAL AND PROGRAMME SUMMARY.
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By "TOUCHER"


MORE INTERESTING

Although the official bowls season will be over very soon with the play-off of all the finals of the open events, there will probably be a good extended period this year, with the welcome introduction of the

What's wrong with our local tennis? Or should the question be, what's right with it?

so much in stroke production, until such time as the latter get to an age where they can no longer wield the axe.

MUST BE FORTIFIED



could, if properly groomed now (not next year or the year after) come very near, if not right to, the top. The main thing is to get something done at once."

Another feature of local tennis into which the HEKLA might poke an enquiring nose is the Summer League. Is it really dead for some time?

There is also the problem of how far we do the original trading.

TAKE TOO LONG

aim and purpose of the League is more for social than for tennis standard purposes. Placed, as it is, in the evenings, there has to be some limit to the lengths to which games can stretch out but there seems to be in so much of our League tennis a feeling that one mustn't lose, rather than that one must win.

The result is that in the senior leagues there is an appallingly thin entry, last year six for the men's "A", four for the Ladies "A" and four for the Mixed "A".

WINNING MATTERED


FOR MEN

GRAY

Now, the last time I saw Inter-club tennis (sounds like a song, doesn't it?) the basis was different. Club teams consisted of twelve-sides with six of each sex. The men played one match per pair, the best of three victory sets.

Mrs. Addi Tamworth, former of Hongkong, who had Neal Fraser as her partner, played was expected to, and did in some cases, play three matches per day at 10 a.m., 3 p.m. and 5 p.m.

"I see people can go this far," Malvern, during the day, to the



Simultaneously the ladies battled and afterwards, they all formed themselves into six mixed couples and played another heat of three.

The essence of these matches was that it was winning that mattered, rather than not losing, and one other point in a former time, as clubs played each other, first team and second team away and vice versa on the same day, there was possible in Hongkong what we got a decent winter. How about trying it out with the Men's Singles and Doubles Championships, over a long week-end?

Well there are some ideas— is anybody going to do anything about it, or are we going to wait until our present champions have to be wrapped in the course in a fleet of ball chairs?

Like many another great fighter, James J. Braddock was intensely proud of his Irish blood. Here, in the second article of this series ALAN HOBY tells of the fight with Joe Louis that cost Braddock the world title.

For tonight—June 22, 1937—James J. Braddock, idol of all Irish-Americans, is fighting Joe Louis, a young Negro from Detroit, for the Heavyweight Championship of the World—and the authorities fear race riots.

For not so long before, James J. Braddock, champion of the world, was down and out.... the path Braddock, ex-hobo and has been tried to the Heavy-weight Championship of the out slinching and then near decapitated him with a right. Nevertheless, the fifth w

FOUGHT POVERTY

"Some people have been saying behind my back that I am not Irish. Let them say it to my face and they will see."

head, 44½ in. width, Stockport. His mother rejoiced in the Irish name of O'Toole—Elizabeth O'Toole, speaking of his parents, Braddock said—

"There is not one drop of any last meal before the most important contest of his career the 'Brown Bomber' had orange juice, prunes, liver, lamb chops, and some tea. Then he slept.

This was 11—collapse and the ring, smashing home right-handers until Braddock was the verge of collapse.

This was 12—win and the

"SODA WATER"

fighter, because, after knowing him and his attitude, he refused to quit and fought back to the top.

Braddock had already retired

that's it, it's soon water.

"Fighters do figure opponents in advance. In fact, they have to or they're liable to get their brains knocked out. I'll lead with a straight left as Louis advances.

Braddock's stomach.

TRIED A HAYMAKER

Another terrific jab rocked his head back. Goaded and de-

TRIED A HAYMAKER

to quell sentiment brought back to the top.

Braddock had already retired from the ring when he lost his savings in the Wall Street crash. To earn "a few bucks" to prevent his family from starving or they're liable to get their brains knocked out. I'll lead with a straight left as Louis advances, keep it in his face, jab him.

"Louis will start swinging and he drops his left when he goes that. He's wide open—and it's

Another terrific jab rocked his head back. Goaded and desperate, the Irish-American tried a haymaker. As he did so he dropped his guard and Louis crashed a right flush on the jaw.

the broodcock became a truck driver, janitor, beggar. He hauled railway sleepers to pick up a dollar or two. He did any dirty, ill-paid job going.

But none of these occupations brought him a living. One day, sick at heart, he applied for

months. They gave me six months for my wife and three children," he recalled grimly years later.

So desperate did things become that he was forced to leave his wife and children and move quietly off to his hotel where his wife was waiting.

He had fought his best. He had switched his style three times during the fight in vain.

depression that Bradlock's manager, Joe Gould, poured his watch for \$1 to pay the fighter's milk bill. Milk, food (mostly corned beef hash, rent, gas, light)—all these had to be paid for. But what with his right on Louie's jaw. It was a short, vicious uppercut, and a roar from the crowd the Negro challenger crashed down. But he was up again without a count, and Bradlock's unmanly features puckered into a snarl as he raised his right hand to his forehead. In New York's Negro belt, night clubs blazed with light, orchestras played list down and thousands of half-hysterical coloured folk danced, shouted, and revelled to the streets.

NEAR QUITTING

Hunger, they say, makes champions...but one night Braddock, the top-gold fighter, the patient, poker-faced boxer, took defeat almost calmly, but at that moment the bell clanged, bringing relief to the sorely-harassed Negro.

In the second round Louis

...I hadn't paid the rent of my "three-room flat," he said. "I was sick with worry. I had been walking the streets of New York for hours trying to find a way out."



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FIRST INSIDE THE PLASTIC-COVERED NET



A shot by Slater, Wolverhampton Wanderers' right-half, eludes Charlton Athletic goalkeeper Sam Bartram (seen diving behind post) and scores Wolves' first goal in the First Division match at the Valley. It was also the first goal scored in Charlton's new white plastic-covered goal nets.

Bartram's first comment on the white nets earlier in the week was: "I do not like them. They draw attention to the goal, which is not good for goalkeepers. But it is the same for both sides, I suppose."—Reuterphoto.

ALEC BEDSER'S COLUMN

Against These Batsmen Bowling Is Hard Work

Many times I have been asked what it is like to bowl against the great batsmen of the world—men like Sir Donald Bradman, Len Hutton, Denis Compton, Frankie Worrell, Everton Weekes, Vinoo Mankad, Bert Sutcliffe and Dudley Nourse. In two words the answer is: "It's hard work."

And when the pitch favours the batsman it becomes something of a nightmare. Even the best bowlers the world has produced (the Lindwalls and O'Reillys) cannot hope for much once the master batsman is set and seeing the ball well on a true pitch.

A great batsman will hit anything not of perfect length and direction and generally his timing is so perfect and his placing of the ball so exact that he can defeat the most carefully set field.

I played against Bradman when he was approaching the end of his amazing career but even then he was well-nigh impossible to bowl a good length to him. I cannot recall any opponent scoring from so many balls and when he was batting the scoring rate never slackened. He tried to get off the mark quickly with a single and soon I would notice his score was around ten. The next time I would look and see forty against his name! It was uncanny.

FA SECRETARY'S TIPS TO YOUNG FOOTBALLERS

Sir Stanley Rous, popular England Football Association Secretary, gives some useful advice to young footballers in a handbook published this month. His tips:

- (1) Make yourself master of the ball—be able to do what you will with it.
- (2) Learn to kick with both feet, to trap the ball in as many different ways as possible and to shoot straight and true.
- (3) See that you are fit enough to keep running throughout the whole game with speed and determination. — (London Express Service.)

What made Bradman a genius was not only the number of runs he scored but the fast time in which he made them. So often in his heyday he gave the Australian bowlers runs and time to play with.

Even in 1948 Bradman could play havoc with first-class bowlers.

SUCCESSIVE BOUNDARIES

Against Essex at Southend the day the Australians scored 721—the highest total in one day's cricket—Bradman hit three successive boundaries from the leg-break bowling of Peter Smith, an England cap. Smith asked Tom Pearce, his captain, if he could move a man from the leg side to fill the gap in the covers. Bradman turned to Frank Vigar, Essex wicket-keeper, and said: "This means I shall have to hit the rest of the over to the legside." And so he did! How can a captain set a field for such a man?

To bowl a maiden to Don was a major accomplishment. Much the same could be said about Denis Compton in his prime. His great year was 1947 and I remember Surrey's last bowler when Middlesex wanted runs quickly. Five times in one over Denis ran down the pitch and belted him to the boundary.

Poor Al! He decided to drop an extra fast ball outside the off stump. As usual Denis advanced down the pitch and, finding his originally intended drive impossible, stopped and cut the ball late for a perfect boundary. It was breathtaking.

In another match that summer—for the Champion County against the Rest—Denis fell over when facing Tom Goddard, the Gloucestershire off-spinner. Yet while lying on the ground he swept an off-springer to the ropes. "Now's the time for us to give up," grinned Goddard ruefully. "They can hit me sitting down!"

NEVER FORGET

Frank Worrell, the West Indian, made a stroke I shall never forget against England at Trent Bridge, Nottingham, in 1950. He went down the wicket to Rodney Jenkins, the Worcester-shire leg-break bowler but found the ball too short to drive. So he lay back and hit him over the leg for a huge six. Believe me, it was not a bad ball and a normal batsman would have been content to treat it defensively.

Weekes and Worrell are the most punishing pair I have bowled against. For they were not confined to the orthodox. Like all men of genius with the bat Bradman, Compton, Worrell and Weekes, had oceans of time to spare in playing their strokes.

Obviously they see the ball earlier and therefore longer than the average batsman. They are thus able to get their feet and body into the proper position. Being ready to make strokes so quickly they are able to force runs from deliveries which the normal batsman is able only to stop.

Yes, it's hard work bowling against giants like these!

SATURDAY SOCCER SPOT

IN SEVEN MORE DAYS THE NEW SOCCER SEASON WILL BE UNDER WAY

By I. M. MacTAVISH

In seven more days the mighty whistle will blow and a new football season will be underway. Already the air in Hongkong's soccer alley is strong with the smell of dubbin, embrocation, and the perspiration of players striving for that illusive fitness that the great game of football demands.

Many of the clubs are making frantic efforts to be in the best possible position to ensure a successful season. The annual 'All-in' . . . "stop-at-nothing" . . . tussle for top-line talent is, of course, in full swing. This year it has been carried out to the accompaniment of violent attack and counter-attack in the Chinese press and, having studied a comprehensive collection of cartoons and interpretations of articles on the subject, I cannot help but come in whole-hearted support of those who are asking the Hongkong Football Association to investigate the situation.

In the covering letter which came to me with the collection of cartoons the writer made the remark that tragedy and comedy are often very close together. . . . and I have to admit that if the background to this subject was not so tragic in a sporting sense then some of the cartoons could certainly be regarded as very funny indeed.

The Football Association, with its new Chairman and what looks to be a strong and resourceful Council, should not allow the present chronic situation to persist without comment. If experience has shown that the alleged annual battle for star players cannot be stopped under the present legislation then surely it would be better to consider alternative ways and means of bringing it within controlled limits rather than hold a book of regulations in one hand, do a 'Nelson' act of investigation with a telescope in the other, and declare 'I see no elips'.

It is an old and wise saying that where there's smoke there's fire. . . . and of course where there is fire one calls out the brigade. . . . In this case the local association is the brigade. . . . The alarm is sounding loudly. . . . It may be false, it may be true, but the only way to check up is to have a thorough on-the-spot investigation without delay.

SENSIBLE INSTRUCTION

Regular readers of this column will recall an article I wrote on February 6 of this year and which appeared under the heading 'Should a Referee Tell . . . ?' . . . contribution dealt with the position on the field when the referee awarded an indirect free kick.

The incident under comment arose in the Hongkong-Kooge Boldklub series when Leo T. . . . indirect free-kick and tried to score direct as he was not aware of the nature of the award.

At the time I said that, if only to prevent confusion, the referee should give some indication of the nature of the decision he was making. The referee in that particular game countered that suggestion with the remark 'Why should I tell the players. . . . if they really knew the rule they would understand the award.'

In view of this incident I have read with particular interest a most imposing and instructive document issued by the Federation Internationale De Football Association. The publication is titled 'Compilation of Decisions and Interpretations given by the Referee's Committee of FIFA.'

This little book is a storehouse of valuable information

and I quote a complete item which appears on Page 17:

DECISION OF THE 24th JANUARY, 1954.

When the referee awards an indirect free-kick he shall do so by raising his right arm: this signal shall precede the blowing of his whistle; no signal being required in case of a direct free-kick.

This is, I believe, a most sensible instruction and one which will prevent many of the bouts of confusion and uncertainty that have previously arisen when an indirect free-kick has been awarded. It is an instruction that is advantageous to players and spectators alike and it is to be hoped that the Hongkong Football Referees' Association will give serious consideration to its introduction here. . . . that is, of course, if they have not already done so.

Local football folk will be interested to hear that Mr Jack Skinner hopes to take his place as the Far Eastern representative when the FIFA Executive Committee holds its next meeting in Europe on November 18. This will be Mr Skinner's first attendance at the Executive since his election earlier this year and it is understood that he intends to make a round air trip to be present.

This trip will also give Mr Skinner an opportunity to join in the very special celebrations that are being planned to mark the 50th Anniversary of the formation of the Swedish Football Association. These celebrations are being staged from November 18 to 22 and it will be

most satisfying to know that the Colony will be represented at this unique football occasion.

REFRESHING

Sometimes there is a good story tucked away among the news items in the Colony columns but unfortunately it is often very difficult to collect all the facts. This is due mainly to the fact that the little clubs are playing the game for the game's sake and do not court publicity.

In casual conversation the other day one who is closely connected with Jardine's team mentioned that he had noticed a very definite spirit of determination that the team should do well this season. He attributes this to the fact that star goalkeeper John Taylor has all the qualifications to claim a place in First Division soccer and it seems that several of his teammates felt that he would be playing in the premier sphere this season. . . . and according to my informant they had also decided that if this was so, they too would try to join a club in a higher grade.

I have been assured that Taylor's departure would have been a serious blow to his team, but I am now assured too that he has no intention to chase the publicity that goes with a place in a First Division side. . . . and of course with him in the Jardines team will be those others who might also have left the club.

It's a refreshing story of loyalty to one's club. . . . a story very different from many of those that are going the rounds at the present time.

The Fans Are Behind Arsenal's Moscow Trip In October

Despite Arsenal's poor start to the 1954-55 season — they lost three successive matches — they should still go to Moscow to play their arranged fixture with a Russian club side on October 5.

That is the overwhelming vote of English soccer fans who responded to questions posed by the London "Evening Standard".

The newspaper asked:—Should Arsenal go to Moscow?

Should some other club go? Should Arsenal include guest players from other British clubs?

Eighty per cent were in favour of Arsenal carrying on as planned; 15 per cent said the club should be replaced by

another or by a representative side; only five per cent believed that Arsenal should go, strengthened by guest players.

In his reply, Mr J. Haines of London, wrote: "As an anti-Arsenal fan of many seasons' standing, and experience has taught me that if there is one team who can rise—drat 'em—to a special occasion, it is the Gunners."

Commented Mr. F. Jarvis, North London: "Arsenal should go, and without substitutes. In May, I saw their (probable) opponents, Dynamo, play 'Sparks' in Moscow, at the beginning of the Russian football season. Arsenal just could not be that bad! They served up Third Division stuff, and I doubt if they can yet match Arsenal's shaky start-of-season standard."

"FOR MORAL REASONS"

Mr A. H. Fabian believed that for moral reasons, as well as practical, Arsenal should go as arranged. "For it will show that in England we keep our bargains, and do not play matches only when we think we are certain to win."

Giving the opposite view, an Eastbourne reader declared: "The team that goes must be the strongest League team that we can send. The prestige of English football must be regained if possible, and to suffer defeat now would do more harm than good."

Anthony Gordon summed up the feelings of many with the words: "Of course Arsenal must go. And without any guest players. Anyway, Tom Wall, taking Arsenal manager, has said they will go. That's what they should do."

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THE WEEK-END GAMBOLE

by Barry Appleby



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Via Southampton, Port Said, Aden, Bombay, Colombo, Penang & Singapore

Homewards	Leaves Hongkong	Due London
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the BOYS and GIRLS PAGE

Can You Solve This Riddle?

HELEN SIMPSON was the most popular girl in Jerry's class.

"She certainly is a wonderful girl," Jerry confided to his mother. "Beautiful, brainy and big hearted. I hope when I grow up I can make a couple of million dollars and marry her. But there is one trouble with Helen. Her father! Not that I don't like Mr. Simpson. But he spends all day figuring out those riddles and puzzles he asks the fellows."

A picnic was planned for the weekend and Jerry knew the girl he wanted to take. So he came right to the point.

"So you want to take my daughter to a picnic?" said Mr. Simpson.

"I'll give you my permission provided you can answer a very simple puzzle."

"Our house faces the South Bay. Explain to me how you can build a house for Helen which is square, has windows on all four sides, and each window has a view to the south. Now don't try to be smart and tell me you will use a bay



window which would take care of three sides. I want one window on each side! And each window must face the south!"

Jerry almost swallowed his Adam's apple and then he smiled. He knew the answer. It was simple and he would take Helen to the picnic.

QUESTION: How can such a house be built?

ANSWER: It is really very simple. You must build

How Old is Mr. Punch?

—Old Enough to Have Sailed with Columbus!

By MAX TRELL

"ARE you very old?" Knarf the shadow-boy with the turned-about name, asked his friend Mr. Punch.

"Not very," said Mr. Punch, as he looked over his bowl of breakfast oatmeal. "But on the other hand I'm a good deal older than hundreds and thousands of folks. For instance," said Mr. Punch, pointing out of the window, "you see that baby there?"

Knarf looked out and saw the baby. "I see it," he said.

Very Young Indeed

"Well," said Mr. Punch, "that baby is only about a week old. I'm hundreds of times older than that baby. You're older than that baby, too," he said to Knarf.

Knarf said he hadn't thought about being older than babies. But now that he did think of it, he was quite sure that he, too, like Mr. Punch, must be a great deal older than lots of folks in the world.

"Such as caterpillars," said Mr. Punch. "I'm absolutely sure that you and I are older than any caterpillars anywhere. All caterpillars are babies."

"Babies?" said Knarf.

"Babies of butterflies," said Mr. Punch.

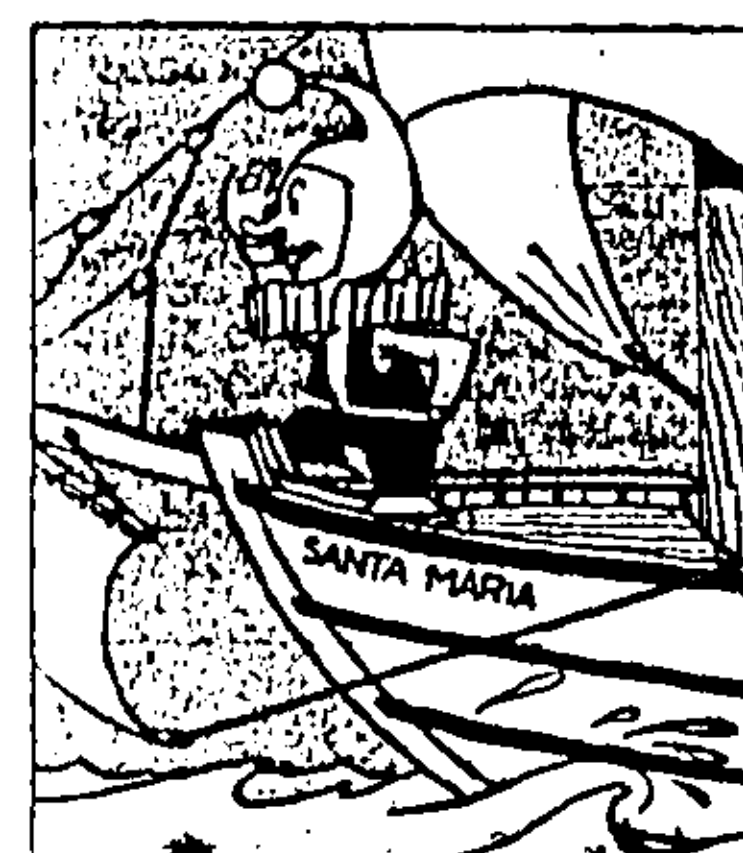
"But how really old are you, Mr. Punch?" Knarf said again. Mr. Punch didn't answer for several minutes while he quietly spread more sugar and cream on his oatmeal. He tasted several spoonfuls and smiled in satisfaction. Finally he said: "I can't tell you how old I am exactly. But I'll tell you some of the things that I remember and maybe you'll be able to tell me."

A Guessing Game

By this time, several others had gathered around the breakfast table to hear what Mr. Punch had to say. They thought they would try to guess his age, too. Those who gathered around the table were General Tin the Tin Soldier, Teddy the Stuffed Bear, Mary-Jane the Rag Doll, Joe the Smoke Man, and little Hiawatha the Indian boy.

"One of the first things that I remember," said Mr. Punch, "was a voyage that I took on a sailing ship. We crossed the ocean. Besides the sailing ship I was in, there were two other sailing ships, all three making the same journey across the ocean. The captain of all the ships was a man named Christopher Columbus. But I can't remember what year it was that I took that trip."

Here Mary-Jane the Rag Doll who was quite smart cried out: "I know what year that was you took that trip with Christopher Columbus. It was the year 1492. I remember it, because I remember the year that goes in four-hundred ninety-two. Columbus sailed the ocean blue."



Mr. Punch sailed on a boat with Christopher Columbus.

"You can't be that old!" exclaimed Knarf.

"And another thing I remember," said Mr. Punch, "was spending the winter with George Washington in Valley Forge. My, it was cold!"

"I beg your pardon," interrupted General Tin, "that must have been the winter right close to 1770."

"You can't be that old, either!" cried Knarf.

Memoirs of Mr. Punch

Mr. Punch went on to mention some of the other things he remembered, such as taking a ride in the first steamboat that was ever invented by Robert Fulton, taking an aeroplane over the first aeroplane ever invented by the Wright Brothers, and taking the first train ride from New York City on the shores of the Atlantic Ocean to San Francisco on the shores of the Pacific Ocean, three thousand miles away.

"And come to think of it," Mr. Punch added, "I hunted buffaloes with Buffalo Bill and rode the plains with Sitting Bull. Well, I think I've told you all just about how old I am. So now I'd better get back to finishing my oatmeal before it gets cold."

And that's what Mr. Punch did, and nothing and nobody could make him say another word.

Rupert and Niagara—9



Seeing the smiles the schoolmaster made his voice light and pleasant. "Then we'll have the light hearted. As he said, (singing) 'Rupert and Niagara—9'."

Stamp From A Sheikdom

JUST imagine. You can go into a post office in Bahrain, a cluster of Persian Gulf Islands owned and ruled by a sheik, and buy a stamp with the portrait of Queen Elizabeth on it.

The reason you can do this is that Britain has a special arrangement with the sheik which permits them to keep a post office there for the use of the Britons who help him to make money out of his oil wells. You will find a similar post office in Kuwait, another Persian Gulf oil kingdom, and in Tangier, the international territory on the northern tip of Africa.

All the stamps are overprinted with the name of the place in which the issuing British office is situated.

It is all very novel. And cheap. For you can buy three of these overprinted British stamps in London for 1/- J.A.A.

Learn To Be An Amateur Ventriloquist

By Harold Gluck

HOW does the ventriloquist manage to make his voice come from the little wooden figure on his knee? And when he uses two figures just what does he do? It is very easy to make it appear that your voice comes from a little dummy, puppet, or doll, provided you know the trick and are willing to practise it.

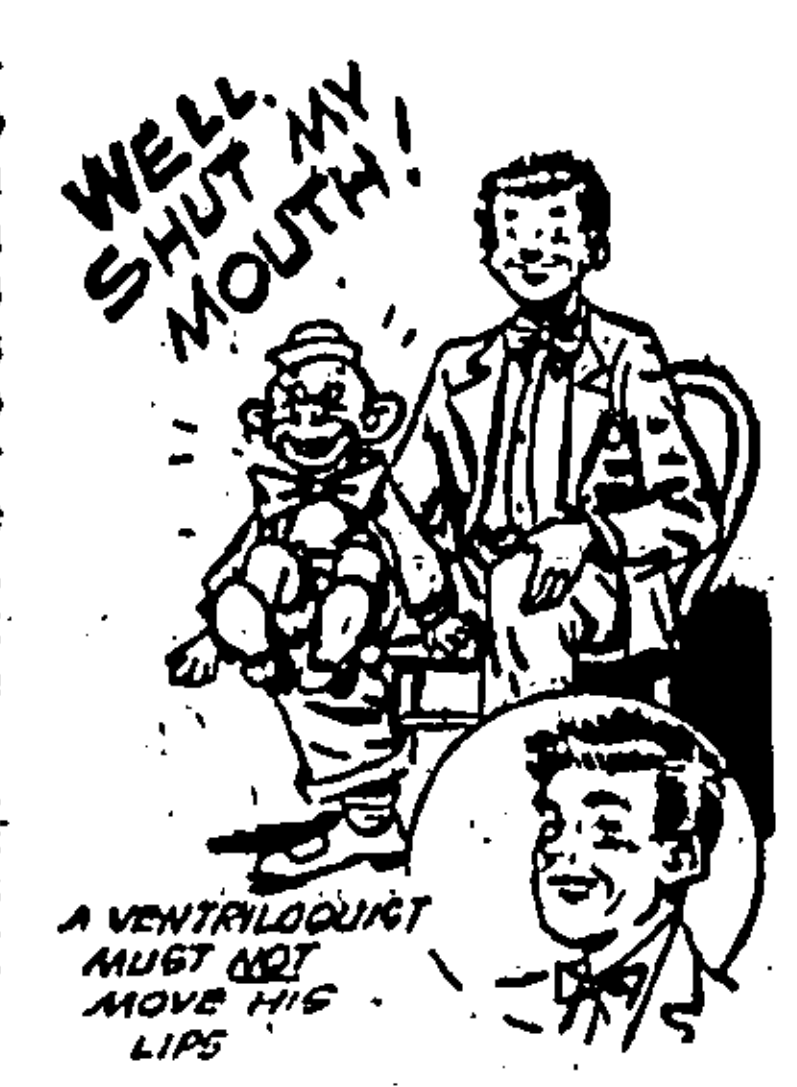
The next time you see a ventriloquist perform his act, just watch his lips. They do not move and that gives the impression that nothing is coming from his mouth. But as you watch his little wooden figure, you observe the mouth moves. That gives the impression the figure is talking.

That is all there is to the basic idea of being a ventriloquist. You must not move your lips. And whatever kind of figure you use, it should have a mouth that moves. A ventriloquist does not throw his voice into his little figure. Because its mouth moves, you imagine it speaks and he is throwing his voice there.

The first thing you must do is to practise speaking with your two lips closed. You will find you can even speak words without moving your tongue. And you can move your tongue but the distance it can travel is shorter because your mouth is closed. Keep those two lips closed and just try saying a few words at a time like: HELLO, NO, YES, BOY, GIRL.

You will find you can say words that come from the back of your throat. Then say sentences and you are almost a ventriloquist.

Get any kind of a dummy figure with a mouth that can be moved. Place it on your knee. Write a little story in which you speak to your dummy and the dummy speaks to you. When you open your mouth to speak your voice sounds different than your voice sounds when your lips are closed. The difference between the two speaking voice helps give the impression that the dummy is speaking and so are you. Be certain to give the dummy a name and never refer to it as a dummy to your audience.



WELL, SHUT MY MOUTH!

A VENTRILQUIST MUST NOT MOVE HIS LIPS

You are now a ventriloquist and at parties you can entertain your friends. You have seen ventriloquists with two dummies but you use only one for at least a year. Then when you have made your reputation you can use the second dummy. If you can work out two types of voices, one that sounds female and one that sounds male, then have a male and female dummy. But if you find this a bit too difficult, concentrate on two dummies of the same sex. You can have one speak "broken" English and yet use the same dummy voice for both. If you can get two voices of the same sex then use these voices.

Keep a little book with your scripts. It is a good idea to prepare an introduction telling your friends just how you met your dummy. Make it in the jungle, the desert sands, or up in the Northland.

Any time your school gives a show, or your mother's charity wants to raise some money, be certain to volunteer your services.

It's Fun To Paint With Rice

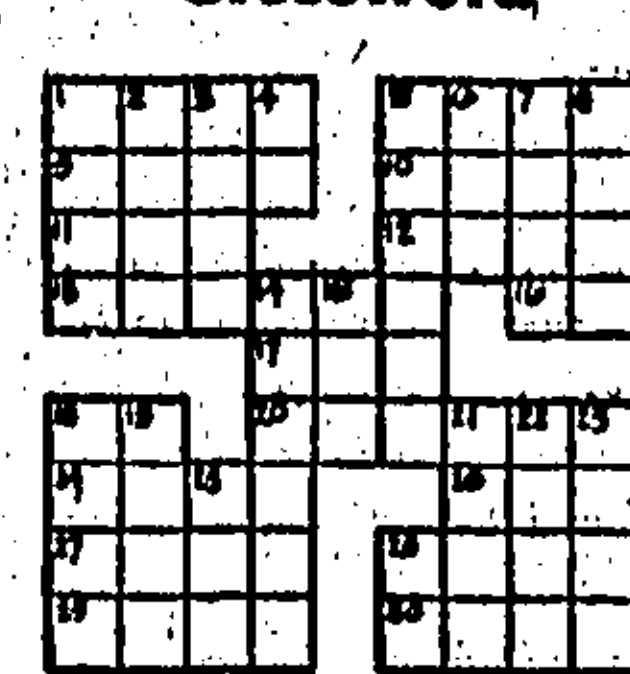
SKETCH a simple show scene, using blue paper or paper which has been painted blue. Paint the snowy parts with a brush that has been dipped into glue. Before the glue dries, sprinkle uncooked rice over these parts.

If you want to make a fairer picture, tint some rice with vegetable dyes, such as those used for colouring cake icing. Put a little dye and some water in a cup and add the rice. Let it soak for a few minutes then spread the rice on paper until it dries. This may take almost a day. Make as many colours as you will need for the picture you are painting.

When the rice has dried, paint the picture to be covered with rice. Then use the coloured rice in place of paint. If you paint a scene that is good, show it to your friends. They will be sure to like it.

YOUR PUZZLE CORNER

Crossword



ACROSS

- Sheltered inlet
- Wander
- Arabian gulf
- Paradise
- American writer
- Mine entrance
- Mistakes
- Left end (ab.)
- Also
- Street (ab.)
- Occupant
- Solitary
- Organ of hearing
- Passage in the brain
- Great Lake
- Golf mounds
- Young horse

DOWN

- Outer garment
- Smell
- Swerve
- Half an em
- Motive
- Unusual
- Conceal
- Grafted (her.)
- Muselling mammals
- Fish eggs
- Aperture
- Carry (coll.)
- Go by aircraft
- Metal fastener
- Allowance for waste
- Born
- Out of (prefix)

Mixed Words

One word is scrambled in each of the following sentences and your task is to make sense of each sentence. The words flashed in the sun.

(Solutions on Page 20)

Triangle

ADORN is the base for Puzzle Palace triangle. The second word is "a gold notice"; third "since"; fourth "a Jewish month"; fifth "once more." These clues will help you finish the triangle:

A	D	O	R	N

Word Square

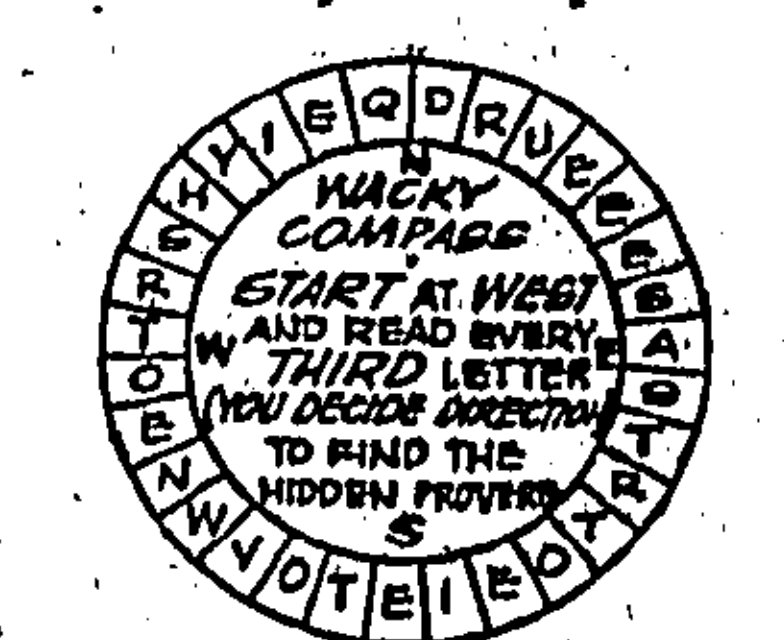
A	E	C	R
E	O	R	S
A	E	D	R
E	O	N	R

If you arrange the letters in each row to form a good word or words correctly, you will have a square that reads the same down as across.

Scrambled Addition

Add a letter to "a musical note" and scramble for "to regret." Add another letter to this and scramble for "unmixed." Repeat and have "a dried plum."

Wacky Compass



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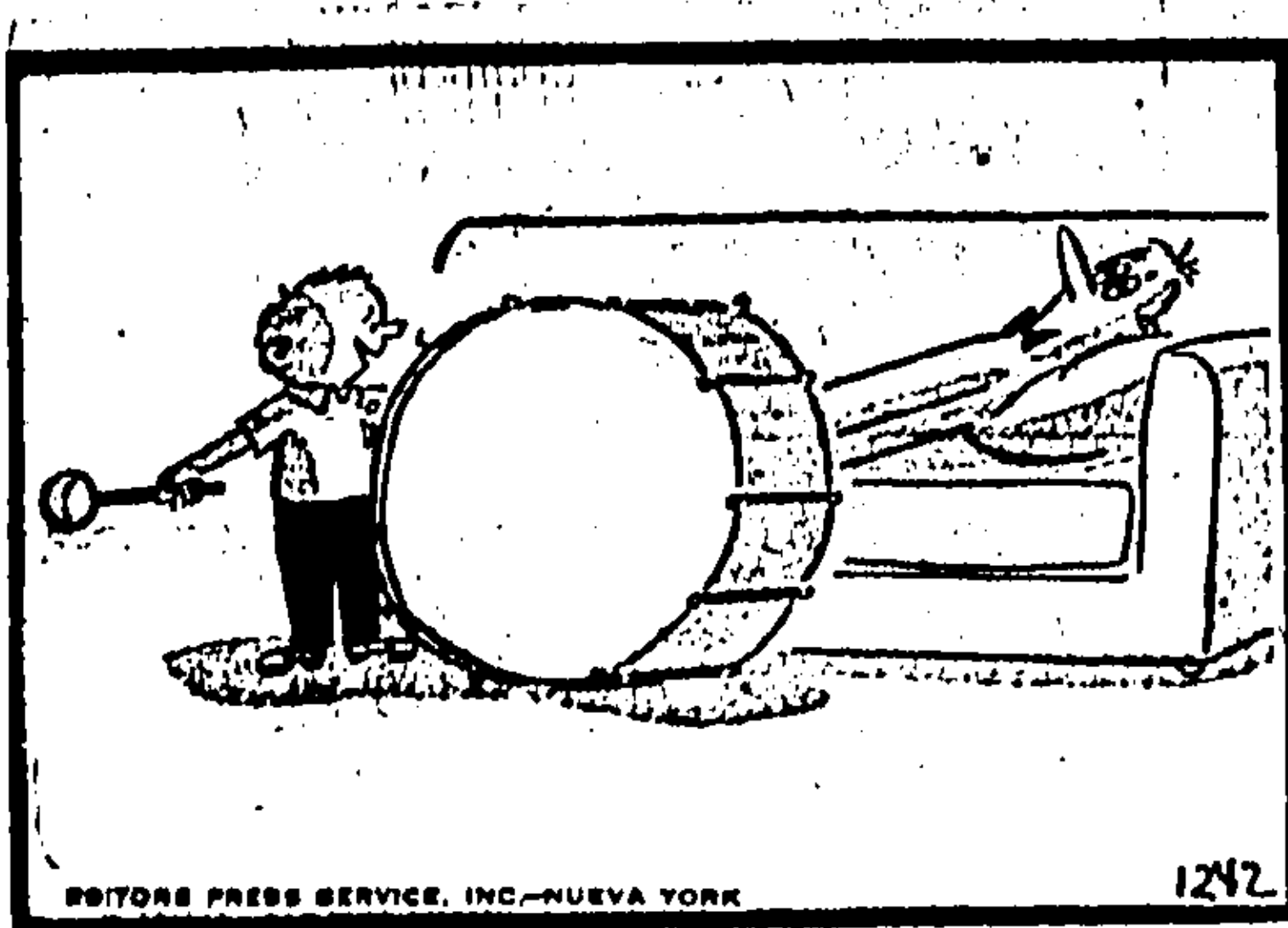
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".....and then comes my solo part!"

YOUR BIRTHDAY By STELLA

SATURDAY, SEPTEMBER 18

DORN today, you are essentially an independent soul but, while you cannot be driven against your will, you can be easily influenced by someone you admire or love. You are an optimist and, no matter how rugged the going may be, you are always sure that tomorrow will be better! You are, however, temperamental and moody at times and need to guard against letting self-pity consume you when in one of your low moods. You will discover that often health has a great deal to do with these moods—and keeping a robust constitution will go a long way toward erasing them from your life.

Your life is not apt to be an easy one, but the stars have given you sufficient talent for you to be able to make a living at any number of things. Your versatility will always get you a job. If you are to become outstanding, you must learn to concentrate on some one thing and stick to it. You do have a stubborn streak in your nature and, once you get set on something, you are "set."

Your emotional nature is deep, but you are inclined not to display your true feelings except to those who are very close to you. With the selection of a sympathetic and understanding mate, your marriage can be an especially happy one. You may not wed until rather late in life, for your ideals in matrimony are high—and not very realistic.

Among those born on this date are: Samuel Johnson and John T. Trowbridge, authors; Henry Clay Ide, jurist; and Greta Garbo, actress.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, SEPTEMBER 19

VIRGO (Aug. 24-Sept. 23)—Take care of your health. It is important that you conserve your energies. You will need them.

LIBRA (Sept. 24-Oct. 23)—Don't try to do too much today. Some rest and relaxation are called for now.

SCORPIO (Oct. 24-Nov. 22)—Relaxation and recreation, out of doors if possible, should be your objective today.

SAGITTARIUS (Nov. 23-Dec. 22)—Not one of your best days. Guard against an accident, especially if driving in heavy traffic.

CAPRICORN (Dec. 23-Jan. 20)—An outlook for setback in your ambition can be combatted if only you are forewarned! Be on guard.

AQUARIUS (Jan. 21-Feb. 19)—Don't plan too much activity for today. It would be wiser to get some much-needed rest.

PISCES (Feb. 20-Mar. 20)—This may be a really inspirational day, but don't foster your ideas arrogantly on others. Be diplomatic.

ARIES (Mar. 21-Apr. 20)—If you are not feeling up to par these days, seek medical advice. Your health is too important to risk.

TAURUS (Apr. 21-May 21)—Derive real benefit from your week-end. Have a good time and relax tensions.

GEMINI (May 22-June 21)—You may have a better time if you stay at home with the family, instead of going gallivanting.

CANCER (June 22-July 23)—Continue having a good time. Recreation with family and neighbours is suggested.

LEO (July 24-Aug. 23)—Attendance at the church of your choice may bring new inspiration and hope for your future.

BORN today, you have a good head for business and would probably succeed if you had your own retail store. You are not the type to like working for others and you should get out on your own at the earliest possible opportunity. You are one who could start on the proverbial shoestring and make a fortune. You are fond of the theatre and might be a director or producer. The films, radio or television might also offer you a career opportunity, for you will be happiest if your business has an element of the artistic in it.

Since your ambitions are high, and your willingness and ability to work hard is unlimited, you should go far. You have the ability, also, to get people to work with and for you. You supply the plan—others do the work. This is as you wish, for you are by nature an executive and, while you know how to do the detail work, you do not enjoy it. You expect those who work with you to labour as hard as you do. But when it is time to pass around the dividends, you always see that everyone has a commensurate reward!

Attractive to members of the opposite sex, you will likely have more than one opportunity to wed. Select someone who concurs in your ambitions and you will make an unusually effective team.

Among those born on this date are: William B. Astor, financier; Louis Vance, author; Andrew Pickens, general in the American Revolution; and John S. Crosby, early Montana Governor.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, SEPTEMBER 20

VIRGO (Aug. 24-Sept. 23)—Don't try out a new idea today. Most of the stars are smiling. Best to keep to your regular routine. Success comes that way!

LIBRA (Sept. 24-Oct. 23)—Business matters are fine. Just be careful. If you are making important calculations, to avoid a minor slip.

SCORPIO (Oct. 24-Nov. 22)—Worry won't help, even if things appear a little mixed up. Take problems calmly, one by one, and solve them.

SAGITTARIUS (Nov. 23-Dec. 22)—A fine day for love and romance. You may make or receive a proposal that brings great happiness.

CAPRICORN (Dec. 23-Jan. 20)—If your method is clear-cut and carefully worked out, minor difficulties of execution will all disappear.

AQUARIUS (Jan. 21-Feb. 19)—All should be able to do. Keep your energy and enthusiasm from your most important things. Get a good start for the best results (things settled).

PISCES (Feb. 20-Mar. 20)—Most of the stars are smiling. Best to keep to your regular routine. Success comes that way!

ARIES (Mar. 21-Apr. 20)—Optimism really pays off, so keep smiling and take a positive attitude, no matter what happens.

TAURUS (Apr. 21-May 21)—Make the most of a good day. Begin the new week with enthusiasm and with confidence in your capabilities.

GEMINI (May 22-June 21)—Anticipate something especially pleasant today. A surprise may be planned for you by someone you love.

CANCER (June 22-July 23)—Begin away from obstacles. In fact, you may not and carefully worked out, minor difficulties of execution will all disappear.

LEO (July 24-Aug. 23)—All should be able to do. Keep your energy and enthusiasm from your most important things. Get a good start for the best results (things settled).

CROSSWORD

Across

1. First of more than 100 (12)
2. Green MIG coming out (9)
3. This way, please (6)
4. A spot of it is a little trouble (6)
5. The care of them, says the proverb (6)
6. Force (6)
7. Learner, loses a round and makes money (10)
8. A hole in the wall makes the most of a heap of (6)
9. The animals went in this way (12, 2)
10. Do you become one by talking (10)

Down

1. Tied polar net for a change (12)
2. Headquarters of the two goes into 12 Across (10)
3. The animal comes after the correct period (6)
4. It's quite an occasion (6)
5. Is a nice right for this bird (6)
6. He makes the sweetness of it (12, 2)
7. The second half goes through the first to bring about a partner (6, 4)
8. Road one often gets a good (6)
9. Things in this often undergo a good painting (6)
10. Out (12, 2)

Saturday's solution.

The "piropo" covers a multitude of meanings—from "How smart!" to "Daughter of my life!" But when there's no "piropo" at all.

THE SENORITA IS SO SORRY

By JOHN CULMER

Madrid. Handsome, smartly dressed Spanish girls, young men in well-cut linen suits, dignified middle-aged couples, men offer to pretty women in the street.

They are as much a part of life in Spain as bull-fights and lotteries, and have come down the centuries as one of the many ways in which Spaniards express the formal, ceremonial courtesy for which the country is famous.

I had heard and read about *piropos*, but it was my friend Don Bernardo Francisco Martin who really explained them to me.

We are sitting, as we often do, at a cafe table under the trees in the long, wide, grass-bordered Paseo de la Castellana, which is one of the pleasantest places in Madrid to while away an hour or two before dinner.

We were watching the evening strollers as they passed up and down the long *avenida*—groups of

"These *piropos*, as we call them, are offered, as you see, to strangers," he said, "and a young woman who walks the length of this street without receiving at least one complimentary comment on her appearance will have good cause to feel sorry for herself."

"The *piropo* is one of the gallant and effective ways we have of offering a woman worshipful admiration. Although directed to a particular woman at a particular moment, it enshrines something of the quality of a rite which a Spaniard fulfills with every woman."

The *piropo* may range all the way from a simple, ejaculatory "Que guapa!" (meaning merely "How smart!") to much more elaborate, poetically phrased compliments devised to suit a particular woman and praising in detail the special qualities which have attracted her admirer's attention.

"The *piropo* is something quite natural, something instinctive, which we Spaniards carry always within us," Don Bernardo explained. "It flashes out like lightning or falls gently and softly like the morning dew. It is a warm and pleasant courtesy with which we let women know that we like them all a little and admire them all continuously."

The *piropo* must be effortless, pleasant to the point, and quite spontaneous, and the feminine reaction required by convention is to ignore it completely, not admitting by the merest trace of a smile or the slightest change of expression that the compliment has been heard or the man's existence even noticed.

Between the "Hija de mi vida!" ("Daughter of my life!") which, by Spanish standards, says virtually nothing, to much more personally detailed compliments, there is an infinity of phrases in which a Spaniard may express admiration and homage.

"All these phrases contain," Don Bernardo continued, "more in their manner of expression than in the words themselves, a whole world of delicately complimentary insinuation and courteous flattery, a deep well of admiring sentiment."

Don Bernardo is an enthusiast, and as he spoke, he instinctively raised his glass and drank a silent toast to a dark-eyed senorita who was passing our table.

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FAST PASSENGER/FREIGHT SERVICE

"VIET-NAM" sailing Oct. 1st
"CAMBODGE" sailing Oct. 20th

FAST FREIGHT SERVICE

Accept Direct Cargo for London
"IRAOUADDY" sailing Oct. 5th
"PEI-HO" sailing Nov. 8th

FLY PAL TO BANGKOK

Weekly Flights every Wednesday.

Flights leaving Hong Kong every Wednesday at 12 noon, arrive in Bangkok at 4 p.m. (local time)

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JACOBY ON BRIDGE

This Game Search Will Seldom End

By OSWALD JACOBY

THE bidding is usually a search for a trump suit in which you and your partner together hold eight cards. When the partnership hands include no eight-card suit, it is sometimes necessary to be satisfied with a trump suit in which the combined holding is only seven cards. In this case, a 5-2 suit (five trumps in one hand and two in the partner's hand) is usually sought.

There are times, however, when a 4-3 trump suit should be preferred to a 5-2 suit. In today's hand, for example, South made an easy game at spades while game at hearts would have been more difficult and might have been impossible against careful defence.

When the hand was actually played, West opened the ace of diamonds. On receiving the deuce from his partner, he switched to a club.

South decided that the enemy's failure to continue diamonds indicated that the suit was split 3-3. After winning the second trick with the ace of clubs, therefore, he cashed

NORTH 23	
♠ Q 8 4	
♥ K 9	
♦ Q 4 3	
♣ 10 9 4	
WEST	
♠ J 5 3	
♥ J 2	
♦ A 10 8	
♣ K J 5 3	
SOUTH (D)	
♠ K 10 9 6	
♥ A Q 10 7 4	
♦ K J 9	
♣ A	
Neither side vul.	
South West North East	
1♥ Pass 1N.T. Pass	
2♣ Pass 2♦ Pass	
4♥ Pass Pass Pass	
Opening lead—♦A	

the king of diamonds and led the jack to dummy's queen.

South next ruffed a club and entered dummy with the king of hearts to ruff another club. He then cashed the ace of hearts and led the queen of hearts next.

West couldn't do much about this, but he hopefully ruffed with the five. Dummy overruffed and led the last club for South to ruff with the ten of spades. South next led the ten of hearts, and West could only helplessly ruff with the seven.

Dummy overruffed once more, and now the last diamond was led from dummy. East could not prevent declarer from winning a further trick with the king of spades, and the defenders thus won their two aces.

CARD SENSE

Q—The bidding has been: West North East South 1 Diamond Double Redbl. 7

You, South, hold: Spades Q-J-9-8-7-6, Hearts Q-5, Diamond 5, Clubs A-9-8-7. What do you do?

A—Bid two spades. Probably somebody has made a light bid of some kind, but you have nothing to fear. Even if North has a light takeout double, you should be safe as a spade contract.

TODAY'S QUESTION

The bidding is the same as in the question just answered. You, South, hold: Spades Q-J-9-8-7-6, Hearts Q-5, Diamond A-9-8-7, Clubs 5. What do you do?

Answer on Monday

DUMB BELLS



WILLIAM LAFFLER'S DISCUSSION

BELAFONTE SINGS A FOLK SONG

A HIGHLIGHT of "Almanac," Broadway revue of last season, was Harry Belafonte's singing "Mark Twain" and "Hold 'Em Joe."

"Hold 'Em Joe" was, even though a good one, just another calypso, but "Mark Twain" was a new experience for theatre goers. It was a folk song about the great Mississippi River and how an expression came to be, Belafonte wrote the song.

The song is now available on an RCA-Victor 12-inch LP, "Mark Twain and Other Folk

Favourites," by Belafonte. Included in the 12 songs are several ancient folk tunes such as "Soldier, Soldier," "John Henry" and "Lord Randall."

Fans of Joe (Fingers) Carr will find his latest Capitol LP, "Fireman's Ball," possibly the hottest he has recorded to date. Carr's nimble fingers play fire-truck piano breaks on such standards as "Red Wing," "Johnson Rag," "Goonies" and "I Ain't Got Nobody."

Ray Anthony wraps up the current favourites in a single LP package (Capitol, "TV's Top Tunes"). Among them are "Young At Heart," "Wanted," and "Hernando's Hideaway," which Anthony keeps fresh as the newer songs.

Latin Tunes

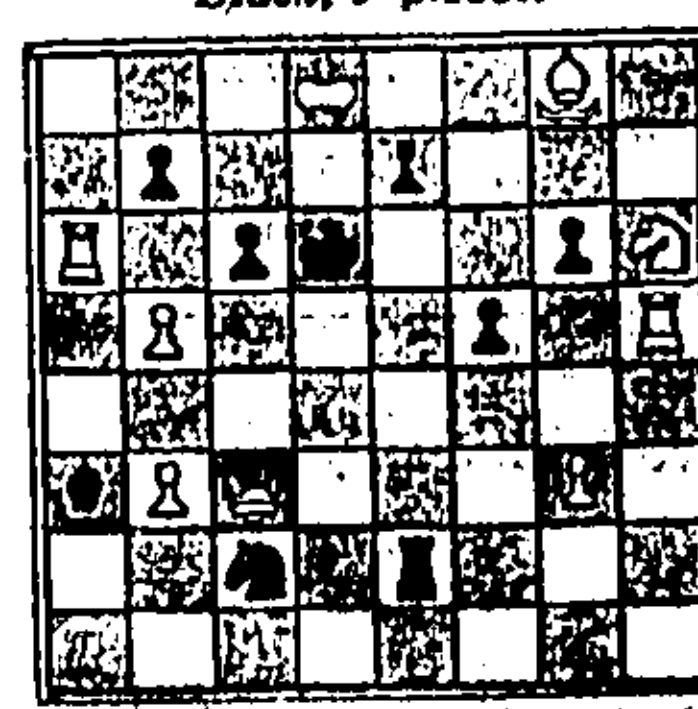
RCA-Victor's "Dinner in Rio" is an exceptional Latin American collection that focuses attention on an outstanding Brazilian orchestra leader, Eino Lemos. There are a few familiar numbers such as the inevitable "Brazil," but the Latinophiles will prefer the more obscure but equally exciting numbers such as "Nos Tres" and "Parabola."

In the more commercialised field of Latin American rhythms, Rene Toussaint's (M-G-M) recordings of "Quien Es Tu" and "Poco City Mambo" will satisfy the mambo fan.

Larry Alpert and the Eriv Yontiff Players give their version of the origin of the Jewish delicacy, gefilte fish, in the Mercury single, "From the Sea Came the Fish." New York apartment dwellers will chuckle over the tenor's verbal duel with the superintendent on the flipover "Apartment House."

CHESS PROBLEM

By L. PINTER
Black, 9 pieces.



White, 9 pieces.

White to play; mate in two.

Solution to yesterday's problem:

1. Q-Kt4, any; 2. Q, Kt, or P (dis ch) mates.

DART WORDS

TODAY'S Dart words begin with the letter "P". The word "PARTICLE" is a synonym for "atom". The word "PARTICULAR" is a synonym for "detail". The word "PARTISAN" is a synonym for "fighter". The word "PARTISANRY" is a synonym for "fighting". The word "PARTISANSHIP" is a synonym for "fighting". The word "PARTISANSHIP" is a synonym for "fighting".

1. The word may be a synonym of the word that precedes it.
2. It may be a synonym of the word that follows it.
3. It may be a synonym of the word that is in the middle of the word.
4. It may be a synonym of the word that is at the end of the word.
5. It may be a synonym of the word that is at the beginning of the word.

The word "PARTISANSHIP" is a synonym for "fighting". The word "PARTISANSHIP" is a synonym for "fighting". The word "PARTISANSHIP" is a synonym for "fighting". The word "PARTISANSHIP" is a synonym for "fighting". The word "PARTISANSHIP" is a synonym for "fighting".

THREE SILENT SALESMEN

Large Morning
Large Afternoon
Large Evening

